

chaly are both in favour for robes. Some of the first are of shawl patterns, the others are flowered in detached sprigs or bouquets, or else the patterns are in lightly marbled columns.

Mrs. BELL has already introduced autumnal mantles. Some of dark green *moire*, lined with white *Gros de Naples*, and trimmed with swansdown, struck us as being peculiarly elegant and appropriate to the season.

LINGERIE.

The inventive genius of *Minette*, that most celebrated of the Parisian *Lingères*, has not been idle, Mrs. BELL has just received from her some elegant accessions both to morning and half-dress. Among the first, we notice pelerines, *canezous* in *jaconot* muslin lightly embroidered, with a full back, confined round the waist by a *cinture* of the same material which ties in front, this is a very graceful fashion. Another stile of pelerine has a double collar, and fronts with large ends, it is bordered by *dents* which are lined with the same material, and edged with very narrow Valenciennes lace.

Morning caps are of all the different shapes of children's caps, those of cambric are the most fashionable, but the *entre deux* should be of lace.

Some of the prettiest half-dress caps, are of plain *tulle*, trimmed with the same material festooned in deep points of open-work, forming a chain of wheels. This kind of embroidery, intermixed with ornaments formed of ends of rose-colored and gauze ribbon, has a very pretty effect. *Corsages tulle* to be worn with low dresses are made quite high, and trimmed either with a *ruche* of the same material, or a falling collar edged with blond lace.

Falling collars have the ends rounded, and are no longer finished by a broad hem; they are trimmed with lace sewed to the edge of the embroidery.

Fichus tied carelessly round the throat, are superseded by collars composed of *coques* of ribbons, forming *ruches*, and fastened in front by a knot.

HEAD-DRESSES IN EVENING DRESS.

Coiffures en cheveux begin to be worn higher; we see a great many adorned with knots of ribbon, which must correspond