What Press Agents Say **About Coming Events**

GERALDINE FARRAR COMING. Great as are the rewards of opera for singers who have made a success there is yet to be found a true artist who is content to spend his or her entire career upon the stage. They all realize that the true test of their art is found, not in the opera, but in the concert room, and more particu-larly in the singing of songs. As the highest and most exacting form of instrumental music is found in the trio and the quartet, so the highest and most exacting form of singing is demanded in concert. In opera the great orchestra, the scenery, the cos-tumes, the lights and the dramatic interest of the work itself all combine to give aid to the singer. But standing alone on the stage with only the piano as a helpmate is a propon of entirely different character. True artist that she is. Geralding



GERALDINE FARRAR who will appear at the Winter Gar-

teacher, Lilli Lehraann before he and with Lehmann's aid, encoment and co-operation, Miss

has wen for herself a reputation The natural versatility of her talent has helped her much. She is at home leave nothing to be desired. A spe in the suave, fluent melodies of the classical masters of the seventeenth imitable jazz band. Judging by reand eighteenth centuries. Songs rich ports from the box office, the advance in romance appeal strongly to her imagination, and being a modern of the moderns she has deep sympathy that of this week. for the interesting songs of the mod ern Frenchmen. Moreover, she ha found much assistance in her natural

MAJESTIC "EVERY GIRL"

gift for language. Her French and Italian are faultless. She has all the

elegance of style called for by modern

WEEK COM. MON., JAN. 22 WED. and SAT. MATS. The Same Talented Company in the

With a Wonderful Cast and Chorus,

Introducing All the Latest Musical Hits. MAKE EARLY RESERVATIONS.

Prices: Evenings, 25c, 50c, 75c. Mats, 25c SEATS NOW ON SALE.

The Sensation of the Musical GERALDINE

AND CONCERT COMPANY. HENRY WELDEN, Basso

CLAUDE GOTTHELF, Pianist, WINTER **GARDENS** Tues., Jan. 23

At 8:15 p. m.

All the Theatres

ALLEN.

Thursday, Friday and Satur-day—"Brothers Under the Skin," from the story by Peter B. Kyne.

GRAND.

Thursday, Friday and Saturday The new Dumbell show, "Full O' Pep," with Red Newman, Jimmy Goode and the old favorites.

LOEW'S Thursday, Friday and Saturday—The Rex Ingram production, "Trifling Women."

MAJESTIC All this week with matinees Wednesday and Saturday, the musical revue, "Everygirl"

PATRICIA.

Thursday, Friday and Satur-day—William Russel in "The Crusader."

French song writers and has the flery passion demanded by the Italians. She is indefatigable in searching for new or forgotten or unusual songs, and her programs are models of their kind for unconventional yet sustained interest. Miss Farrar will appear in London at Winter Gardens Tuesday, January 23.

"Ramble On," the captivating con-glomeration of furious fun, fancy and birthday. olic, will be the second week's offering of the Majestic Musical Playcommencing on Monday night and continuing all next week, with matinees on Wednesday and Satur-

ay. This delightful company of artists made such an impression on local audiences this week in their produc-tion of the musical revue, "Everytion of the musical revue, rl," that the success of their second week's presentation is assured. who will appear at the Winter Gardens with her own company on Tuesday next.

Week's presentation is assured. The same delightful principals will be seen in the stellar roles, namely, Dorothy Mackay, Pauline Harvey, "Billy" Bell, Babs Mackay, Hudy Dawis, Ton McKnight and Jack Dillon and others, supported by a strong and others, supported by a strong company of capable musical artists

and a rip-roaring chorus of lovely The music in "Ramble On" is entrancing to the full, and many of the latest song hits will be introduced, while the comedy situations, dances cial feature will be Teddy Reeye's inimitable jazz band. Judging by re-

EUROPEAN DIRECTOR PAYS TRIBUTE TO MARION DAVIES

Ernst Lubitsch, noted European lirector, now in California, paid high tribute to Marion Davies and her work in the great Cosmopolitan historical romance, When Knighthood Was in Flower."

"It is a marvelous production," Lubitsch said, "and the only picture I saw during my stay in New York. Miss Davies is an artist of the high-est order, who interprets a difficult ole with masterful skill and a thorough understanding of every shade otion which it requires 'It would be difficult indeed to name

a picture which so completely fills every major and every quirement of the photoplay. You, here in America, are most fortunate to have actresses who have set a standard for the world." The famous director was formerly

a comedian on the legitimate stage. In 1912 he became interested in motion pictures, and has been directing since 1914. Some of his best known films are "Gypsy Blood," "Passion," 'Deception," "Arabian Knights" and "The Loves of Pharaoh."

