

What Press Agents Say About Coming Events

GERALDINE FARRAR COMING.

Great as are the rewards of opera for singers who have made a success there is yet to be found a true artist who is content to spend his or her entire career upon the stage. They all realize that the true test of their art is found, not in the opera, but in the concert room, and more particularly in the singing of songs. As the highest and most exacting form of instrumental music is found in the trio and the quartet, so the highest and most exacting form of singing is demanded in concert. In opera the great orchestra, the scenery, the costumes, the lights and the dramatic interest of the work itself all combine to give aid to the singer. But standing alone on the stage with only the piano as a helpmate is a proposition of entirely different character. True artist that she is, Geraldine



GERALDINE FARRAR, who will appear at the Winter Gardens with her own company on Tuesday next.

Farrar long since realized that if she was to become the complete artist who must venture into concert work with the illustrious company of her teacher, Lilli Lehmann before her, and with Lehmann's aid, encouragement and co-operation, Miss Farrar has won for herself a reputation in concert as great as that which she has in opera.

The natural versatility of her talent has helped her much. She is at home in the suave, fluent melodies of the classical masters of the seventeenth and eighteenth centuries. Songs rich in romance appeal strongly to her imagination, and being a modern of the moderns she has deep sympathy for the interesting songs of the modern Frenchmen. Moreover, she has found much assistance in her natural gift for language. Her French and Italian are faultless. She has all the elegance of style called for by modern

MAJESTIC

Today—Matinee and Night.
The Musical Revue
"EVERY GIRL"

WEEK COM. MON., JAN. 22
WED. and SAT. MATS.
The Same Talented Company in the
Melodious Melange of Mirth
and Merriment.

"RAMBLE ON"

With Teddy Reeves' Jazz Band.
With a Wonderful Cast and Chorus,
Introducing All the Latest
Musical Hits.

MAKE EARLY RESERVATIONS.

Prices:
Evenings, 25c, 50c, 75c. Mats, 25c.
SEATS NOW ON SALE.

The Sensation of the Musical
Season

FARRAR

AND CONCERT COMPANY.
HENRY WELDEN, Bass.
JOSEPH MALKIN, Cellist.
CLAUDE GOTTHELF, Pianist.

WINTER GARDENS

Tues., Jan. 23
At 8:15 p. m.

Tickets—\$1.00, \$1.50, \$2.00, \$2.50,
\$3.00, plus tax, at Gerhardt Helms-
man Company.

GRAND

ONE NIGHT ONLY, 8:15
WEDNESDAY, January 31

PRESS CLUB PLAYERS in
THIRTY DAYS

A Rollicking Farce Comedy. A Thousand Laughs.
Under auspices of the Conservative Club.

Tickets: 50c, - 75c, - \$1.00
From members of Press Club or Conservative Club.
Exchange tickets Jan. 26, one day before box office seat sale opens.

THREE TRAGEDIES DIM BRIGHT PAST OF CITY

Death Pail Hung Over People
as Disaster Marked Mile-
stones in History.

RECALL DARK SPOTS

Story of Ship Disaster, City Hall
and Store Catastrophes.

All mankind look backward and regard the days that are gone as the happiest of their lives. The history of this city, particularly, is one of steady prosperity and general contentment. Yet even London has endured its hours and days of unannounced misery. In the chronicles of London's history three awful catastrophes stand out like hovering spectres over a background of green fields and thriving industry. The sweeping fire of 1845, which obliterated the city, is too remote even in the recollection of the oldest citizen. But the Victoria disaster of 1881 is remembered by many who have not as yet attained the respect that comes with snowy locks. Looking over old Advertiser files, accounts of that huge tragedy bring back with startling vividness the unavailing cries of anguish of those who desperately searched the strewn shores of the Thames River for traces of their loved ones.

Go to Springfield.
It was the 24th of May, 1881. Loyally and dutifully the people celebrated in honor of the good queen's birthday. Sports and pleasure outings were the order of the occasion, and the steamer Victoria, with 800 passengers piled between London and Springfield, Capt. D. Rankin piloted the excursionists to the playgrounds of Springfield. Later in the afternoon they returned.

At 4 p. m. the boat, heavily laden, commenced to ship water, and small quantities occasionally swished on the lower deck when the crowd would happen to surge to any particular side. More than half way home a slight commotion, ascribed by some to the pranks of young men and by others to the ship striking a snag, caused the curious crowd to run to one side of the vessel.

