

the countenance of a Christian. She accordingly renounced all dramatic attempts, except in poems.

Many years since, Hannah More and her sisters retired, with an easy fortune, to Mendip, in Somersetshire. There, by the establishment of charity schools, they effected a great alteration and improvement in the manners and morals of the colliers.

Continuing to favour the world with her literary productions, Miss More, in 1785, wrote a "Biographical Preface to the Poems of Anne Yearsley, a Milkwoman." Circumstances which arose out of her connexion with this Anne Yearsley, poetically designated "Lactilla," excited much notice and animadversion. The patroness and her *protégée* quarrelled: the latter was accused of ingratitude; and she, in her turn, told a strange story about the disappearance of a volume of her manuscripts, which had been left with Miss More. The difference, we believe, was never satisfactorily settled. In 1786, she published "Flora, a Tale," and the "Bas Bleu, a Conversation," two poems. Her "Thoughts on the Manners of the Great" appeared the same year, anonymously: for some time it was assigned to Mr. Wilberforce, Dr. Porteous, and others. This was soon followed by her "Estimate of the Religion of the Fashionable World," which excited much attention; "Village Politics," and "Remarks on the Speech of Monsieur Dupont on Religious Education," in 1796; and "Strictures on the Modern System of Female Education," in two volumes octavo, in 1799.

It is said that, when the education of the late Princess Charlotte became a consideration of national importance, Miss More was consulted on the subject by the Queen (Charlotte;) and that, in consequence, she, in 1803, produced in two volumes, "Hints towards Forming the Character of a Young Princess." This work was honoured with the Royal approbation, and that of a large portion of the public.

Though long confined to her bed by an excruciating disease, she continued to write, and in that state produced some of her most popular works: among others, *Cœlebs in Search of a Wife*," which appeared in 1803, and which ran through ten edi-