0 0 0 0 0 0 0 0 0 0 0 0 0 0	for the Leisu	*0*0*0*0*0*0*0*0*0*0*0*0*0*	0:0:0:0:0:0:0:0:0:0:0:0:0:0:0:0:0:0:0:	Baltour as Debater. In the Nineteenth Century, Mr. Ste-
	*0		the state of the second	phen Gwynn writes in praise of "Mr. Balfour and the House of Commons": But Mr. Balfour never has lost
POEMS.	COMPARE SERVICE SERVICE SERVICES	A Famou	s Sailor	touch, and never will lose touch with
to the Links				the House of Commons. His hold on
IN HOC SIGNO. And I'll warrant He felt a bit pride, like I've done.		Stories of Sir Harry Keppel.	his doctor declared that he would	it, his appeal to it, has become im- mensely stronger by becoming more
And it his church be doubtful, it is At a good job begun.	Let us have faith that Right		not take the responsibility of his go- ing: "Who the devil," he said, "ask-	general. He does it service which
sure "hat in a world, made for whatever The perior he known that I'll not	NO TANK AND	The a true of the source source and a start	ed you to take the responsibility?"	no one else can render; I could not imagine him elsewhere; and that is
else, fot made for mere enjoyment! in a The parson he knows that I'll not make too free; But on Sunday I jeels as pleased as	120 manco migne, and in matin a	old Admiral spoke of Sir Harry Kep-	Everywhere—on board ship, at the Admiralty, and at Sandringham alike,	odd and significant, because no one could be in temper and equipment
of toil but half requited, or, at best, the function and the state of	let us to the end dare to do our	pel, the subject of this most enter-	his personality made him a prime favorite. Queen Alexandra, who	more unlike the ordinary House of Commons partisan.
breath;	1 Min	law, full of good stories, and an ad-	kissed him publicly on the forehead	But this academic swordsman de
swift,	Duty, as we understand it.	cences." The particular incident	in the Royal box at Epsom when Per-	lights in the noise of battle; he loves to use his rapier in a tumult; him-
the form of building or the creed hissen.	LINCOLN.	The table is a sub burner of the second burner is a first	'Her Little Admiral." This memoir	sell so unperturbed so incomette
professed, he Cross, bold type of shame to herd o' men,—		Hat Us wanted to land at Chithand	Edward, and the terms of friendship	excess (though by no means incap- able of anger), the cheering, the
homage turned, of an unfinished life that sways the world, Not he knows as much of the Lord in that shed Where He earned His own bread.	REBRICERS PARE PARES SHOWED	to join his wife, but was ordered to	on which he was at Sandringham,	bursts of loud laughter (even when is is stupid), all have an evident ex-
Shall tower as sovereign emblem over	A A A APPENDIX DEPENDING A A A APPENDIX DEPENDING A APPENDIX APPE	cornered by the offer of the Admiral	"Come," said the Prince, "and	hilaration for him. Other people may
AllLowell. And when I goes home to my missus, says she,	Music and Morals.	boosh dining to have him sont aboard	prought more than his yarns-his	find themselves happier among the discreet reticences of the hereditary
JESUS THE CARPENTER. "Are you wanting your key?" For she knows my queer ways and	and the second sec	again on the Admiral' own tender:	sun-and very nearly shot his Royal	Chamber, but never, I think, Mr. Bal- four. He would be wasted on it. The
sn't this Joseph's son? Ay, it is He: oseph, the carpenter,—same trade	INTERESTING OPINIONS FROM LEADING RELIGIOUS WORKERS. Testimony to the value of music in worship seems needless when no race	He found the master of the Dido,	Prince, Harry ran round and came up	House of Lords suits excellently for
as me.	has ever been without it. Freemasons will know how music	made him put on his cocked hat,	'Oh, of course, sir, you will say it is	the set performances of men like Lord Rosebery or Lord Curzon, ad-
But my sight's getting queer. And I turns the old pages, and has a	What is the Effect of Music Upon adds to the impressiveness of didac-	ned the master's oilskin and pea-	he Dittle Admiral!" Queen Victoria, too, had the great-	mirable speakers, but, not to voice it
dcn't know right where as His shed for the text as I've found as tells me as He	Does it Work for Good in our many that melody, whether plaintive	Jacket, accompanied min aboard in	est esteem and liking for the Little	profanely, a trifle pontifical. I do not see them conducting an argument
But often, as I've been a-planing my Were the same trade as me.	Churches? Music appeals to Peo- ple in a Variety of Ways. Is it, on requires.	and was landed by a waterman at	Admiral, and one-anecdote concern- ng the two may be quoted:	or an appeal through the running fire of question and interruption, ap-
wood, 've took off my hat just with think- Why don't I mark it? Ah, many says	the Whole, a Benefit in Religions Melody can move or exalt me (I	Gosport, while the master in disguise took the Dido to Sheerness.	The Prince of Wales told Queen	plause and dissent, which only brace
ing of He At the same work as me. But I think I'd as lief, with your	Work? Soft music confers the "dim relig- Soft music simply bores me as	It was an incident thoroughly char-	Victoria that Harry was going to publish his recollections. Her Majes-	and quicken the supple play of Mr. Balfour's intelligence.