SCREEN GOSSIP

A new star looms on the harizon. He is Jack Dougherty, a native of Ireland, red-headed and more than six feet tall. He appeared in several Broadway musical productions and then went to the London Hippodrome. He served through the war and won a Croix de Guerre and D. He will make his screen debut in "Money, Money, Money." Cecil DeMille was blown into the

ocean several days ago when the gasoline tank on his new speed boat exploded. Aside from the loss of his hair and eyebrows he was un-

Alice Brady's next picture, "The Snow Bride," will be made on the shore of Lake Temiskaming, in the Cobalt region of Northern Ontario and Quebec. The site selected is 20 miles from a railway and the trip in

William Seiter, who directed "Beil Boy 13," the new Thomas H. Ince comedy soon to show, is now directing Madge Bellamy in "The Tinsel Har-with "Ramble On" at the Majestic all next week.

How Do Players Cry on Screen?

GRAND ONE NIGHT ONLY, 8:15

WEDNESDAY, January 31 PRESS CLUB PLAYERS in

THIRTY DAYS

A Rollicking Farce Comedy. A Thousand Laughs. Under auspices of the Conservative Club.

Tickets: 50c, -75c, -\$1.00

From members of Press Club or Conservative Club.

Exchange tickets Jan. 26, one day before box office seat sale opens

THREE TRAGEDIES DIN **BRIGHT PAST OF CITY**

Death Pall Hung Over People as Disaster Marked Milestones in History.

RECALL DARK SPOTS Story of Ship Disaster, City Hall

and Store Catastrophes.

All mankind look backward and re gard the days that are gone as the happiest of their lives. The history of this city, particularly, is one of steady prosperity and general contentment. Yet even London has endured its

In the chronicles of London's his-

tory three awful catastrophes stand out like hovering spectres over a background of green fields and thriving industry. The sweeping fire of 1845, which obliterated the city, is too remote even in the recollection of the oldest citizen. But the Victoria disaster of 1881 is rembered by many who have not as yet attained the respect that comes with snowy locks. Looking over old Advertiser files accounts of that huge tragedy bring back with startling vividness the unavailing cries of anguish of those who desperately searched the strewn shores of the Thames River for traces of their loved ones.

Go to Springbank. It was the 24th of May, 1881. Loyally and dutifully the people cele-brated in honor of the good queen's birthday. Sports and pleasure out-ings were the order of the occasion, and the steamer Victoria, with 800 passengers plied between London and Springbank. Capt. D. Rankin piloted the expresionists to the beautiful or the property of the p the excursionists to the playgrounds of Springbank. Later in the afternoon they returned.

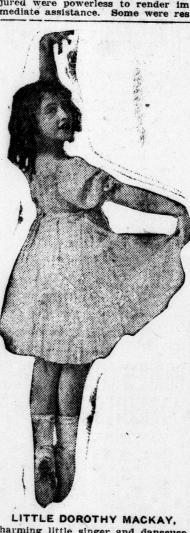
At 4 p.m. the boat, heavily laden, commenced to ship water, and small unantities occasionally swished on the ower deck when the crowd would happen to surge to any particular side. More than half way home a slight commotion, ascribed by some to the pranks of young men and by others to the ship striking a snag, caused the curious crowd to run to one side of the ves Under the additional weight volume of water poured into the side of the boat. Instantly the crowd rushed to the opposite side, and their weight caused the ship to lurch the

Tragedy Comes.

The tragedy then occurred.

The side sank to a depth of two feet, and while the excursionists on the lower deck struggled to save themselves from slipping into the themselves from supporting the water, the stanchions supporting the upper deck gave way and, with its slid into the bunch of writhing bodies, and deposited its entire weight themselves the was impossible to hose below, crushing the majority eyond recognition It was impossible to describe the

The boat settled deeper in the vater, taking its stunned victims vith it. Scores sank without effort to save themselves, while many others who were precipitated into the river unhurt, rent the air with vain appeals for succor. But the unin-jured were powerless to render im-mediate assistance. Some were res-



It Leaves Gloria With a Headache

How do players cry on the screen?

