THE EDITOR'S TABLE.

HOCHELAGA DEPICTA, or the History and Present State of the Island and City of Montreal. New Edition, with Addenda. R. W. S. McKay, Montreal. S vo., pp. 310.

The above is the title of a re-print of a very excellent work, published scme years ago by Wm. Craig. then of Montreal. The book is very neatly got up, and is adorned with numerous engravings, giving tolerably faithful views of the city and its environs. In addition to its being a very complete Guide Book for strangers, it contains a compendious History of the Island under the French Regime, and a brief narration of the mort important events of the two Rebellions of 1837 and 1838. The Addenda consist almest entrely of the New Buildings erected since the first edition was published. The exception are some statistics of the city of Montreal, which are worth re-publication here.

ROUTES AND DISTANCES FROM MONTREAL .- ST. LAWRENCE ROUTE.

•	Miles.
Montreal to Quebec	180 by Steamboat.
Montreal to Lachine	
Lachine to Beauharnois	24 by Steamboat.
Cascades to Coteau du Lac	
Coteau du Lac to Cornwall	41 by Steamboat.
Cornwall to Dickinson's Landing, (Canal)	12 by Steamboat.
Dickieson's Landing to Kingston	
Kingston to Cobourg	
Cobourg to Part Hope	
Port Hope to Toronto	
Toronto to Hamilton	
Toronto to Niagara.	
Niagara to the Falls	14 by Stage.
OTTAWA ROUTE.	
Lachine to Carrillon	50 by Steamboat.
Carrillon to Grenville	12 by Stage.
Grenville to Bytown	60 by Steamboat.
B-town to Kingston	120 by Steamboat.
From Montreal to the Caledonia Springs, 77 miles by	Steamboat and Stage.
ROUTE TO BOSTON OR NEW YOR	tf.
Montreal to Laprairie	9 by Steamboat
Laprairie to St. Johns	
St Johns to Barlington	75 by Steamboat.
Burhagton to Whitehall	75 by Steamboat.
Whitehall to Albany	
Whitehall to Saratoga	39 5 Stage.
Saratoga to Troy	31 by Railroad 🚲
Troy to Albany	6 by Stage or Boas
Albany to New York	160 hy Steamboat.
Burlington to Boston	

THE CRUSADES, AND OTHER POEMS, by Mr. John Breakenridge. Kingston: John Rowlands-pp. 320.

A very handsome volume, and very creditably got up, although somewhat cardessly corrected by the prof.reader. This work has been praised so highly by the Ca dian Press, and in our humble opinion so unwarrantably, that we shall take an early opportunity of examining its merits critically. Mr. John Breakennidge is not the first small gentleman who has mistaken verse-making for poetry, and an aptitude for expressing his nothings in jingling couplets, for the higher faculty of a Dryden or a Pope. That he should amuse himself by writing, cannot be laid to his charge as a crime-that he should publish his trash, and force it on his friends, is an offence against taste, for which he deserves punishment; which latter, with the benefit of a little leisure, we hope shortly to administer.

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