and this poor chump lost his head entirely. All he could do was stand and weep into his hands! And who d'ye suppose showed up like an angel of God in that time, but that soum of all gun-shovers, Rat Kelly! True as I'm standing here Father, all this happened. I'll leave you to figure it out. I believe myself that that rotten carceas of a man got a new soul put carcass of a man got a new soul put into him by God, for the occasion. Rat Kelly himself could never have Rat Kelly himself could never have acted as this new man acted. You'd have known that if you ever had known Rat. It seems that as soon as the woman and the man began to cry together he came yelling out at them to shut up—and he was waving a gun. But when he found out what the matter the matter he dronged the gun was the matter he dropped the gun and began burrowing into a box he had hid over in a corner. He gets out pencil and paper and writes two notes, quick. He put a ten dollar bill in each one. The first he gives

to the husband; it was a doctor's address. The second he took away to some place himself and came back just ahead of the woman it brought. "The doctor and the woman brought the baby around, but the mother's case looked bad and when her noble husband found it out he wept big weeps and balled out something about her being a Catholic and dying

without the sacraments.
"Now Rat Kelly all this time was in the cellar, but of course he wasn't exactly showing himself off to the doctor and the neighbor woman. And when this word about the girl dying was given off, he climbed out, wrote another of his ten-dollar lined notes came to the cellar-edge and grabbed a passing boy. He told the boy, I suppose, to give it to the driver of the first taxi-cab he would meet—and

that was me.
"But when he went down into the cellar again the Jew rat found out that his hole was taken by somebody else. The doctor had carried the woman over to the place where he used to sleep, because it looked something more like a bed than the other spot did. So Kelly had to beat it out of the cellar—and out under the bright lights of Christmas Eve, too, which you may be sure he just did not want to do at that time.

"Now the father, God save the mark! of that sleeping baby told me all this, and he told me how the priest came too and how his wife had seemed to grow happy and begin to live again when she had received Communion and knew the kid was baptized.

And we called him John after me, that young ass said with his voice in a high clutch, 'and oh, that's not all that the priest did for

"Oh I know.' I yelled at him. know all about it. He gave you the blanket and promised to get you out of here to morrow and get you a job and all that.'

"'Yes, but besides that, besides that, he, he, he—'" And do you know, Father," said Michael (just a trifle too solemnly to befit the twinkle in his eye), "that idiot drivelled and sniggered and whistled away there for five min-utes, and I never did to this day find out from him what else it was that the young priest did for them that

Well, anyway: while I was getting all this news out of him between his cryings, a hell of rumpus started (I beg your reverence's pardon but that was exactly what it was,) a hell on earth it seemed as though it was let loose above us. I heard yelling and squealing and clubbing and I beat it up the steps three at a time, thinking of my cab being perhaps in the middle of it. And as Rat Kelly camedown-head first just like a rat, and for all that I know, dead before he ever reached the know then who or what dropped past me, because it was too dark to see anything, and the first thing I knew I was tumbled backwards by a big cop, who I knew was a cop, because he whaled at me with a night stick and missed my top about an inch, I think. I explained who I was to him you bet, dammed quick—oh, excuse me please, Father. Talking about the old days always gets me back into the lingo of them, too. I'll try to be

"The cops all had lights, of course and in a jiffy they found Rat Kelly crumpled up alongside the stairs and, if you'll believe me, he was beginning even then to get cold and stiff. Then snow-snuffers all act that way, I'm told, as soon as they kick in.

"And when they frisked him for his guns, do you know what they found

Well, you'll never guess, Father but the guns were gone and on his chest over his heart, pinned to his was one of them little lace edged pictures that the children calls 'Holy Pictures.' And do you know what the scene on it was? The scene on it was the Birth of Jesus in Bethlehem. True as I stand on my two feet, that's what the cops found, and I was looking at them when they did Now can you explain that, Father? The guy was a Jew; he was a bone-head and bad and a killer and a hater all his life. Nobody ever told him Christmas, bank on that; or about Christ either. Yet in a pinch ts like a saint and gets clubbed to death allowing a woman he didn't know to give birth to a yelling baby in his bed! And how longdid he have that picture on his chest? And did he know anything, do you think, at all about what it meant? And what put it into his head to send for the priest? He was a selfish mutt all his life up to that minute. What got into him just then? I often won-dered since if it was a case like the good Jew thief that hung on the cross

beside Jesus. He came across at the last minute too, you know.

