

KEYNOTES.

A Volume of Stories.

By GEORGE EGERTON. With titlepage by AUBREY
BEARDSLEY. 16mo. Cloth. Price, \$1.00.

Not since "The Story of an African Farm" was written has any woman delivered herself of so strong, so forcible, a book. — *Queen*.

Knotty questions in sex problems are dealt with in these brief sketches. They are treated boldly, fearlessly, perhaps we may say forcefully, with a deep plunge into the realities of life. The colors are laid in masses on the canvas, while passions, temperaments, and sudden, subtle analyses take form under the quick, sharp stroke. Though they contain a vein of coarseness and touch slightly upon tabooed subjects, they evidence power and thought. — *Public Opinion*.

Indeed, we do not hesitate to say that "Keynotes" is the strongest volume of short stories that the year has produced. Further, we would wager a good deal, were it necessary, that George Egerton is a nom-de-plume, and of a woman, too. Why is it that so many women hide beneath a man's name when they enter the field of authorship? And in this case it seems doubly foolish, the work is so intensely strong. . . .

The chief characters of these stories are women, and women drawn as only a woman can draw word-pictures of her own sex. The subtlety of analysis is wonderful, direct in its effectiveness, unerring in its truth, and stirring in its revealing power. Truly, no one but a woman could thus throw the light of revelation upon her own sex. Man does not understand woman as does the author of "Keynotes."

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