le wasn't that set up that He It do seem that nice when I fall on it	ious sense" that is in tune with the unintelligible and a waste of my	TT	y called him up, and said: "I hear, Sir Harry, you are going to publist	
couldn't stoop down nd work in the country for folks in Unexpected, y' know.	there who are arguingt its use argue	first to fast. This is how he came to	our recollections. I shall be glad	Story of
the town;Catherine Liddell.	that with very many hearers music crowds to the City Temple has been	When Harry was only nine, Lord	o read them." "No, your Majesty," he said, "I fear they would not be fit	Wordsworth.
II. alth of Marine Diaute	creates a sense of exaltation which is artificial and insincere. The advo- Britain since he stepped into Dr.	him and his brother to his side, and	reading for a lady." And yet, as everybody knows, there is not a sen-	In the 'Century Magazine' for Aug-
Health of House Plants.	cates of music in churches (who are Parkor's multit and worthing filled it		ence in them which might not have	ust, Mr. A. C. Benson tells an inter-
ncanta or nouse Frants.		with one accord, said they would be		
There is no more depressing object are especially sensitive, and will of-	by far in the majority) say that m- pressive music is a great aid to the time for motoring and horse-riding.	sailors. When told that only one of 1	been read aloud at Miss Pinkerton's Academy for Young Ladies in Chis-	esting story of Wordsworth, who went to call on Miss Harriet Mar-
There is no more depressing object are especially sensitive, and will of- ten a drooping faded plant. A sin- fe half-dead fern is enough to spoil they are left near an open window on	by far in the majority) say that m- pressive music is a great aid to the church's work, bringing to its hear- ers a quiet feeling and a frame of	sailors. When told that only one of them could be, Harry hit his younger brother Tom in the eye; he promptly	Academy for Young Ladies in Chis- vick Mall.	went to call on Miss Harriet Mar- tineau at Ambleside, in the house
There is no more depressing object han a drooping faded plant. A sin- fie half-dead fern is enough to spoil he appearance of a whole room. Now, ferns will die—and very quick-	by far in the majority) say that m- pressive music is a great aid to the church's work, bringing to its hear- ers a quiet feeling and a frame of mind which puts them more closely Music is a most valuable aid to	sailors. When told that only one of them could be, Harry hit his younger brother Tom in the eye; he promptly returned the blow, and his father considered that they had both proved	Academy for Young Ladies in Chis- vick Mall. Born in 1809, Sir Harry well re- nembered King William's carriage	went to call on Miss Harriet Mar- ineau at Ambleside, in the house which she had built and laid out. There was a gathering of neighbors
There is no more depressing object han a drooping faded plant. A sin- fice half-dead ferm is enough to spoil he appearance of a whole room. Now, ferns will die—and very quick- y too—unless they are cared for in he proper way. are especially sensitive, and will of- ten curl up and turn quite brown if they are left near an open window on a chilly day. Remember that plants which live in a sitting room where a fire is burn- ing need more water than these	by far in the majority) say that map pressive music is a great aid to the church's work, bringing to its hear- ers a quiet feeling and a frame of mind which puts them more closely into touch with spiritual questions: Does music help morals?	sailors. When told that only one of them could be, Harry hit his younger brother Tom in the eye; he promptly returned the blow, and his father considered that they had both proved their fitness for the Navy, and the	Academy for Young Ladies in Chis- vick Mall. Bôrn in 1809, Sir Harry well re-	went to call on Miss Harriet Mar- incau at Ambleside, in the house which she had built and laid out.
There is no more depressing object han a drooping faded plant. A sin- fe half-dead fern is enough to spoil he appearance of a whole room. Now, ferns will die—and very quick- y too—unless they are cared for in	by far in the majority) say that m- pressive music is a great aid to the church's work, bringing to its hear- ers a quiet feeling and a frame of mind which puts them more closely into touch with spiritual questions: Does music haln morels?	sailors. When told that only one of them could be, Harry hit his younger brother Tom in the eye; he promptly returned the blow, and his father considered that they had both proved their fitness for the Navy, and the matter was so decided.	Academy for Young Ladies in Chis- vick Mall. Born in 1809, Sir Harry well re- nembered King William's carriage coming round to the Brighton Pavil-	went to call on Miss Harriet Mar- ineau at Ambleside, in the house which she had built and laid out. There was a gathering of neighbors present, and Wordsworth stood for a

