

work about two feet high along one of the walls, using cement and lime mortar, which in a few hours was ready for the concrete backing. The concrete gang would then pour the concrete, which would run into all the vacancies, back of and between the stones, forming the whole into one monolithic mass. The window and door frames were set and fastened to the forms, the concrete was run under and around them, filling up the grooves ploughed in them to receive the concrete, making an airtight joint around all doors and windows.

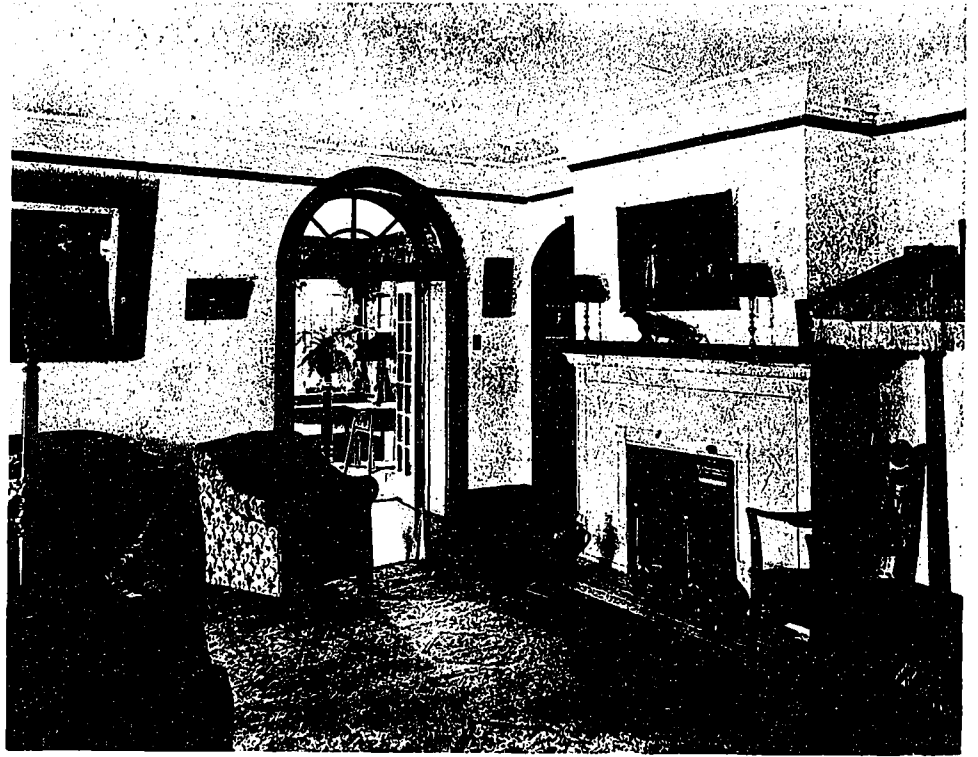
The stone veneer varies in thickness, some of which is not more than two inches, and some runs nearly through the wall. The soft color of the stone blends nicely with the buff brick of the upper storey, and with the red "asbestoslate" roof, laid nine inches to the weather, the effect is pleasing. A stone house effect is obtained by this form of construction, without the heavy, bulky walls usual in stone houses.

A STUCCO AND TILE RESIDENCE

The Leo Page residence, at Windsor, Ont., with its spacious terrace, arched and shuttered

windows and dormer windows in tile roof, presents a very attractive appearance. Exclusive of terraces, sunroom and porches this residence is thirty-five by fifty-six feet.

The foundation is of solid concrete. Interior



LIVING ROOM IN PAGE RESIDENCE.

walls are of twelve-inch hollow tile. The roof is of Spanish tile. The exterior stucco work is applied directly to the tile and given two coats of flat, cream stucco preservative.

The stone work in terrace and step railings is a good example of the possibilities of artificial stone for this class of work.

The interior finish of living room is silver grey, sunroom is light gold oak, den of early English, dining room dark oak.

Dining room is panelled four feet six inches high in quarter-sawed oak, with weathered finish, and has beamed ceiling. The kitchen, breakfast room, pantry and maids' room are finished in natural oak. The main hall alcove and all the second storey are finished in white enamel, with mahogany trimmings, including doors.

The fireplace in living room is of terra cotta. The fireplace in den is of rough brick, and mantel in owner's room is a light pressed brick.



HALLWAY IN PAGE RESIDENCE.