

striking a man with his club and dismounting him ; the same hero slaying the Erymanthian boar ; a horse upon which lies a serpent in folds erecting its head ; Mercury having in his right hand the *crumentum* (purse), in his left a caduceus, etc.

VII. LAODICEA. Laodicea is the last of the seven places whose coinages afford such large series to all coin cabinets, minted money with numerous types. The lyre is common. The head of Mars with a star ; the cornucopia and caduceus ; the tripod altar sacred to Apollo ; Jupiter holding an infant in his right hand, his left extended towards a she-goat standing by ; Venus holding both hands to her head, an altar, a dolphin and a serpent ; an ass and a horse ; an altar in which a lotus is laid ; the chest of Bacchus between the two peculiar hats of Castor and Pollux under stars ; two female figures having spears and holding right hands joined, one with the word *Homer* in Greek ; a six-columned temple ; a woman between two lions ; Esculapius with his accustomed staff and serpent (represented now-a-days by every barbers' pole), etc. But enough has been said to show the variety of types under which the ancients expressed their favourite duties, the situation of their respective countries, their amicable relation, their prominent rulers, and all that body of history which, carefully collected preserves the memory of so much from oblivion.

---

A COMPLETE CANADIAN COPPER COIN CATALOGUE. BY JOSEPH LAROUX, M B.



ALTHOUGH it has been said that literary critics are disappointed authors, we hope that we may not be considered disappointed numismatists if in reviewing the little work of the above title we are obliged to point out shortcomings or defects.

We are glad to be able to chronicle the appearance of this latest contribution to numismatic literature, of which we do