| 1 | | 2 | |
|-----|---|----------------|--|
| - | | | |
| - | | | |
| | | | · · · · · · · · · · · · · · · · · · · |
| | | | |
| 3 | | . ⁴ | |
| - | | | |
| - | | | |
| _ | | | |
| | | | |
| 5 | | 6. | |
| - | | • | |
| - | | . . | |
| - | | - . | |
| | | | |
| 7. | | 8. | |
| | | - | · |
| • | | - | |
| | | _ | <u> </u> |
| c) | On average, what per cent of a dedicated to English/French m | total air | rtime on popular radio is |
| Tec | hnology | | |
| a) | Are there any television promusic videos? If yes, please the number of annual hours videos. | name th | ne program or network and rtime dedicated to music |
| | Naturali as Bassass | | Annual Hours of Airtime |
| | Network or Program | 1 | of Airtime |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

6.