

# The Charlottetown Herald.

NEW SERIES.

CHARLOTTETOWN, PRINCE EDWARD ISLAND, WEDNESDAY, AUGUST 29, 1900.

Vol. XXIX, No. 35

## Calendar for August, 1900.

moon's phases.

First Quarter, 2nd, 8th, 15th, 22nd, 29th. Full Moon, 10th, 18th, 26th. Last Quarter, 17th, 25th. New Moon, 24th, 31st.

Day of Week.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
1 Wednesday	4 51	7 20	11 9	1 42	5 16	9 11	1 16
2 Thursday	8 22	12 10	4 13	8 27	12 22	4 17	8 22
3 Friday	12 23	4 14	8 23	12 28	4 18	8 23	12 28
4 Saturday	16 24	8 15	12 29	4 19	8 24	12 29	4 19
5 Sunday	20 25	12 30	4 20	8 25	12 30	4 20	8 25
6 Monday	24 26	4 21	8 26	12 31	4 21	8 26	12 31
7 Tuesday	28 27	8 22	12 32	4 22	8 27	12 32	4 22
8 Wednesday	32 28	12 33	4 23	8 28	12 33	4 23	8 28
9 Thursday	1 29	4 24	8 29	12 34	4 24	8 29	12 34
10 Friday	5 30	8 30	12 35	4 25	8 30	12 35	4 25
11 Saturday	9 31	12 36	4 26	8 31	12 36	4 26	8 31
12 Sunday	13 32	4 27	8 32	12 37	4 27	8 32	12 37
13 Monday	17 33	8 33	12 38	4 28	8 33	12 38	4 28
14 Tuesday	21 34	12 39	4 29	8 34	12 39	4 29	8 34
15 Wednesday	25 35	4 30	8 35	12 40	4 30	8 35	12 40
16 Thursday	29 36	8 36	12 41	4 31	8 36	12 41	4 31
17 Friday	33 37	12 42	4 32	8 37	12 42	4 32	8 37
18 Saturday	37 38	4 33	8 38	12 43	4 33	8 38	12 43
19 Sunday	41 39	8 39	12 44	4 34	8 39	12 44	4 34
20 Monday	45 40	12 45	4 35	8 40	12 45	4 35	8 40
21 Tuesday	49 41	4 36	8 41	12 46	4 36	8 41	12 46
22 Wednesday	53 42	8 42	12 47	4 37	8 42	12 47	4 37
23 Thursday	57 43	12 48	4 38	8 43	12 48	4 38	8 43
24 Friday	61 44	4 39	8 44	12 49	4 39	8 44	12 49
25 Saturday	65 45	8 45	12 50	4 40	8 45	12 50	4 40
26 Sunday	69 46	12 51	4 41	8 46	12 51	4 41	8 46
27 Monday	73 47	4 42	8 47	12 52	4 42	8 47	12 52
28 Tuesday	77 48	8 48	12 53	4 43	8 48	12 53	4 43
29 Wednesday	81 49	12 54	4 44	8 49	12 54	4 44	8 49
30 Thursday	85 50	4 45	8 50	12 55	4 45	8 50	12 55
31 Friday	89 51	8 51	12 56	4 46	8 51	12 56	4 46

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June 8, 1898-y

(Correspondence.)

### Champlain Summer School,

Cliff Haven, N. Y., August 18, 1900.

#### PROGRAMME OF SEVENTH WEEK.

ANNUAL MEETING ALUMNAE OF AUXILIARY—LECTURES OF THE WEEK.

There have taken place at Cliff Haven, since the last weekly report several events which illustrate aptly the breadth and the influence of the work of the Summer School. One was the grand concert given in our own auditorium and by our own talent for the benefit of the chapel fund. Judged from all points of view, the concert was a complete success. Every number of the programme was a work of art, each performer revealing great talent and individuality in his work. As a result, the chapel fund will be very materially increased.

Another occurrence of importance was the annual meeting of the Alumnae Auxiliary Association. Much important business was transacted at this meeting, including the election of officers and the appointment of R. Rev. James F. Longhin, D. D., of Philadelphia as moderator to succeed the late Rev. James P. Kieran of Rochester.

Solemn Pontifical High Mass was celebrated in the chapel of Our Lady of the Lake, by R. Rev. J. J. Monaghan, Bishop of Wilmington, Del. The sermon of the day was preached by Rev. M. J. Henry of the Mission of the Holy Rosary of New York. Few preachers have ever made a better impression at Cliff Haven than did he. His words were so full of fervor and sincerity, that they appealed with special directness to the large congregation which was in attendance. Both in thought and in delivery, his sermon was one that merited the high appreciation of all who heard it.