Some of them don't; some find it necessary to resort to the arti
off at will. Such an individual is Gloria Swan-

Such an individual is Gloria Swanson, Paramount star, whose bubbling lachrymal flood has added much to dramatic realism of "Her Glided Cage," "The Impossible Mrs. Bellew" and "My American Wife."

"I haven't always been able to do it," confesses Gloria, "and at first they came very hard. Now, however, all I have to do is get up, walk away for a few steps, and by the time I return I am crying and sobbing as if my heart were about to break.

"I can explain the phenomenon only as will-power. I haven't any conscious thoughts during the process; I don't let my mind dwell on sad things, the system advocated by some, I just iense all my nerves and muscles to one result, tears, and through long practice, tears come.

"Crying in ithis manner is very different from normal crying. Every different from normal crying. Every different from normal crying. Every

and muscles to one result, tears, and through long practice, tears come.

"Crying in this manner is very different from normal crying. Every woman knows the meaning of a 'good cry.' It means a letting down of pent-up energies, a complete relaxation. Most women are able to sleep as peacefully as a babe after a cry.

"But there's no such pleasant aftermath to crying for the screen. The concentrated effort necessary leaves me with a 'tear headache,' a throbbing gnawing pain that runs along the forehead and down along the angle of the jaw.

"It undoubtedly adds realism, be-"

The immortal hymn. For hours the noise of the workers was interspersed by the strong, vibrant voice of the singer singing his last farewell. Suddenly the hymn ceased and the voice was heard no more.

All these disasters are within the recollection of many Londoners. To the majority, however, they are but the reflection of an unfamiliar past. Nevertheless they tell a tale rarely equalled by the most heart-rending tragedy of fiction.

of the law.
"It undoubtedly adds realism, being able to cry before the camerabut I can assure you it is no fun!"



SCENE OF OLD CITY HALL DISASTER. It was the evening of election day, January 2, 1898, and crowds surged into the building to hear the flow of oratory. A sudden stamping of feet at the close of an address, and the floor crashed in, killing many.

ued from drowning, however Frantic relatives that night scoured the river and its shores for traces of dear ones thought lost. Hundreds were injured and 181 killed. Captain Rankin, who was arrested on a charge of manslaughter, was subsequently acquitted.

Raise Monument. To mark the scene of the disaster, the London and Middlesex Historical Society erected a monument on the north side of the river.

To realize the full horror of the disaster, it must be borne in mind that all the victims were from a circumscribed area. Few families in London escaped without the loss of a relative—none without the loss of a friend. One of the most tragic accidents

that ever occurred in London was the city hall disaster of 1898. On the night of the 2nd of January, the new mayor, Dr. Wilson, and other suc-cessful candidates in the municipal election just closed were addressing the electors in the hall, according to custom. It was the evening of election day and crowds surged into the building to hear the flow of oratory.

There was a sudden stamping of Raney, attorney-general of Ontario, and the complete the containing that the feet at the close of an address, and has come to the conclusion that the the extra weight caused the floor to government cannot stop this traffic. give way in the north east section of in a triangular mass.

Crushed by Safe.

upon them. As it was impossible lift the safe without injuring and commission. killing many, it was necessary to hold the wounded and dying until a hold the wounded and dying until a pulley could be erected and the safe removed. Stern measures had to be taken,

and in several instances the unhurt

were forced to hold the bleeding and dying in order to prevent anyone moving, and thus allowing the huge vault to descend further into the mass to claim additional victims. More than one hundred were injured found it in the radial. and fifteen killed as a result of the

Perhaps no preceding disaster ever wrapped the city in such gloom as clearance of their goods and the pay-did the city hall affair. The building ment of the necessary duties. As a kind of interview that I have given was built in 1854 on the site where was built in 1854 on the site where custom's department offical has statthe Royal Bank now stands, and ed that liquor consignments, like out in Youngstown, Ohio, and Richcontinued as municipal offices until coal or other commodities, need not mond, Indiana, and Peterborough, 1911. The late G. M. Cox memorial-ized the passing of the old landmark in verse, which appeared in local construction of the custom's offices by an newspapers at the time. The first agent for the smugglers, who carries a power-of-attorney, and who pays the duties which the government de-

Celto-Saxon race the river with perfect freedom from Pondered, argued, legislated in the any interference by Canadian ofold accustomed place, the chandeliers of glory lighted many a scene of joy, Hanging in prismatic splendor over happy girl and boy."