Under the additional weight a volume of water poured into the side of the boat. Instantly the crowd rushed to the opposite side, and their weight caused the ship to lurch the other way.

Tragedy Comes.
The tragedy then occurred. The side sank to a depth of two feet, and while the excursionists on the lower deck struggled to save themselves from slipping into the water, the stanchions supporting the upper deck crumpled under the load of human bodies, came down on those below, crushing the majority beyond recognition.

It was impossible to describe the scene. The boat settled deeper in the water, taking its stunned victims with it. Scores sank without effort to save themselves, while many others who were precipitated into the river unhurt, rent the air with vain appeals for succor. But the uninjured were powerless to render immediate assistance. Some were rescued.

Ernst Lubitsch, noted European director, now in California, paid high tribute to Marion Davies and her work in the great Cosmopolitan historical romance, "When Knighthood Was in Flower."

"It is a marvelous production," Lubitsch said, "and the only picture I saw during my stay in New York. Miss Davies is an artist of the highest order, who interprets a difficult role with masterful skill and a thorough understanding of every shade of emotion which it requires."

The famous director was formerly a comedian on the legitimate stage. In 1912 he became interested in motion pictures, and has been directing since 1914. Some of his best known films are "Gypsy Blood," "Tassie," "Deception," "Arabian Nights" and "The Loves of Pharaoh."

SCREEN GOSSIP
A new star looms on the horizon. He is Jack Dougherty, a native of Ireland, red-headed and more than six feet tall. He appeared in several Broadway musical productions and then went to the London Hippodrome. He served through the war and won a Croix de Guerre and D. S. C. He will make his screen debut in "Money, Money, Money."

Cecil DeMille was blown into the ocean several days ago when his gasoline tank on his new speed boat exploded. Aside from the loss of his hair and eyebrows he was uninjured.

Alice Brady's next picture, "The Snow Bride," will be made at the shore of Lake Temiskaming, in the Cobalt region of Northern Ontario and Quebec. The site selected is 20 miles from a railway and the trip in was made by dog sled.

William Seiter, who directed "Bell Boy 13," the new Thomas H. Ince comedy shown to show, is now directing "Madge Bellamy" in "The Tinsel Harvest."

LITTLE DOROTHY MACKAY, charming little singer and danseuse, with "Ramble On" at the Majestic all next week.

How Do Players Cry on Screen? It Leaves Gloria With a Headache

How do players cry on the screen? Some of them don't; some find it necessary to resort to the artificial recourse of glycerine.

Others, however, have the strange gift of being able to turn on or off at will.

Such an individual is Gloria Swanson, Paramount star, whose bubbling lachrymal flood has added much to the dramatic realism of "Her Glorious Career," "The Immortal Mrs. Belmore" and "My American Wife."

"I haven't always been able to do it," confesses Gloria, "and at first they came very hard. Now, however, all I have to do is get up, walk away for a few steps, and by the time I return I am crying and sobbing as if my heart were about to break."

"I can explain the phenomenon only as will-power. I haven't any secret things, the system advocated by some, I just tense all my nerves and muscles to one result, tears, and through long practice, tears come."

"Crying in this manner is very different from normal crying. Every woman knows the meaning of a good cry. It means a letting down of pent-up energies, a complete relaxation. Most women are apt to weep as peacefully as a babe after a sleepless night, or a day of grief. But there's no such pleasant aftermath with a 'tear headache,' a throbbing gnawing pain that runs along the forehead and down along the angle of the jaw."

"It undoubtedly adds realism, being able to cry before the camera—but I can assure you it is no fun!"



SCENE OF OLD CITY HALL DISASTER. It was the evening of election day, January 2, 1888, and crowds surged into the building to hear the flow of oratory. A sudden stamping of feet at the close of an address, and the floor crashed in, killing many.

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Concluded Radicals May Receive Liquor
Attorney-General's Agents Find Practice At Border Cities Entirely Within Law.

PROPERTY OF HYDRO
Smugglers Can Clear Consignments At Customs Without Officers Viewing Goods.

Canadian Press Despatch.
Toronto, Jan. 20.—After an investigation of the method of handling liquor shipments on the Sandwich, Windsor and Amherstburg Radial, which is operated by the Ontario Provincial Hydro Electric Commission, Hon. W. E. Raney, attorney-general of Ontario, has come to the conclusion that the government cannot stop this traffic.

For several days the liquor traffic in that section of the province has been under the scrutiny of Mr. Raney's agents, who were instructed to find out whether some detail of the transportation of liquor by the great railway, which is operated by the government, might be repressed by other means than those of the hydro commission. These agents have rendered a report that the traffic is entirely in accordance with the O. T. A. and the customs regulations.

