

THE CANADIAN PHONETIC PIONEER,

A Monthly Journal, Devoted to the Spread of the Writing, Printing, and Spelling Reform.

William W. Orr,

["Had this art (Phonography) been known forty years ago, it would have saved me twenty years hard labor."—Hon. Tho's H. Benton.]

Publisher.

VOLUME I.

OSHAWA, C. W., SEPTEMBER, 1858.

NUMBER III.

Our issue for September is rather behind time, owing to the pressure of other duties upon our time, but we shall endeavor to appear not later than the 15th of the month hereafter.

The Editorial Fraternity.

Through an oversight in getting out the August number of the PIONEER we were left without a sufficient number of copies to enable us to send one to each of our brethren of the press, and at the same time have a proper reserve for subscribers to come. We very much regretted this, for we are under obligations to the fraternity for their kind assistance and sympathy with us in our efforts, and to cut them off without a single copy of our second number must have appeared to many of them ungratefully slighting. Having made this apology, which we hope will be accepted, we trust that our cotemporaries will receive us as cordially and treat us as kindly as they did upon our first intrusion into their honorable society.—We ask favors at their hands, however, not for our personal self, but for the cause we advocate. Our method and style of advocating the phonetic reform may be, though we hope they are not, objectionable in a great degree, but we ask our brethren of the press to aid the cause by such means as they may think proper and effectual in its promotion. We shall strive to present each month, either original or selected articles of a character suitable for copying into the columns of the newspaper press, and hope they will be freely made use of. In connection with them we shall, on behalf of the cause we advocate, feel truly grateful for any allusion to our own efforts in connection with the subject.

—As many persons who received the first number of the PIONEER free, are not aware as to its continuance monthly, owing to the second number not having been sent to the exchange press, we will be much obliged to those of our cotemporaries who will have the goodness to notice, in such terms as they see fit, the reception of the September number.

—We would be much obliged to our Phonetic exchanges if they would inform their readers that [Persons in the United States who wish to subscribe for the CANADIAN PHONETIC PIONEER (published by Wm. H. Orr, Oshawa, C. W., at 25 cents per annum, beginning in July last) should

put a ten cent stamp on the outside of their letters, besides the enclosed subscription money, which may also be in one, three, or ten cent stamps.] We received the other day a letter from Pittsburg, Pa., enclosing a Spanish quarter of a dollar, worth 20 cents in Canada, and the letter being double weight, and the postage unpaid, we had to pay 20 cents postage before getting sight of it. It does not require a very profound mathematician to discover that John Bull's and Uncle Sam's post office departments made most money out of that transaction.

Mr. DAVID J. WALLACE, of Union, C. W., a school-teacher, in writing to Mr. J. Jessor, a school-teacher of this place, says of Phonography. "I am acquiring it myself without a teacher. Any person of ordinary talents, by a little close attention, can get hold of it himself without a teacher as well as with one. I am charmed with the study. I think it would be a vast saving of time and labor if all knew how to write it. For example I could write this letter in one third of the time in short-hand that I now use, though I have only been at it a short time.

SAMUEL CLAIR writes from Hamilton, C. W. "I have very great pleasure in informing you that Mr. McCallam, the Principal of the Central School here, has consented to introduce Phonography as a branch of study, for ten or twelve weeks as an experiment; after which, if he is satisfied with its workings, he will recommend it to the Board. I have at present a class of thirty-six, all of whom seem much pleased with Phonography."

Mr. J. T. Lockwood, a distinguished Phonographer of Hartford, Ct.—whose formal acquaintance we made at the second Anniversary of the American Writing, Spelling and Printing Reform Association, held in New York City some three years ago—in a very complimentary letter with reference to our humble sheet, writes. "I love all those who love Phonography, and never refuse to speak a word or do anything in my power for its spread: and I never lay my head upon my pillow without asking God's blessing upon Phonography. I do love the words of that poet who so sweetly sings. God bless the land and bless us all—With wisdom we beseech,—And grant henceforth that writing be—As fleet and free as speech." We say Amen to that.

American Phonetic Periodicals.

TYPE OF THE TIMES: A JOURNAL OF WRITING AND SPELLING REFORM. Published semi-monthly, by LONGLEY BROTHERS, Cincinnati, Ohio. Price \$1.00 per annum.

This is the oldest phonetic periodical now published on the continent, and has nearly completed its eleventh year. It consists of 16 two-column pages, the print of which measures 5½ by 8½ inches each. It is printed mainly in phonotyp—three or four pages, however, being given in the common print. It is an ably conducted and highly useful journal. Sent for 75 cents in clubs of four or more. The "Phonographic Magazine" is furnished as a monthly Supplement to the "Type" for 50 cents per annum additional.

AMERICAN PHONETIC JOURNAL. Edited and Published by R. P. PROSSER, A. B., Cincinnati, Ohio. Published monthly. Price, including the engraved phonographic Supplement, \$1.00.

This is a work of 16 pages monthly, got up in first-class magazine style. It is printed with new phonetic type, on beautiful white paper, stitched and covered. Its page is composed of two columns, and is 7½ by 4½ inches in size. It is a clear-cut phonetic periodical, its pages not being defiled with a single line of the ordinary absurd orthography. It contains a Key to the Reporting Exercises in the "Phon. Magazine," which—the Magazine—is sent with it as a Supplement. It is, on the whole, the most creditable phonetic periodical issued, and should be well sustained.

THE PHONOGRAPHIC MAGAZINE. Edited and published monthly by BENN PITMAN, Cincinnati, Ohio. Price 75 cents.

This is a little magazine of eight beautifully engraved pages. It is engraved on stone, in both the Reporting and Corresponding styles of phonography, but chiefly in the latter. Every student of phonography should have this magazine to use as a reading book, than which there could not be a better. The numerous paragraphs of phonographic news which it contains give it a freshness and interest which chain the attention of the learner. It is a rare case that the student ever wearies with his studies when provided with the monthly visits of this charming little courier. It is the only phonographic periodical now published in America.