roots. You should not nour a little water onto your fern as it stands in But one which stands in the passage work, some people do not care for gerat music lover, and is convinced when visiting her with Admiral Com- ship, told the man he would report will want to be watered every day. the china cover pot, or the water will or near the window will need water- music at all. Music conveys no mes- of its power in the work of the drop through the hole at the bottom ing only once or twice a week. of the clay pot, and make a stagnant | You must not forget that a healthy

sage to these, and does not move church: them in the slightest degree.

I have a strong belief in good

"Miss Martineau, I congratulate you upon your beautiful little domain. merell, on to the pig-iron pavement him to the master-at-arms. Keppel The views are wonderful, and it will in the Dockyard, about twenty feet was in his ninety-fifth year when he turn out to be the wisest thing you

did in your life '

ill-smelling pool. Take your fern pot out of its china that it lives. You can see the leaves jar when you water the fern, and set getting bigger, and you can take it the pot where it may drain well for for granted that the roots are swellhalf an hour. Once in a month take your fern and roots will have swollen so much that stand it in the basin under the tap. they need to be put in a larger pot.

Turn on the water till enough has Strong growing ferns should be reflowed in to cover the top of the pot, potted twice a year-in the spring and let the fern stay there for an and in the autumn--while the more delicate kinds should be re-potted in wash the fronds, a treat the fern en- the spring only.

joys. Plants hate gas. It poisons them, on it, you should snip off the fading tive, if music was dispensed with. so do not keep them at night for ones as soon as they begin to droop many hours in a room where the gas They are no longer pretty to look at is burning, but carry them out into so there is no need for the plant to the passage or into an unlighted waste its strength in feeding them Cut them off and then all the sar room.

will go into the new buds and nour-You must be careful not to put icate ferns in a draught, as this d wither them. Maidenhair ferns

**True Hearted Men** Versus Convention.

Plea for a Sincere Life. I tion to all persons engaged in educa-There has been much talk of the tion, if they would cultivate the "simple life," in the periodical press sense of sincerity as opposed to conof both England and America. A ventionality among the objects of plea for the sincerer life is eloquent- their care:

ly entered by the writer of "From a They ought to follow and to give College Window," in the 'Cornhill direct and simple motives for action Magazine.' and to learn, if they do not know it

"It is not an easy thing to get rid that it is from this simple and quiet of conventionality," he says, "if one independence of mind that the best has been brought up on conventional blessings, the best happiness come; lines." But the mere desire for sin- above all, they ought to practise a cerity can effect something. "This," real and perceptive sympathy, to althe writer says, "I know by personal low for differences of character and experience." taste, not to try so much to form

Parents and teachers ought to in- children on the model of their own sist that all people, whether high or characters, as to encourage them to low, should be met with the same develop on their own lines. sincere courtesy and consideration; To do this completely needs they ought to train children both to dom, tact, and justice; but nothing speak their mind, and also to pay can excuse us from attempting it.

ought not to insist upon obedience clear one. It is simply this: life can without giving the reasons why it is be made with a very little effort into desirable and necessary: and they a beautiful thing. The real ugliness ought resolutely to avoid malicious of life consists not in its conditions, gossip, but not the interested discus- but upon the perceptive attitude of

sion of other personalities. mind which we can apply to all ex-Here is the writer's final injuncperiences.