The lectures of the seventh week of the session of 1900 proved quite as attractive and quite as profitable as those of preceding weeks. In the Shakespeare and the Dante courses, the last week's work was started with the study of the Merchant of Venice in the one and the interpretation of the last eighteen cantos of the Paradise, in the other.

Both Dean Farrell and Dr. Delaney continue as favorite lecturers, their work having steadily increased in the appreciation of the students of the School. The drama, which is being studied in the Shakespeare course this week, is somewhat different in species and therefore requires some change in method from that of last week. In his discussion of the comedy of The Merchant of Venice, however, Dean Farrell reveals quite as great artistic appreciation and critical skill as in his lectures on the tragedy of Macbeth. The lecturer evinced not only broad and thorough knowledge of his subject, but also the power of imparting this skillfully to his class.

Dr. Delaney in his discussion of the Paradise, brought out the essential points of criticism in such a manner as to evoke the deep appreciation of all those who are continuing the work in the Dante course. For its breadth and accuracy of vision, and for its keen analysis of the poem, this course is quite unequalled.

At 10.30 o'clock on Monday and Tuesday, the main lecture of the day on Distinguished Women, Maria Agnesi and Kathleen O'Mara, took place. The lecturer, Miss Marion J. Brunow of Yonkers, N. Y., is one who is exceedingly well known to all the students of Cliff Haven, despite the fact that this is her first appearance as a lecturer at the Catholic Summer School. Miss Brunow is one of the most successful of the Catholic writers, her stories being widely read throughout this country and Canada. The delight which most of the guests at Cliff Haven have experienced from the personal of her works, was greatly added to by the pleasure in listening to her talk on Maria Agnesi, the distinguished Italian mathematician.

The material which Miss Brunow has put in her lecture could only have been gathered by most painstaking and scholarly research into original documents. Furthermore, she has cast this matter into an attractive and so interesting a form that it made her lecture doubly fascinating to those who had gathered together to listen to her. Miss Brunow's work certainly made a most delightful and lasting impression on the students at Cliff Haven.

The first two evenings were devoted to reproductions of motion pictures of the Passion Play of Oberammergau under the skillful direction of Mr. N. Dunsane Cloward, of Wilmington, Del. The descriptive lectures delivered by Mr. James J. Stealy of Philadelphia, were very enjoyable, as they detailed in a most interesting manner all points of interest in the pictures themselves.

On Wednesday morning, a reception was tendered to Miss Elizabeth Lorraine Dorsey of Washington, D. C., who came to speak in behalf of Trinity College.

Her talk on this topic proved exceedingly pleasing and stimulating, because of her own personal enthusiasm and broad comprehension of the ideals of the work.

On Thursday and Friday morning, the ten-thirty hour was devoted to a thorough and most interesting study of liquid air. The lecturer in this course was Mr. Andrew R. Kenney of New York, the editor of a monthly publication, "Compressed Air," which is devoted to the study of this subject.

The evening lectures of this week were discussions of the Social Settlement work under the direction of Rev. O. M. Thasent, O. F., of New York. Friday evening was mainly devoted to a reception, many persons deeply interested in this work taking part. The depth of interest manifested in these lectures proved most satisfactorily the progress which is being made in the direction of Catholic charities.

Delightful social entertainments fill nearly every afternoon and evening during the week. Musicals at the New York, the Healy and the Boston, a reception to Miss Dorsey at the Brooklyn, a reception by the St. Peter's at the Curtis Pine Villa, a hop at the Club, and a garden fête tendered by the Alumnae Auxiliary, are a few of the many pleasant affairs filling up the leisure moments at Cliff Haven.

Three Bishops have honored the School by their presence during the past week. Rt. Rev. John M. Farley of New York, Rt. Rev. J. J. Monaghan of Wilmington, Del., and Rt. Rev. P. J. Dunsane of Wheeling, W. Va., have been prominent participants in all the activities of Summer School life.

"Thou Art Peter."