Many citizens will recall these

"There the statesmen-there the sages--have the rostrum oc-Vice confounded-wits astounded in the eloquential tide. Mowat, Schurz and quaint old Bil-

Struck the chords of learning—pity
—set the hearers in a roar." And the ending:

They may hack and they may hew thee; they may treat thee as they will,
But the citizens that knew thee,
faded hall, will love thee still."

city occurred in the early part of August, 1907, when Reid's Crystal Palace, a cut glass and crockery establishment on Dundas street, next

tablishment on Dundas street, next to the old Advertiser building, crumbled to the ground.

The structure had been previously condemned as unsafe. On a stifling hot day passers-by were horrified to hear a tremendous crash as the building tottered and fell onto Dundas street, permeating the atmosphree street, permeating the atmosphree for blocks around with white dust. Several people were killed and many njured.

Citizens worked from afternoor until late night attempting to extricate the bodies from the mass of debris. A cordon of policemen was formed to prevent the curious from

page 8.-Advt.

Attorney-General's Agents Find Practice At Border Cities Entirely Within Law.

PROPERTY OF HYDRO Smugglers Can Clear Consignments At Customs Without

Officers Viewing Goods. Canadian Press Despatch. Toronto, Jan. 20. — After investigation of the method handling liquor shipments on the Sandwich, Windsor and Am-herstburg Radial, which is operated by the Ontario Provincial Hydro For several days the liquor traffic in that section of the province has been under the scrutiny of Mr. Raney's agents, who were instructed to find out whether some detail of the transportation of liquor by the radial was illegal, so that the government might repress it by other means than arbitrary interference with the hydro These agents have rendered a report that the traffic is entirely in accordance with the O. T. A. and the customs regulations. The report credited the carriage of of the Legislature, with being responsible for the freight traffic which the hydro at present enjoys. It made illegal the carrying of liquor by truck, and thus forced the brewers to seek another solution and they

The only custom's requirements to which the smugglers are obliged to "Many a night be city fathers of the mands. The goods can then cross the river with perfect freedom from the river with perfect freedom from the river with perfect freedom from the constant of the river with perfect freedom from the river with the river with perfect freedom from the river with the r

CORRECT CONFUSED NAMES. The name of Dr. R. C. Best, 191 harncliffe road, a local drugless physician, has been reported in con-nection with the presidency of the Holy Name Society, and as library representative of the separate school

The name that should have heer given is Dr. Sedley N. Best, Ph.C., Phm.D., associate professor of chemlings there have held the classic floor, ley N. Best resides at 341 Simcoe, and was re-elected to the presidency of the Holy Name Society last year. Just recently he was named as separate school representative on the public library board.

JOE COLLINS WINS MEDAL. The first bronze medal offered by the Y. M. C. A. for efficiency in shoot Store Collapses.

A catstrophe which shocked the city occurred in the early part of largest, 1907, when Reid's Crystal Palace, a cut glass and crockery establishment on Dundas street, next Saturday afternoon. Saturday afternoon.

The club has as its leader Mr. Murtaugh, who is responsible for the success of the competition. The bronze medal is won by any boy who has a score of more than 55 on the ten targets that constitute the full bright or is as dark as mud.

NO INDIGESTION BAD STOMACH

Ate Too Much! Stomach Upset! Here's Instant Relief



noment "Pape's Diapepsin" reaches the stomach all distress goes. Lumps of indigestion, gases, heartburn, sourequalled by the most heart-rending ness, bloating, flatulence, palpitation, Ease your stomach now! Correct

Sees Women Wants to Talk But Is Choked By Dusty Art

Stephen Leacock Finds British Press Sadly Indifferent Over Their Soap Factories, Sewers and Pretty Women, But Persist to Bore With Questions on Drama.

By STEPHEN LEACOCK. Immediately upon my arrival in London I was interviewed by the I was interviewed in all twenty times. I am not saying this in any spirit of elation or boastfuliess. I am simply stating it as a act-interviewed twenty times, 18 imes by men and twice by women. But as I feel that the results of these interviews were not all that I could have wished I think it well to make some public explanation of what hap-The truth is that we do this thing

o differently over in America that I was for the time being completely thrown off my bearings. The questions that I had every right to expect after many years of American and Canadian interviews failed to I pass over the fact that being interviewed for five hours is a fatiguing process. I lay no claim to exemption

my physical appearance which I detected in the London papers. The young man who interviewed me immediately after breakfast described me as "a brisk, energetic man, still on the right side of 40. with energy in every movement."