## M. Hollman. Come Ye Apart.

M. Hollman, the great 'celloist, was , Do you remember what the wisest That he is an earnest man may be born in Maestricht, Holland. He of all masters said to His disciples seen from the fact that he includes he has all his life been a strenuous made his principal studies at the when they were outworn by the Conservatoire, remaining weight of their work, and the pres-Brussels there for four years with Servais. At sure of the crowd upon them? "Come ance and sanitation. the age of seventeen he graduated, ye yourselves apart into a lonely taking the first prize. He then went place, and rest awhile." He would to Paris and continued his studies never have hidden them do that her do that her studies "savage" point of view: to Paris and continued his studies never have bidden them do that unwith Jacquard and Davidoff and the less it had been a part of their duty famous M. Savard. He made his first to get away from their task for a lit-public appearance in Paris. This the He knew what was in man more public appearance in Paris. This tle. He knew what was in man more deeply than any one else had ever tell how harmony of leads to discord and when delighted by a choral serdifferent European countries, always known; and so He invited His friends vice I have often pitied, the ultracreating the most profound impres- out among the green hills and beside musical who seem to have noticed uel A. Barnett. sion. His playing is distinguished by the quiet waters of Galilee to the only its very minor imperfections. remarkable power and beauty of tone strengthening repose and the restorand no less an authority than Liszt ing joy which are only to be found in of the heart's sanctuary, where we observed, "When Hollman plays, his real days of quiet and rest apart commune with God in prayer .- Dr. CHESLEY WOODS, Sole Agent .soul is in his bow." from worldly cares, and in the quiet Henry Van Dyke.

The Rev. J. W. Horsley, Rector of sic as an essential part of Divine plant goes on growing with every day nusic in religious work, draws a dis- | practice at St. Lawrence Jewry. ing also. After a few months the finction between music and melody. It promotes reverence and gives purely an annoyance, because it is moved by music (and their name is unintelligible to him. legion) it is one of the greatest aids Music appeals to the masses, and it to devotion. I have found such works is certain that services for the peo- as Gound's Messe Solennelle and

ple would lose a great deal of their the Masses by Mozart, Schubert, and brightness, and be much less attrac- Weber most helpful interpreters of If you have a plant with flowers the grandeur of the service, while The man in the street is a music many of our English composers are lover, and the Rev. Wilson Carlile, almost of equal excellence. among other popular preachers, has The fine organs in our churches are successfully used this fact as a magworthy of greater use than merely to net to draw him to the church. Mr.

accompany hymns, and for that Carlile is a strong believer in the reason I have an Organ Recital at help of music, and uses a striking least once a week, which attracts a simile in its favor in his letter to the large number of people, and is much 'Rapid,' though he adds a regretful

note upon its use-in some churches -for mere display. these recitals as one of the bright and The 'Rapid' has obtained the views helpful things of the week. of several well-known religious I think more attention should be workers on the question. Their ver-

dict is with the majority--that, properly used, music is a real helper: to make it of the very best .- Stephen Barrass.