The Catholic Truth Society has just published in pamphlet form an excellent lecture by Archbishop Ryan, of Philadelphia, delivered in St. Louis many years ago, while the Archbishop was still coadjutor of Archbishop Kenrick. The title is "What Catholics Do Not Believe," and we reprint the concluding paragraphs—a glorious and inspiring description of Christ's words to Peter as being in the great Mother Church in Rome:

It was in Rome in the year 1867. On that occasion, the eighteen hundredth anniversary of the death of St. Peter, we were assembled in the magnificent basilica that bears his name. Five hundred Bishops gathered around the Sovereign Pontiff—Bishops from every tribe and nation upon earth. There he stood, the Supreme Pontiff, the great central figure. Forty thousand wax lights illumined the magnificent assembly. The multiplied saints of eighteen centuries looked down from their niches and from the tomb-

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around, upon us. The vast basilica was crowded to its utmost capacity. The Papal choir, near the grand altar, commenced to sing these words: "Thou art Peter, and upon this rock I will build my Church, and when these one hundred voices seemed to have exhausted all their power and beauty of melody, three hundred voices above the entrance to St. Peter's continued the text: 'I will build my Church,' and the two choirs united, and then four hundred voices—the Oboes Angelorum—in the dome, that vast and wondrous dome, to which Diana's marvel was a well; continued this text, and in the end the basso voices commencing, and the whole magnificent ocean of melody surging onward, they sang: 'And the gates of hell shall not prevail against thee. Portae inferi, non prevalebunt.' We heard the noise at the altar; we heard it above the distant portals; we heard it ringing round and round the dome. That text sounded in my mind that day as the announcement of a fact—a challenge—a prophecy. There, above the tomb of Peter: there, where the hostile powers had met for eighteen hundred years; there, where they had measured lance, those powers of hell and the old, united Church—the misrepresented, but still glorious Church—these words sounded like the announcement of the fact that, after eighteen hundred years of fighting she was still victorious. They rang out like a challenge, as if she said: 'Come on, whoever you wish to fight; and of a prophecy that that battle should end victoriously for her because of God's great promise! Oh, glorious Church of the living God! Oh, only divine institution upon earth! In all thy power, in all thy unity, in all thy beauty, culminated but not less lovely, here is the sanction for thy continuance, here the communicated life of God that gives thee vitality and which will crown thee with victory forevermore. "On this rock I will build my Church, and the gates of hell shall not prevail against it."—Catholic Register.

The death of M. Paul Joseph Henri De Monsie-Lasserre, the historian of Lourdes, which took place last month at the family home in Dordogne, France, will be mourned in every part of the civilized world; for there is hardly a modern language into which his writings, especially his "Notre Dame de Lourdes," have not been translated. Indeed this is by far the most widely circulated book of the century. No author of our times has done more for the honor of the Mother of the World's Redeemer—published her praises more widely, defended her paragraphs—a glorious and inspiring description of Christ's words to Peter as being in the great Mother Church in Rome:

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toward the Mother of God and the Mother of men. The death of our distinguished friend is the passing away of one of the most chivalrous knights that ever consecrated himself to the service of the faith, purest and best of all God's creatures.—Ave Maria.

"The Bishop left his written wishes to the effect that there should be neither eulogy nor flowers at his funeral; and that the little catchment of his school-boy days should be buried with him." These are the concluding words of a well-measured sketch of the late Bishop Healy, of Portland, in The Pilot. A shepherd so wholly devoted to his flock could have had no glory so fitting as the tears of the people; a man so genuinely religious thought much of prayer and little of tobacco; while the solidity and the simplicity of his faith were happily illustrated by his wish to have the well-tumbled penny ostension of his holywood laid beside him in the coffin. When a few months ago occurred the twenty-fifth anniversary of his elevation to the episcopate, his repugnance to eulogy led him to preach the jubilee sermon himself. It was an eloquent pan in praise of the priests who labored with him, but there was no word about himself. Yet he has written his name in large characters upon the history of New England, especially of Maine, where his memory will long be in benediction. R. I. F.—Ave Maria.

Father McSorley's learned and noteworthy paper on "Devotion to the Holy Ghost," first published in the Catholic World, is now issued as a pamphlet by the Catholic Book Exchange. The response to the Pope's Encyclical, which was given to the world three years ago, has been slow, but signs of a more general awakening to the importance of devotion to the Holy Spirit are happily multiplying. Father McSorley's paper is, considering its brevity, astonishingly persuasive and instructive, and the fervent spirit of the latter half of it lifts it purely academic discussion.—Ave Maria.

"All roads lead to Rome," says the Freeman, of St. John, N. B. "Never has the Eternal City witnessed such an influx of visitors as it has this year. Pilgrims from all quarters of the globe, all colors and all nationalities turning like the needle to the magnet, animated by the one desire and impelled by the one hope, to see St. Peter's and receive the blessing of the aged successor of the Fisherman. No wonder Sienkiewicz says in the closing chapter of "Quo Vadis": "And no hero passed, as a whirlwind, as a storm, as a fire, as a war or death passed, but the basilica of Peter lights fill now, from the Vatican heights, the city and the world."

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