the message of the Eternal. He may not have been so tussy in the aisles as his successor, nor so clever at games, nor able to make so fetching a speech on 'Love, Courtship and Marriage.'"

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"There are no doubt many points in which the congregation of the present has advanced on the congregation of the past, but it has not been all gain, for the chief note in the worship of the former generation was reverence; people met in the presence of the Eternal, before whom every man is less than nothing. And the chief note of their children, who meet to listen to a choir and a clever platform speaker, is self-complacency."

"Why should the Church leave her high place and come down into the arena, where she will be put to shame? Do men come to church for petty pleasures fit only for children, or for the satisfaction of their souls and the confirmation of their faith? Would Christianity have begun to exist if the Apostles had been 'pleasing preachers' and 'bright men,' and had given themselves to 'socials' and 'sales' and 'talks'? The Church triumphed by her faith, her holiness, her courage, and by these high virtues she must stand in this age also. She is the witness to immortality, the spiritual home of souls, the servant of the poor, the protector of the friendless, and if she sinks into a place of second-rate entertainment, then it were better that her history should close, for without her spiritual visions and austere ideals the Church is not worth preserving."—The Ladies' Home Journal.

"What Shall We Do for the Hundred Talents?"

GIVING money may be a sacred thing and a sign of a devoted spirit. But we know that in South Africa money is generally a very low, mean thing. In our parish in 1892 we raised £15 for missions. Then in the next three years we raised £543, owing to increased interest in