The report credited the carriage of liquor at, passed at the last session of the Legislature, with being responsible for the freight traffic which the hydro at present enjoys. It made illegal the carrying of liquor by truck, and thus forced the brewers to seek another solution and they found it in the radial.

The only custom's requirements to which the smugglers are obliged to conform, it is stated, are the regular clearance of their goods, the payment of the necessary duties. As a custom's department official has stated, the hydro commission, which has no coal or other commodities, need not be cleared directly under the eye of the collector, all business is transacted in the customs offices, by the agent for the smugglers, who carries a power-of-attorney, and who pays the duties which the government demands. The goods can then cross the river with perfect freedom from any interference by Canadian officials.

CORRECT-CONFUSED NAMES.
The name of Dr. R. C. Best, Ph.D., Wharfedale road, a local druggist physician, has been reported in connection with the presidency of the Holy Name Society, and as a library representative of the separate school board.

The name that should have been given is Dr. Sedley N. Best, Ph.D., F.R.S., associate professor of chemistry of Western University, Dr. Sedley N. Best resides at 341 Simcoe, and was re-elected president of the Holy Name Society last year. Just recently he was named as separate school representative on the public library board.

JOE COLLINS WINS MEDAL.
The first bronze medal offered by the Y. M. C. A. for efficiency in shooting has just been won by Joe Collins. This boy's rifle club is one of the most popular of all the boys' teams. It has a membership of over forty, and meets three times a week, Thursday and Tuesday evenings and Saturday afternoon.

The club has as its leader, Mr. Murtagh, who is responsible for the success of the competition. The bronze medal is won by any boy who has a score of more than 55 on the ten targets that constitute the full shoot.

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Here's Instant Relief

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Ease your stomach now! Correct digestion and acidity for a few cents. Druggists sell millions of packages.—Adv.

IT PAYS!
See Veltet advertisement on page 8.—Adv.

Sees Women Wants to Talk But Is Choked By Dusty Art

Stephen Leacock Finds British Press Sadly Indifferent Over Their Soap Factories, Sewers and Pretty Women, But Persist to Bore With Questions on Drama.

By STEPHEN LEACOCK.
Immediately upon my arrival in London I was interviewed by the press. I was interviewed in all twenty times. I am not saying this in any spirit of elation or boastfulness. I am simply stating it as a fact—interviewed twenty times, 18 times by men and twice by women.

But as I feel that the results of these interviews were not all that I could have wished I think it well to make some public explanation of what happened.

The truth is that we do this thing so differently over in America that I was for the time being completely thrown off my bearings. The questions that I had every right to expect after many years of American and Canadian interviews failed to appear.

I pass over the fact that being interviewed for five hours is a fatiguing process. I lay no claim to exemption for that. But to that no doubt was due the singular discrepancies as to my physical appearance which I detected in the London papers.

The young man who interviewed me immediately after breakfast described me as "a brisk, energetic man, still on the right side of 40, with energy in every movement."

The lady who wrote me up at 11:30 reported that my hair was turning gray, and that there was "a peculiar languor" in my manner.

And at the end of the boy who took me over at a quarter to two said: "The old gentleman sank wearily upon a chair in the hotel lounge. His hair is almost white."

Did Not Understand Reporters.
The trouble is that I did not understand that London reporters are supposed to look at a man's personal appearance. In America we never bother with that. We simply describe him as a "dynamo." For some reason or other it always pleases everybody to be called a "dynamo," and the readers, at least with us, like to read about people who are "dynamoes," and hardly care for anything else.

In the case of very old men, we sometimes call them "bottle-necks" or "extinct volcanoes," but beyond these three classes we hardly venture on description. So I was misled. I had expected that the reporter would say: "As soon as Mr. Leacock came across the floor we felt we were in the presence of a 'dynamo' (or an 'extinct volcano,' as the case may be)."

Otherwise I would have kept up those energetic movements all the morning. The more serious trouble was the questions put to me by the reporters. Over in our chief centers of population we use another set altogether. I am thinking here especially of the kind of interview that I have given out in Youngstown, Ohio, and Richmond, Indiana, and Peterborough, Ontario. In all these places—for example, in Youngstown, Ohio—the reporter asks as his first question: "What is your impression of Youngstown?"

