

loom weaver. Among the rest of the poems was one descriptive of Spring, in which the flowers received a tribute of admiring homage to their beauty and fragrance. The daisy and buttercup, the primrose and May flower, the blue-bell and fox-glove, with the rest of the wild flowers, were described in simple, touching, truthful language, which thrilled the mind by its natural, unaffected, but forcible beauty, until reader and hearers were affected to tears: the highest and most eloquent tribute which an author and a poet can receive. One remark, however, was made by a listener, which we have not forgotten,—“As you read I could hardly persuade myself that I did not smell the flowers he describes.”

To the learned professions—our Canadian preachers and teachers, our lawyers and doctors, the editor specially addresses an invitation for such papers as learned leisure may enable you to produce whether of a literary or scientific description.

Many characteristic features of human life come under your observation which if graphically portrayed, would be valuable lessons for the thousands of our readers.

Many of you, especially you who are teachers, pursue favorite, particular studies, the results of which it would not be convenient to publish in book form. Send these to our pages and thus enhance their value by a description, it may be—of some geological, orytological, or conchological rarity—an entomo',—ichthyo',—herpeto',—ornitho',—or mammalogical curiosity. This seems a formidable, and perhaps to some, a ludicrous list of technicalities: it is, however, genuine, but by no means exhaustive.

There are three favorite sciences to which we have not here alluded-- astronomy, botany, and chemistry. Upon these subjects short papers, which will be intelligible without wood-cut illustration, will always receive our warmest welcome for the scientific part of our magazine.

These, astronomy, botany and chemistry, are subjects which are of immense practical utility, and of inexhaustible interest;—subjects to which all classes, high and low, rich and poor, have directed their attention with great profit, mentally, at least, and which are now being investigated with remarkable results.

We shall be happy to make special arrangements with anyone desirous of publishing illustrated papers on any of these subjects.

Our scientific friends must, however, remember that the great leading aim and intention of the CANADIAN MAGAZINE is not the development of science, but literature, such as will be generally readable, avoiding the heavy and dry, as one extreme, and the light, frivolous and sensational, as the other.

It is well known that in Canada we have few who have made literature a profession, but the few who have done so, speak well for the subsequent career of our native writers. It is because we have faith in home talent, that we open our pages to encourage the production and growth of a native literature. We intend to supply a standard of first-class journalism from the pens of professional writers, so that our contributors may have a model, and our readers a rich mental treat. With this object in view, we are now corresponding with some of our first-rate authors, and have already