

## BOOK REVIEWS.

Among the many books which have come to our table this month, the following may be briefly noticed:

*The Missing Link in Shorthand.* A Treatise on Legibility and the Acquirement of Speed in Stenographic Writing, by Samuel C. Dunham, Washington, D.C.; published by the Author, 1894. 8vo., 160 pages. Price \$1.00, postpaid.

Twenty-nine pages of this work is in beautiful shorthand, being original contributions from official reporters of both Houses of Congress, and other stenographers of national reputation. The remaining pages consist of a number of valuable chapters from the author's own pen, the whole having been executed on a typewriter and produced in book form by means of photo-lithography. \*The work is a gem in every respect, and should meet with a hearty reception.

*Pitman's Shorthand and Typewriting Year Book, for 1894.* Price 25c.; Sir Isaac Pitman & Sons, Bath, England.

This work contains a great amount of information for stenographers of all lands, and should be in the hands of all interested in this way. The Copp, Clark Co., Toronto, have it on sale.

*The Eighteenth Annual Report of the New York State Stenographers' Association.*

This work contains an exhaustive report of the Eighteenth Annual Meeting of this association, held at Niagara Falls, August 24th and 25th, 1893. In its 136 pages may be found much of interest to the Canadian stenographer. The work, we believe, is sold for 50c., and may be procured by addressing the secretary, Miss Etta J. Emens, Rochester, N.Y.

The June number of *The Canadian Magazine* has been received. This work is now acknowledged to be the best of all the Canadian monthlies. A paragraph in the original announcement so fully meets our views in regard to this matter that we print it in full:

"To those who recognize how much Canada has hitherto been dependent for magazine literature on foreign countries, and how unfavorable such dependence is to the growth of healthy national sentiment in our homes,

our appeal, we believe, will not be in vain. And with the very large increase during the past decade in the number of graduates of our colleges and high schools, and the marked development in late years of a general taste for magazine literature, and the growing feeling of respect for ourselves as a nation, we think that our effort to permanently establish a magazine and national review, broadly Canadian in tone and feeling, will meet with a large and generous support in every part of the Dominion."

Among the early contributors will be Her Excellency, the Countess of Aberdeen, and several of the most prominent public men of Canada. Don't go outside of your own country when you can get something just as good at home.

*The Canadian Photographic Journal* for June is, if possible, more than usually interesting. The articles, most of which are original, are of great instructive value to both the professional and amateur. This journal is now conducting a second prize competition in which prizes to the amount of \$400.00 are to be given. The many interesting and instructive features given by *The Canadian Photographic Journal* each month, together with the photographic frontispiece and high class half-tone illustrations, should place it in the hands of all interested in photography. The subscription price is but \$2.00 per year. Orders may be placed with dealers or sent direct to Geo. W. Gilson, publisher, 11 Jordan St., Toronto.

## OUR ADVERTISERS.

IN THE May issue we made a request that our readers look carefully over the advertising pages. We are pleased to introduce in this issue a few newcomers. A whole page is devoted to the Williams Typewriter, a machine with which the writers of Canada are, as yet, very little acquainted, but as it possesses a number of strong points of excellence, we predict for it a hearty reception as soon as its merits are better known.

The Williams is in no sense an imitation of any of its predecessors. Its mechanism is simple and direct. Visible writing and portability, speed, the arrangement of the inking apparatus, the method of cleaning the type, the lay and manner of manipulating the key-board, the number of characters, its power in mani-