Indifferent to Fate.
In London they don't. They seem indifferent to the fate of their city. Perhaps it is only English pride. For all I know they may have been burning to know this, just as the Youngstown, Ohio, people are, and were proud to ask. In any case, I inserted here the answer I had written out in my pocketbook (one copy for each paper—the way we do it in Youngstown), and which read:

"London strikes me as emphatically a city with a future. Standing as it does in the heart of a rich agricultural district, with railroad connection in all directions, and resting, as she must, on a bed of coal and oil, I prophesy that she will one day be a great city."

The advantage of this is that it enables the reporter to get just the kind of heading: "Prophecies Bright Future For London." Had that been used my name would have stood higher there than it does today.

Unless the London people are very different from the people in Youngstown, which I doubt, as it is, they don't know whether their future is bright or is as dark as mud.

If the first question had been handled properly it would have led up by an easy and pleasant transition to question two, which always runs: "Have you seen our factories?" To which the answer is:

"I have. I was taken out early this morning by a group of your citizens (whom I cannot thank enough) in a Ford car to look at your pulp and bucket works. At 11:30 I was taken out by a second group in what was apparently the same car to see your soap works. I understand that you are the second nail-making center east of the Alleghenies, and I am amazed and appalled. This afternoon I am to be taken out to see your wonderful system of disposing of sewage, a thing which has fascinated me from childhood."

Not Offering Criticism.
Now, I am not offering any criticism of the London system of interviewing, but one sees at once how easy and friendly for all concerned this Youngstown method is; how much better it works than the London method of asking questions about literature and art and difficult things of that sort. I am sure that there must be a soap works, and perhaps a nail factory, somewhere in London.

But during my entire time of residence there no one ever offered to take me to them. As for the sewerage—oh, well, I suppose we are more

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"END YOUR RHEUMATISM"
Like I Did Mine—Says Pastor Reed. Wife Also Rid of Neuritis. Suffered Tortures For Years—Now Telling Good News to Others.

"Don't Believe That Old Humbug About 'Uric Acid' Being the Cause of Rheumatism—It's Not So!"

Emphatically asserting that thousands of unfortunate sufferers have been led into taking wrong treatments under the old and false belief that "Uric Acid" causes rheumatism, Pastor H. W. Reed, says:

"As do some of our highest medical authorities, I now know that 'Uric Acid' never did and never will cause rheumatism! But it took me many years to find out this truth. I learned how to get rid of my rheumatism and recover my health and strength by thorough reading 'The Inner Mysteries of Rheumatism,' a work written by an authority who has scientifically studied the cause and treatment of rheumatism for over twenty years. It was indeed a veritable revelation!"

"I had suffered agony for years from rheumatism and associated disorders, and Mrs. Reed was tortured with the demon neuritis almost beyond endurance. We had read and talked so much about 'Uric Acid' that our minds seemed poisoned. But the 'Inner Mysteries of Rheumatism' made it all clear to us, and now we are both free from the suffering and misery we endured for many years. I believe I was the hardest man in the world to convert! For me to discard the old 'Uric Acid' theory, was like asking me to change my religious beliefs. But I did, and it was a fortunate day for me and my wife!"

NOTE: "The Inner Mysteries of Rheumatism" referred to above by Pastor Reed, is a book about rheumatism and its associated disorders, overlooked by doctors and scientists for centuries past. It is a work that should be in the hands of every man or woman who has the slightest symptoms of rheumatism, neuritis, lumbago or gout. Anyone who sends name and address to H. C. Clearwater, Fifty-fifth street, New York, N. Y., will receive a free copy, postage paid and absolutely free. Now, let you forget the address! Get a sufferer out of this explanation, and hand it to some afflicted friend. Adv.

DENY ANY KNOWLEDGE OF O.T.A. REFERENDUM

Drury and Raney Claim To Know Nothing of Proposed Wine and Beer Bill.

Canadian Press Despatch.
Toronto, Jan. 20.—Both Premier Drury and Attorney-General Raney denied yesterday the statement of N. Asmusen, Liberal, Provincial member for North Waterloo that the Premier and Attorney-General of the Ontario Government had knowledge of a beer and wine referendum bill to be brought in by a U. F. O.-Labor member at the coming session of the Legislature.

"I know nothing of it. It is not correct," stated the Premier today when asked concerning Mr. Asmusen's statement.

Attorney-General Raney denied in almost the same language that he had any knowledge of such a bill to be brought in.

Opinion was expressed in authoritative circles today that it was beyond the province of a private member to bring in such a measure, and that the most that advocates of the referendum could do was to introduce a resolution by which to secure opinion of the house.

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