The lady who wrote me up at 11:30 reported that my hair was turning gray, and that there was "a peculiar languor" in my manner. And at the end the boy who too me over at a quarter to two said:

hair is almost white."

"The old gentleman sank wearily

upon a chair in the hotel lounge. His

Did Not Understand Reporters. derstand that London reporters are supposed to look at a man's personal reason or other it always pleases everybody to be called a "dynamo." and the readers, at least with us, like to read about people who are "dynamos," and hardly care for anything else.

In the case of very old men, we sometimes call them "battlehorses" or 'extinct volcanoes." but beyond these three classes we hardly venture on description. So I was misled. I had expected that the reporter would say: "As soon as Mr. Leacock came across the floor we felt we were in the presence of a 'dynamo' (or an 'extinct battlehorse,' as the case may be).' Otherwise I would have kept up those energetic movements all the morning. The more serious trouble was the questions put to me by the reporters

Over in our chief centers of population we use another set altogether. Ontario. In all these places—for ex- Drury and Raney Claim To ample, in Youngstown, Ohio-the reporter asks as his first question "What is your impression of Youngs town?"

Indifferent to Fate.

In London they don't. They seem indifferent to the fate of their city Perhaps it is only English pride. For all I know they may have been burn ing to know this, just as the Youngs town, Ohio, people are, and were to proud to ask. In any case, I will insert here the answer I had written out in my pocketbook (one copy for each paper-the way we do it in Youngstown), and which read:

"London strikes me as emphatically a city with a future. Standing as she does in the heart of a rich agricultural district, with railroad connection in all directions, and resting, as great city."

The advantage of this is that it enables the reporter to get just the right kind of heading: "Prophesies Bright Future For London." Had that been used my name would have stood higher there than it does today -unless the London people are very different from the people in Youngstown, which I doubt. As it is, they don't know whether their future is

If the first question had been handled properly it would have led up by an easy and pleasant transition to question two, which always runs: "Have you seen our factories?" To which the answer is: "I have. I was taken out early this

morning by a group of your citizens (whom I cannot thank enough) in a Ford car to look at your pail and bucket works. At 11:30 I was taken out by a second group in what was apparently the same car to see your soap works. I understand that you are the second nail-making center east of the Alleghenies, and I am amazed and appalled. This afternoon I am to be taken out to see your wonderful system of disposing of sewage, a thing which has fascinated me from childhood."

Not Offering Criticism. Now, I am not offering any criti-

eism of the London system of interviewing, but one sees at once how easy and friendly for all concerned this Youngstown method is; how much better it works than the London method of asking questions about literature and art and difficult things of that sort. I am sure that there must be a soap works, and perhaps a pail factory, somewhere in London. But during my entire time of resi-IT PAYS!

digestion and acidity for a few cents. dence there no one ever offered to Druggists sell millions of packages.— take me to them. As for the sewerage-oh, well, I suppose we are more

hospitable in America. Let it go at

"I understand that London is th second greatest hop-consuming, the fourth hog-killing, and the first eggabsorbing center in the world."

But what I deplore still more, and I think with reason, is the total omission of the familiar interrogation: "What is your impression of our women?"

That's where the reporter over o our side hits the nail every time. That is the point at which we always nudge him in the ribs and buy him a cigar, and at which youth and age join in a sly jest together. Here again the sub-heading comes in so nicely: "Thinks Youngstown Women Charming." And they are. They are. everywhere. But I hate to think that had to keep my impression of London women unused in my pocket while a young man asked me whether for that. But to that no doubt was thought modern literature owed due the singular discrepancies as to more to observation and less to inspiration than some other kind of literature.

Hipped About Literature. Now, that's exactly the kind of question, the last ore, that the London reporters seem to harp on. They seemed hinned about literature; and their questions are too difficult. One asked me whether the American

drama was structurally inferior to the French I don't call that fair That question is only one of a long list that they asked me about art and literature. I missed nearly all of them, except one as to whether I thought Al Jolson or Frank Tinner was the higher artist, and even that one was asked by an American who The trouble is that I did not un- is wasting himself on the London

I don't want to speak in anger, appearance. In America we never But I say it frankly, the atmosphere bother with that. We simply de- of these young men is not healthy, scribe him as a "dynamo" For some and I felt that I didn't want to see them any more. Had there been a reporter of the

kind we have at home in Montreal or Toledo or Springfield, Ill., I would have welcomed him at my hotel. He could have taken me out in a Ford car and shown me a factory, and told me how many cubic feet of water go down the Thames in an hour. I should have been glad of his society, and he and I would have together made up the kind of copy that people of his class and mine read. But I felt that if any young man came along to ask about the structure of the modern drama he had better go on to the British Museum

(Copyright, 1923, by Metropolitan Newspaper Service, New York.)