President of the Bantist Union fo

1906, the Rev. F. B. Meyer, the wellknown minister of Christ Church, London, is an all-round man and a a band through the London slums, Kelvin is five feet seven inches; Lord adults of England is five feet seven inhard worker. He knows more about was greeted with a shower of mud Reay six feet two inches. Conan Doyle and stones by the roughs of the is six feet one inch, Anthony Hope the toilers of South London than any man, having worked among them for neighborhood. He triumphed over three inches shorter. All these figures lifteen years. He looks upon music many difficulties, and to-day the Rev. give the stature of the men in their Wilson Carlile and his giant organ- boor. as a cure for the worry of modern

ization are recognized as almost a world force, and Royalty is in active a half inches, the Kaiser just an inch Religious music has a very noticeable effect in calming the mind, and sympathy with the work they carry neutralizing the effect of worry and on. Mr. Carlile abandoned a successconflict.

ful business career when over thirty to become a minister: I do not suppose that it has the As petroleum penetrates a twelvepower of transforming the character. but it throws the mind into an attiinch iron sheet which would remain respect to the opinion of others; they The principle, after all, is a very is likeliest to produce a salutary in- without argument wends its way to

the soul, affecting the heart and con-

## The effect of good singing on our science.

fluence. \*

Sunday afternoon gathering is very. Would that the Church of Christ remarkable, but we should think it' would use it more for this purpose as a mistake to make that our end and well as for Praise, and-alas!-for dispay!-W. Carlile. aim .- F. B. Mever.

Canon Samuel A. Barnett is a War-Two great movements claim the chief interest of the Rev. J. W. Hors- den of Toynbee Hall, in the East of London, where he has done splendid ley-temperance and prison reform. work for the poor. Now sixty-three. among his recreations "social re- fighter in the cause of social reform: Man is a dumb creature, and music form," especially as regards temperhelps him to express his aspirations Mr. Horsley confesses trankly that after the Highest, which is part of re-

Music, however, is very open to de grading uses, and may become a sub-Not a musical man, I find many

stitute for thought The first-class music by the great masters should, I think, be freely

and more continuously given .- Sam--(From the 'Rapid Review' 1905.

> SEWING MACHINES .-- We well the famous Expert B. at reduced prices. · teb2,tf

below him, and was stunned. They lied, game to the gave him up for dead. However, he one he was troubled with a tooth for St. Peter's, Walworth, giving his service, and that belief I have con- heard Admiral Commercell shouting the first time in his life, but the den opinions to the 'Rapid' on the help of sistently endeavoured to put into for water, so he thought it was time- tist pronounced it too sound and too to pull himself together, and cried firmly fixed to be extracted; whereout, "Put some whiskey in it!" He upon Sir Harry, declaring that he Melody appeals to him, he says, brightness and dignity to religious rallied and was put to bed, but in- was not to be dictated to by a den whereas he finds classical music services, and to those who can be sisted on going to Goodwood. When tist, pulled it out himself.

## Heights of Great Men.

Edmund Burke and Oliver Crom- Americans Taller Than Englishmet well were five feet ten and a half m- | Peter the Great was Eix feet eight ches. Wellington was half an inch, and a half inches. Abraham Lincoln was just under six feet two inche taller than Napoleon.

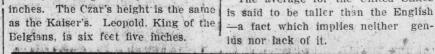
That trio of great admirals-Nelson, Sir Walter Raleigh and Sir Richar Blake, and Sydney Smith-were a lit- Burton six feet. Alfred de Musset tle under five feet six inches. Bis- Froude, Puvis de Chavannes, Poussin mark was a tall man, but not so tall Lessing, Schiller, Lamartine, and os George Wäshington, who was six | Sterne were tall men. W. S. Gilbert feet three inches. Sargant, the great is over six feet.

appreciated. Hundreds of men and painter, is six feet; Carlyle, Darwin, It would be possible to lengther women workers in the City look to Huxley, and Ruskin were six-footers. this list to the point of tediousness Disraeli and Dickens were five feet But the more the subject is examined.

nine inches, which is also the stature | the farther away we get from the Na of Sir William Crookes. Sir Oliver poleonic theory. Nature has a preity given to music as part of our wor- Lodge is six feet three inches, Marconi wide range in these matters, and she ship, and no effort should be spared five feet ten and a half inches. makes the most of it.

Emerson, Hans' Anderson, Words-When it comes to averages, figure worth, Bunyan, Audubon, Corot, Molprepared by the anthropometric con tke, Millet, Gounod, Lord Clive, and | mittee of the British Association fo It is a long time since the founder | Lord Brougham were tall men. So the Advancement of Science indicat of the Church Army, marching with were Humboldt and Helmholtz. Lord that the average stature of the male ches and seven-eighths, although the professional and commercial classe show "a mean height of from two to three inches above this, and the labor ing classes an inch or two below.

