

student was indispensable. Written invitations had been sent to the former teachers, and the reception committee, composed of some of the best-known men and women in the neighbourhood wearing badges of the school colours, received the guests in the reception tent, had them register in the visitor's book and pinned cards on the ex-teachers, giving their names and their dates of service. Under the leadership of a "Sporting Director", a long list of sports and athletic contests was held in which even the married ladies joined. A picturesque piper skirled for the tug-of-war, and for the parade which marched from the old school to the new for the purpose of planting a tree. The latter, fluttering with flags and streamers, was borne on a decorated litter by the children who gave their new yell as they passed along the street. The old teachers rode in automobiles; the school trustees, the Old Boys and Girls, the Women's Institute, and the Literary Society were all represented in the parade, and the tree was planted in honour of the Old Boys and Girls of the school, by the local member of the legislature—a former teacher. There were also speeches, songs, recitations and dances given under the school windows; a history of the school was read by one of the Old Boys, and the spirit of co-operation I have dwelt upon was revealed by the unveiling of the two pictures already mentioned, and their presentation to the trustees by the officers of the Literary Society. With so many events taking place it was only when refreshments were served that the visitors had time to give vent to their feelings of sociability. To see so many happy people on the usually forlorn and neglected school grounds was the greatest pleasure of the day, and it is hoped that the success of this celebration will lead to an annual field day in which perhaps the neighbouring country schools may be able to join.

---

## Book Reviews

*Historical Ballads*, selected and edited, with notes and glossary, by Wm. MacDougall. 136 pages. Price 1s. G. Bell & Sons, London. This is, in a very real sense, a history text; it is a collection of thirty-nine popular ballads, some very familiar and some which have not before appeared in a school book. It is a good book for the school library.

*The Story of Hiawatha* retold in prose by Florence Shaw. 119 pages. G. Bell & Sons, London. This little volume is well printed and nicely illustrated, and is intended for junior classes. It seems a pity that it should be found necessary to render Longfellow's melodious poem in prose, especially when the language of the original is so simple. The story as given in this book, however, is made very interesting for little children.