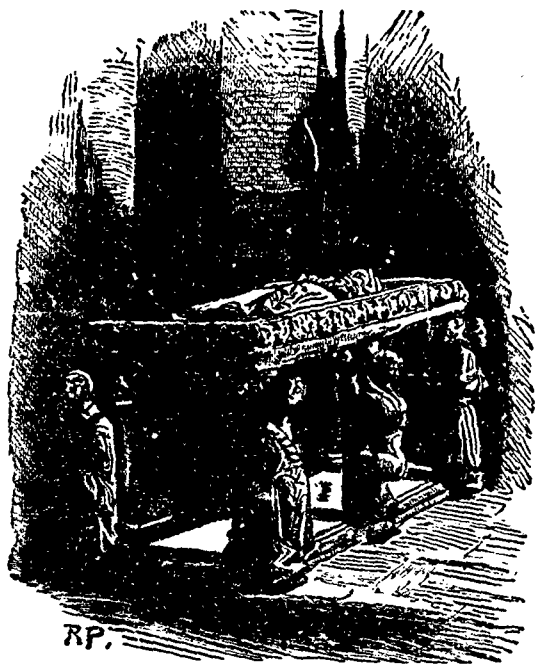


ornaments of bones of arms, carved rows of thousands of ribs, stars made of bones of the toes and fingers. In fact, the ceiling and walls and pillars are covered with one mass of human bones. Turn where you will, the empty-eyed skulls glare at you, and you seem to breathe the air of the tomb. We hurry away, and find a relief in visiting the grand old cathedral, one of the most magnificent specimens of Gothic architecture in the world. You can form but little conception of a real cathedral until you see it. Imagine a church whose portal is as high as a good-sized



TOMB OF CONRAD KURZBOLD.

house—whose windows reach above the roofs of three-storied warehouses. This cathedral is 511 feet long and 231 feet wide. The towers are 500 feet high. The original cathedral, built 870 A.D., was burned in 1248, and the present building was almost immediately commenced. So they have been working at it now, with occasional interruptions, for 600 years.*

*The engraving on page 98 gives an interior view, not of Cologne Cathedral, but of another not far distant of almost equal celebrity, the celebrated cathedral of Freiburg. The vaulted stone roof the same.