

Answers to Queries.

E. L. K. The sentence, "What do these trees say to us?" was not intended to mean that the pictures "tell a story." What associations, what memories, are awakened! For instance, there are those to whom a group of beeches or birches mean merely so much cord-wood, or stove-wood. For others there will be a mental image of the restless leaves of the birch, and the dense shadow of the beech, or it may be a recollection of a nutting-party. What about the symbolism of these trees? Can you name authors or others with whom either of them were special favourites?

GERALD. Yes, I have seen the paragraph in *The Western Teacher*. It is surprising, that the editor admitted such statements concerning our monarch. The writer of the article evidently knows no more of the truth concerning King Edward VII than he does of the December number of the EDUCATIONAL REVIEW and its supplement of Edwin A. Blashfield's picture. There was no need for stating that liberty is a British sentiment, it is more than a sentiment. If you were teaching school on the prairie, and as much at a loss to convey an idea of a huge boulder as some teachers are of the mode of swinging a huge bell, possibly one might recommend you to procure a picture of "Plymouth Rock."

R. M. Sir W. C. VanHorne was born in Illinois, but has lived for many years in Canada, and all his pictures have been painted in this country, so that he may well be described as a Canadian artist. True, he is not a "professional," but there are few who paint trees better than he does, and possibly none who love them better.

F. R. There is still a vessel in the British navy named "Temeraire." It is the third "Temeraire," and took a prominent part in the battle of Alexandria.

ALICE. I do not know any book dealing exclusively with Canadian art and artists. Much information is obtainable from magazine articles. The Educational Department in the government of Ontario has made special effort to secure reproductions suitable for schools, and occasionally pictures are purchased for Toronto.

ROBERTA. The lark in France may differ from that in England, but I do not know. All the poetic allusions you are likely to meet with are based upon the bird as it has been observed in the latter country. It makes no difference in the picture. Breton dealt

with the *song* of the lark, or, rather, its effect produced upon the peasant girl.

G. F. Certainly; in course of time certain principles may emerge which will guide in the choice of pictures for certain grades; and also principles for guidance in their use. There are books dealing with the matter, but not much attention is usually given in any normal college course. A "picture study club" is a good idea.

H. B.

The Review's Question Box.

A. A. B. What book would you recommend as better than Meiklejohn's English Language as an authority in grammar?

The text-books on English grammar are so many and of such varying degrees of excellence that it is difficult to select. For a short text containing the principles of grammar and their application, there can be no better than Dr. D. J. Goggin's *Elements*, published by W. J. Gage & Company, Toronto. A more comprehensive work, so thorough that it leaves little to be desired, is Nesfield's *English Grammar*. Past and Present, published by Macmillan & Company, London.

In answer to a subscriber, L. S., asking where the quotation, "the long grey fields at night," is to be found, the REVIEW suggested that it might be from Kipling. This is not correct. The lines are found in Tennyson's "May Queen," in the seventh stanza of the second part of the poem:

You'll never see me more in the long grey fields at night.

Answers were received from Mrs. M. M. de-Soyres, Miss H. S. Comben, St. John N. B.; Miss Evelyn R. Bennett, Hopewell Cape, N. B.; J. A. Bannister, Steeves Mountain, N. B.; H. A. Prebble, Hampton, N. B.; Miss J. E. Mullins, Liverpool, N. S.; Thos. Gallant, Belle Cote, N. S.; H. Reeves Munroe, Taymouth, N. B.; W. B. Webb, Astleyville, Alberta; M. R. Tuttle, Elgin, N. B. Mr. Tuttle suggests that the reference is "to the long shadows which one would see in a country like England towards evening, or in New Brunswick."

A doctor prescribed rest and change for a small girl, saying that her system was quite upset. After he had gone, the little girl said, "I knew I was upset, mamma, because my foot's asleep; and things must be pretty bad when you go to sleep at the wrong end."