

- "The Story of Early Gaelic Literature," by Douglas Hyde.
- "The Three Sorrows of Story Telling," by Douglas Hyde.
- "The Revival of Irish Literature," being three addresses by Sir Charles Gavan Duffy, Dr. George Sigerson and Dr. Douglas Hyde (published by Fisher Unwin, uniform with the Irish Library).

Miss Edgeworth's works, especially "Castle Rackrent."

The works of Lever, Griffin and Carleton.

Moore's Melodies.

"Hurrish," "Grania," "Maelcho," by Hon. Emily Lawless.

"Irish Idylls," "Maureen's Fairing," "Strangers at Lisconnel," by Jane Barlow.

"Cluster of Nuts," "Shamrocks," "The Land of the Mountain and the Mist," "Ballads and Lyrics," by Katherine Tynan Hinkson.

Ballads in Prose, by Miss Hopper.

"Conary," "Lay of the Western Gael," "Hibernian Nights," by Sir Samuel Ferguson.

"Early Christian Art in Ireland," and other works on Irish Art, Architecture, and on the Shrines of the Irish Saints on the Continent, by Miss Margaret Stokes.

"Wanderings of Oisín," and other Books of Poems," "Fairy and Folk Lore of Ireland," "Representative Irish Tales," by W. B. Yeats.

"Statues from the Block," by J. Boyle O'Reilly.

"New Ireland," by A. M. Sullivan.

"Memoir of Thomas Davis," by Sir Charles Gavan Duffy.

"Old Celtic Romances," by Dr. Joyce.

"Hero Tales of Ireland," by J. Curtin.

"Homeward ; Songs by the Way," by A. E.

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"The New Ireland Review." 6d. a month, published by Burns & Oates, 18 Lower Sackville street, Dublin, and by Benziger Bros., 36 Barclay st., New York.

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"The Irish Home Reading Magazine," published occasionally under the auspices of the Irish Literary Society, 8 Adelphi Terrace, Strand, London, W.C., gives the names of books for Irish reading courses, and papers and information thereon.