King Edward was five ft. eight and The Scotch and Irish are a little taller. and the Welsh a little shorter that shorter. The Mikado is five feet six the English. inches, the King of Italy five feet two The average for the United States





151 Duckworth Street, 112 Military Road.

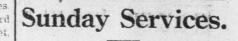
Wordsworth, with a fine gesture, Gmtinued, "Your property will certainly be trebled in value within the next en vears!" Stafford's . Liniment cures

or a moment, and the guests expect-

ed some comment on the uplifting

effect of communion with Nature: but

Rheumatism, Lumbago, Neuralgia and all Aches and Pains. For sale everywhere .- jan 22, tf



Cathearal of St. John the Baptist .--Holy Communion every Sunday at 8 a.m.; also on the first Sunday of the nonth at 7 and 8 am . and 12 noon Other services at 11 a.m., and 6.30

Saints' Days- Holy Communion, 8 .m.; Matins, 11 a.m.; Evensong, 5.30

Other Days-Matins, 8 a.m.: Evensong, 5.30 p.m.; (Fridays, 7.30 p.m., with sermon.) Public Catechizing-Every Sunday

in the month at 3.30 p.m. St Michael's Mission Church, Casey

Street.-Holy Communion at 8 and 12 on the 3rd Sunday of the month, and 8 on other Sundays. Other services, 11 a.m. and 6.30 p.m.

Catechizing-Second Sunday of the month, 3.30 p.m. Sunday Schools-Cathedral, at 2.45

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cure etc.-

p.m. Mission Church at 2.45 p.m. Cathedral Men's Bible Class, in the Synod Building every Sunday at 8 p.

m. All men invited to attend. St. Mary's Church .- Matins at 11;

Evensong at 6.30. Brookfield School-Chapel — Evensong at 3 p.m. Sunday School at 4 p.

St. Thomas's-Holy Communion on the third Sunday in each month, at acon; every other Sunday at 8 a.m. Morning Prayer at 11 a.m. Evening services at 3.45 and 6.30 p.m. Daily Morning Prayer at 8 a.m.; every Friday evening at 7.30, prayer and sermon. Holy Baptism ever Sunday at 3.45 p.m. Public catechizing third

Sunday in each month at 3.30 p.m. Christ Church (Quidi Vidi) - Holy Communion second Sunday, alternate Community at 8 a.m. Evening Prayer
third Sunday in each month, at 7 p.
m.; other Sundays at 3.30 p.m.
Virginia School-Chapel — Evening
prayer every Sunday at 3.30 p.m. Public Catechizing third Sunday in each

Sunday Schools-At Parish Church at 2.45 p.m.; at Christ Church, Quidi vidi, at 2.30 p.m.; at Virginia School Chapel, 2.30 p.m. Gower St.-11, Rev. J. S. Suther-land, M.A.; 6.30, Platform Meeting.

George St.-11, Rev. F. R. Mathews, B.A.; 6.30, Rev. Dr. Cowperthwaite. Cochrane St. (Methodist College Hall).-41, Rev. Dr. Cowperthwaite; .30, Rev. C. A. Whitemarsh, M.A. Wesley. — 11, Rev. Dr. Curtis: .30, Rev. F. R. Matthews, B.A. Presbyterian-11, Rev. J. W. Barttt;; 6.30, Rev. J. S. Sutherland, M.A. Congregational-11 and 6.30, Rev. H. Thomas.

Salvation Army-S. A. Citadel, New Gower Street, 7 a.m., 11 a.m., 3 p.m., and 7 p.m.; S. A. Hall, Livingstone Street-7 a.m., 11 a.m., 3 p.m., and 7 p.m.; S. A. Hall, George St.-7 a.m.; 11 a.m., 3 p.m., and 7 p.m. Adventist Church, Cookstown R4.-

Regular Service, 6.30 p.m., Sunda r and Saturday at 3 p.m.

