

SECOND CLASS.

1st prem., Joseph Drapeau and Alphonse G  n  reux ; 2nd prem., William Hudson ; 1st acc., Pierre Charest ; 2nd acc., Lucien Lacroix.

THIRD CLASS.

Reading and Spelling.—1st prem., Arthur Guilmet and John Thompson ; 2nd prem., George Van Felson and Philippe Thompson ; 1st acc., On  siphore Trudel ; 2nd acc., Arthur Fortin.

FIRST CLASS.

Dictation.—1st prem., Daniel O'Brien ; 2nd prem., William Conrick and Jos. L  tourneau ; 1st acc., Martin Mulrooney ; 2nd acc., Thomas Hill.

SECOND CLASS.

1st prem., Alphonse G  n  reux ; 2nd prem., Joseph Drapeau ; 1st acc., Pierre Charest ; 2nd acc., William Hudson.

FIRST CLASS.

Translation.—1st prem., Joseph L  tourneau ; 2nd prem., Emile Loriot and E. Cloutier ; 1st acc., William Conrick ; 2nd acc., Daniel O'Brien.

SECOND CLASS.

1st prem., Alphonse G  n  reux ; 2nd prem., William Hudson ; 1st acc., Pierre Charest ; 2nd acc., Joseph Drapeau.

English Grammar.—1st prem., Martin Mulrooney ; 2nd prem., William Conrick ; 1st acc., Alfred Wright ; 2nd acc., Daniel O'Brien.

Montreal Collegiate School.**PRIZE LIST—EXAMINATION 1872.***1st Class.*

Captain's Prize.—E. Muir : The Spectator 2 vols.

Conduct Prize.—E. Muir : Prescott's Charles 5th, 2 vols.

2nd Class.

Captain's Prize.—J. R. Cowan's : 1001 Gems of English Poetry.

Conduct Prize.—E. Milloy : British Heroes and Worthies.

3rd Class.

Captain's Prizes.—Horace Martin : Rays from the East ; John Shannon : on Both Sides of the Sea.

Conduct Prize.—Horace Martin : Ten Thousand Wonderful Things.

4th Class.

Captain's Prize.—C. W. Woods : Old Schoolfellows and What Became of Them.

Conduct Prize.—L. Foley : Cornwall's Dramatic Scenes, &c.

5th Class.

Captain's Prize.—F. Haensgen ; Bible Picture Book.

Conduct Prize.—F. Haensgen : Bells' Every Saturday.

ADDITIONAL PRIZES.

1st Class.

R. Angers : Bennie's Insect Architecture.

3rd Class.

Andrew Stewart : Arnold's History of Greece.

J. Fred. Doran : Dalziel's Picture History of England.

4th Class.

Albert Low : Beloe's Peoples of the World.

Horace Joyce : Old and New Testament Bible Sketches.

F. G. Belcher : Evenings at Home.

Henry Garnham : Tales for Boys and Girls.

HONORABLE MENTION.

John McGill, Percy Chipman, Charles McIver, James Barclay.

Distribution of Diplomas and Prizes at Villa Maria.

The annual distribution of diplomas, gold medals and Prizes at Villa Maria, Monklands, came off on the 27th June inst., before a large and distinguished audience. The Vicar General, the Rev. Mr. Truteau, presided on the occasion. The day was

intensely hot, and very pleasant proved the cool shade of the grand hall, specially devoted to such ceremonies, and hung with leafy festoons and wreaths of verdure. At the upper end of the spacious and lofty room on an elevated platform were seated the pupils of the establishment. These latter, some two hundred in number, dressed in snowy white, a colour most appropriate for such torrid weather, were ranged on benches raised one above the other, whilst harps and pianos, hanging baskets of glowing flowers, and white statuettes, were arranged on the stage with charming artistic effect. The graduates on whom to a certain extent the chief interest centred, standing as they do on the threshold of womanhood, and about to exchange so soon the quiet joys and tasks of convent life for the graver cares and duties of woman's lot, were twenty in number :—Miss Pinsonneault, Miss Leprohon, Miss Leblanc, Miss Wheeler, the Misses Cudcy and Miss Buchanan, Montreal ; Miss Dever, St. John, N. B. ; Miss Pouliot, L'Islet ; Miss Rankin, P. E. Island ; Miss Conway, Miss Sadler, Miss Sowers, Miss Martin, and Miss Riley, New York ; Miss Cunningham, Brooklyn ; Miss Miron, Plattsburgh ; Miss McGuire, Louisiana ; Miss Grant, Georgia, and Miss Heald, Portland.

Medals were awarded to Miss Leblanc for good conduct, and to Miss Wheeler for domestic economy, a branch to which particular attention is paid in the institution. The musical part of the entertainment consisted of the overtures to *La Gazza Ladra*, *Oberon* and *Il Barbiere di Seviglia*, played with great taste and brilliancy of execution on five pianos and two harps. The vocal music, under the charge of Madame Petipas, also excited much admiration. Prizes were awarded by the lady to such of her pupils as had distinguished themselves by industry or proficiency during the past year. After the distribution of honors and prizes to the superior course, as well as to the senior and junior classes, the following eloquent poetical valedictory was pronounced by Miss Sowers, of New York, one of the graduates, in the name of herself and companions :

Thrice blissful and joyous this day has been,
One brighter these old walls have rarely seen ;
Nature herself seems to share our mirth,
With flowers and beauty decking fair earth,
Honors have gladdened our girlish crowd,
Mid the smiles of parents fond, tender, proud,
But a shadow darkens the sunshine free,
We must say farewell, Convent loved, to thee !

Oh Villa Maria, home of our youth,
Home too of innocence, virtue and truth,
Calm as a sun-lit and silvery sea
Has been the life we have led in thee ;
Is it wonderous then that with aching heart
We hear the fiat that we now must part,
From teachers, companions, all loved so well,
Close, endeared by many a magic spell.

To thee, gentle mother, oh what shall we say
For the love thou hast shown us from day to day,
That love so patient, gentle, yet strong,
In whose sunny light we have dwelt so long,
So prompt to reward, yet so slow to blame,
Respecting when just, each childish claim,
Accept, we pray thee, before we depart,
The homage and love of each grateful heart.

Friends tender and true, ah ! well do we know
Dwell in the dear homes to which now we go :
And fancy whispers in soft sweet tone,
Of the pleasures that soon will be our own,
She shows the world a glittering sight,
Its portals enwreathed with roses bright,
Through the golden radiance that fills the air,
Showing misty, confused, yet strangely fair.

But vainly the world's temptation falls,
'Neath the holy shade of these convent walls,
And we turn from its promised charms to grieve
For the innocent joys which now we leave,
For the chapel where oft we've knelt in prayer,
Class rooms, where we've studied with anxious care,
Green terrace, fresh woods, and our lakelet bright,
With its diamond ripples of dancing light.