

the university functions, the walking and strolling spaces, and the interior courtyard where students might meet. As he wrote later: "We consider that walking in the palaestras of classical Greece, the gardens of Buddhist temples, or the cloisters of Christian monasteries, provided both aesthetic pleasure and intellectual stimulation."

"The walking sequence through Simon Fraser, from arrival to classrooms, was planned to be an uplifting one, the architecture unfolding with one's progression, providing spaces for the activities that are necessary for the full enjoyment of campus life. You come out of the lower transportation level and you climb up terraces past classrooms and laboratories and into the roofed-in mall, and you get glimpses of the vistas you can see from the mountain. Then you climb higher, to the summit, to the upper quadrangle, and you see the whole world around, with the realization it has wide, limitless horizons. Education is like that. As you learn more, you are able to see more of the vistas of human knowledge and experience."

Arthur Erickson has done many other buildings of distinction — the MacMillan Bloedel headquarters in downtown Vancouver, the University of Lethbridge, the Canadian pavilion at Expo '70 in Osaka are among them — but his monument, for the moment, remains Simon Fraser. Architects and tourists alike go out to Burnaby to see it and a British architectural journal says it is "mandatory on any North American architectural pilgrimage". The architectural critic of the New York Times has summed it up: "Simon Fraser works perfectly as an environment and a monumental piece of architecture."

Ron Thom, like Erickson, emerged from the Vancouver generation of the 1950s. His Trent University, near Peterborough, is one of the most successful of the new universities in Canada. It straddles the Otonabee River in a graceful and intimate yet vigorously modern style. The people who planned Trent University called for a style of building that would fit the university's own style: human