Know Nothing of Proposed Wine and Beer Bill.

Canadian Press Despatch. Toronto, Jan. 20.-Both Premier Drury and Attorney-General Raney denied yesterday the statement of N. Asmussen, Liberal, Provincial member for North Waterloo that the Premier and Attorney-General of the Ontario Government had knowledge of a beer and wine referendum bill to be brought in by a U. F. O.-Labor member at the coming session of the Legislature.
"I know nothing of it. It is not cor-

rect," stated the Premier today when asked concerning Mr. Asmussen's statement. Attorney-Generay Raney denied in almost the same language that he had any knowledge of such a bill to

be brought in.

Opinion was expressed in authorishe must, on a bed of coal and oil, I tative circles today that it was beyond the prophesy that she will one day be a bring in such a measure, and that the most that advocates of the referendum could do was to introduce a resolution by which to secure opinion

CONSTIPATION **BILIOUSNESS** Headache INDIGESTION Stomach Trouble -SOLD EVERYWHERE-

Patent Registered No. 9327.

"END YOUR RHEUMATISM

Like I Did Mine"—Says Pastor Reed Wife Also Rid of Neuritis.



'Uric Acid' Being the Cause of Rheumatism---It's Not Sol"

Emphatically asserting that thousands of unfortunate sufferers have been, led into taking wrong treatments under the old and false belief that "Uric Acid" causes rheumatism, Pastor H. W. Reed,

causes rheumatism, Pastor H. W. Reeu, says:

"As de some of our highest medical authorities, I now know that 'Uric Acid' never did and never will cause rheumatism! But it took me many years to find out this truth. I learned how to get rid of my rheumatism and recover my health and strength, through reading. "The Inner Mysteries of Rheumatism," a work written by an authority who has scientifically studied the cause and treatment of rheumatism for over twenty years. It was indeed a veritable revelation!

"I had suffered agony for years from

treatment of rheumatism for over twentry years. It was indeed a veritable revelation!

"I had suffered agony for years from rheumatism and associated disorders and Mrs. Reed was tortured with the demon neuritis almost beyond endurance. We had read and talked so much about 'Uric Acid' that our minds seemed poisoned. But the 'Inner Mysteries of Rheumatism' made it all cleat to us, and now we are both free from the suffering and misery we endured so many years. I believe I was the hardes man in the world to convert! For moto discard the old 'Uric Acid' theory and what I now know to be absoluted false, for the new, scientific understanding of the causes and cure of rheumatism, was like asking me to change my religious beliefs! But I did change, and it was a fortunate day for me and min when I did so."

NOTE: "The Inner Mysteries of Rheumatism' referred to above by Past Reed lays bare facts about rheumatis and its associated disorders overlooke by doctors and scientists for centurie past. It is a work that should be it the hands of every man or woman when has the slightest symptoms of rheumatism, neuritis, lumbago or gout. Anyone who, sends name and address to H. I.*

who sends hame and address to H Clearwater, Fifty-first street, I over!, Maine, will receive it by m postage paid and absolutely free. Se now, lest you forget the address! not a sufferer, cut out this explanation and hand it to some afflicted friend. Advt. sends name and address to I



UNLESS you see the name "Bayer" on tablets, you are not getting Aspirin at all



Accept only an "unbroken package" of "Bayer Tablets of Aspirin," which contains directions and dose worked out by physicians during 22 years and proved safe by millions for

Colds Headache Toothache Neuralgia Earache Lumbago

Rheumatism Neuritis Pain, Pain

Handy "Bayer" boxes of 12 tablets-Also bottles of 24 and 100-Druggists. Aspirin is the trade mark (registered in Canada) of Bayer Manufacture of Monoaceticacidester of Salicylicacid. While it is well known that Aspirin means Bayer manufacture, to assist the public against imitations, the Tablets of Bayer Company will be stamped with their general trade mark, the "Bayer Gross."