

## TRADE IN MONTREAL.

FROM THE BOOKSELLER AND STATIONER'S SPECIAL COLUMN.

**M**R CHAPMAN made probably the best hit of the month by an Ernest Seton-Thompson window. All the bookmen, in view of his visit to the city, displayed various Thompson works, but no one but Mr. Chapman devoted a whole window to them. He had a tasty background of green, and besides skins of various kinds, he showed stuffed animals representing "Redruff," "Silverspot," "Vix," "Raggylug" and "Lobo." Copies of "Wild Animals I Have Known," "Trail of Sand Hill Stag," "Biography of a Grizzly," "Bird Portraits," as well as Mr. Fraser's "Mooswa," and other animal stories, were also on display. The centre-piece was a photo of Mr. Thompson and an announcement of his lecture delivered on June 1. Complimentary notices were awarded Mr. Chapman in the daily papers and altogether his whistle cost him but little. His sales of animal stories were also very encouraging.

There are other opportunists among Montreal booksellers. Those situated in fashionable quarters sold quite a number of copies of Henry V. before Richard Mansfield's performance at the Academy. McEwan, the Scotch hypnotist, also generated some interest in his line and those bookmen who have displayed books on hypnotism or other phenomena of the mind have rid themselves of some old stock. One firm took the trouble during the Horse Show fever to devote one table to a display of books on hunting, riding, and kindred sports.

Wm. Drysdale & Co., who, by the way, are now settled at the corner of Drummond and St. Catherine streets in Montreal's fashionable centre, are on a somewhat different tack. Mr. Drysdale studies the American and English book reviews, and out of their multitude selects works which he considers ought to be popular in his city. He brings in small supplies and always has something "just out" which cannot be found in other stores. Moreover, he has secured a reputation for showing something new in the literary line, perhaps of a more heavy nature than is generally looked for. Oftentimes he gets books that are brought out later by Canadian publishers. Needless to say, he makes a good profit on these books. One such work he has brought in this month, and of which he has sold a number of copies, is "Home Thoughts," by "C." (A. S. Barnes & Co.). Its excellence was tested in The New York Saturday

Evening Post where it appeared serially. An idea of its character may be got by a glance at the titles of its chapters, among which are: "A Tuft of Hepaticas," "The Eve of the Easter Festival," "A Neglected Subject of Education," "My Son's Wife and My Daughter's Husband," "The Homelessness of Certain Married Women," "Mistresses and Maids," "Disagreeable Children," etc. It is a work which a bookseller can safely bring to the attention of his patrons. "Truth Dexter," by Sidney McCall (Little, Brown & Co.), is another literary book among Mr. Drysdale's leaders.

But for the month's best sellers. "Eben Holden" is as yet generally reported to be the most popular book, and dealers have had to repeat their orders over and over again. "God's Puppets," "Lords of the North," "Octopus," "The Visits of Elizabeth," "The Helmet of Navarre," "Ralph Marlowe," "Olive Tracy," and Hocking's "Lest We Forget" are the others that are well to the fore. "A Daughter of Patricians" has not taken a firm hold as yet, but better things are expected for it. "The Crisis," by Churchill, is a book of promise, but the cloth binding has not been sold in large numbers. "Sirius" is another cloth-bound book on the market. "Babs the Impossible" is now issued in paper, but only a few copies have been taken. "Some Experiences of an R.M." has been imported by E. M. Renouf with some success. "Penelope's Irish Experiences" (Houghton, Mifflin & Co.) is shown by the same merchant, as complementary to the well known Scotch and English experiences of the same estimable person.

"Monopolies, Past and Present" is the title of a book just published by T. Y. Crowell & Company, New York. The author of this timely work is James E. Le Rosseignol, Ph.D., professor of economics in the University of Denver, but not unknown in Canada and Montreal, having been special lecturer at McGill University last Fall. In his preface he says that his book was written "for busy men who may wish to find in a single brief work a digest of a mass of information only to be obtained in a number of special treatises." It is, then, an eclectic book in its groundwork, with some of the most modern features of the subject added by the author. He favors monopolies under private ownership, but also under public control.

Mr. E. M. Renouf, 2238 St. Catherine street, expects an important publication to arrive in a few days. It is issued by Dennis Edwards & Co., an enterprising publishing house in Cape Town. It is announced as one of the most interesting publications on the war that has been brought out. It is called the "Anglo-Boer

War Album," and is a series of 200 pages of photographic reproductions taken at the front. It is said to be better than "Picturesque South Africa," a high commendation.

C. Theoret, law publisher, has several important books off the press. One of these is entitled "Des Corporations," a series of lectures concisely covering "les principes de notre Code Civil sur les Corporations," private, municipal or commercial. It is an important work, and is said to be selling well, even in Ontario, though it is written in French. Another late work is entitled "The Legal Incapacity of the Married Woman," by L. J. Loranger (\$1.25). Mathieu A. Bernard is the author of "A French Manual of Public and Private International Law" (\$2.25) that has just been put on sale. It is a readable book, digestible by the ordinary readers as well as the student.

Another important announcement is that the fifth volume of P. B. Mignault's commentary on the Canadian Civil Code is now out. This commentary is probably the most important law work yet issued in the Province of Quebec, as it is now quoted and accepted in court. There will be 10 volumes in all, the sixth of which is expected off the press some time in the course of the year.

The record number of The Illustrated London News is now on sale. Dealers have not been able to secure all the copies they wished, but some have been promised more in July. The ruling price is \$2. Needless to say, it is a beautiful work. There are still some copies of the Transvaal War number obtainable, but the price has been raised to \$1.50. These special numbers seem to furnish profitable investment.

Montreal, June 6, 1901.

E. H. C.

## BEST SELLING MUSIC.

The Anglo-Canadian Music Publishers' Association, Limited, give the following as the six best selling pieces of music for May:

1. "Ochone," song, by Wilton King.
2. "So Robin Sang," song, by Gerald Lane.
3. "Avourneen," song, by Wilton King.
4. "Bird of Heaven," song, by Henry Parker.
5. "Plaisanterie," piano, by Mascheroni.
6. "A Secret Meeting," intermezzo, by S. Translateur.

Whaley, Royce & Co., Limited, report these to be selling best:

1. "Hail, Edward VII.," march, by A. W. Hughes.
2. "The Rosedale," three step, for orchestra, by Wellesley.
3. "Rule Britannia" and "Ninety-five," (combined) march, by Hughes.
4. "Ye Hanks and Braes," brass band quartette, by Hughes.
5. "The Minstrel Boy," brass band quartette, by Moore.
6. "Royal Canadian March," by Hughes.