"The answers to them things, it seems to me, would be something that you writers might write something about, eh, Father? And find plots in them, too. And if—but there's my little lady, I hope she's given us a Hati Mary or two. She gets heard by God when she prays if anyone does. Good bye, your reverence."

A dignified grey figure crossing the lawn; a muffled sound of gasoline exhaust; an almost inaudible shifting of gears and the grey car, himself and his "little lady" were gone.

His long talk had, I admit, much disturbed my former line of thought and I had hard work getting back into it again. But by an effort at mental visualization with my eyes closed to visualization with my eyes closed to the actual view before me, I was able to see again my bleak English moor piled high with eddying and drifting snow and the grey old homestead standing like a lone and ghostly thing write again-just at the place where I describe the old couple over the flickering fire. I haven't finished that story yet, but I'm going to do so soon. It's a real Christmas story, even if, as Michael says, it is among the "half of them that are made up."

NO ROOM IN THE INN

Cold wind and rain and the night so Did none befriend the Mother of

O cruel people of Bethlehem Wearily down the street she passed. And every door was bolted fast, Knocking in vain at the very last.

Cheerful the lights through the case

ment shone, But pitiless lips bade her begone, And she so weary and faint and wan. The inns were full, and no place was

For the lowly stranger young and fair. No place save the manger bleak and

O would we had been in Bethlehem For then indeed the Mother of Him Would not plead in vain with folks so

But she comes again this Christma And there is a place so clean and

The inn of our hearts, a chamber white.

-REV. D. A. CASEY, ("COLUMBA")

THE WAR

AND THE REVIVAL OF CATHOLI. CISM IN FRANCE

As a spectator in Paris of the first two weeks of war I am left with the impression that one of the chief results of the present conflict will be a great revival of Catholicism in

Of all the people in Europe the French are almost alone capable of rapid communal expression. That criticism of the democratic ideal which bases its case on the inability of masses of men to express their collective will in an adequate manner, seems borne out by the greater part of modern European history. Yet the French nation by some oddity in her development gives this accusation the lie. That indescribaccusation the lie. That indescrib-able thing which differentiates one nation from another emphasizes in her case the fact that the strange force in Gaul, which has ever made Europe is capable of being canalized into the collective protest of a people. And it is this power of rapid com-munal expression that leads one to think that the Catholic revival in France will not be a passive one, expressing itself merely in a cessation of attacks on the Church. It will be an active, nay, even a violent, national movement that will reimpose the Faith on France.

Gaul, again, almost alone among the children of the Roman Empire, retains the Roman tradition in its purity. You can watch her reimposng it on the Maghreb, on the northern shores of Africa, in her milithern shores of Arrica, in the min-tary camps, the straight roads, the planting of trees, and the towns with their one straight street. Europe, which once held northern Africa and lost it in the great Moslem raids holds it again through France. That which alone has made the second reoccupation of the Maghreb incom-plete is: that though the soldier of the Roman tradition has recaptured Africa, the Roman faith is absent The faith of St. Louis no longer vitalizes the French arms. Yet this clinging to the "secular" side of the Roman tradition, has ever made Gaul the battleground of Europe. From those boundaries of hers, which have hardly varied since she became a nation at the close of the Dark Ages, she has led those great European raids against Western paganism and Eastern decadence. She alone was capable of conceiving the Crusades; she alone in her flerce practicality conceived the Revolution. On whether the Faith holds firm in France, then, depends eventually the salvation of Europe. That is what lends such extraordinary interest to the prospects of a complete resurrection of the Church

in Gaul at the conclusion of this war. I see this Catholic revival, first, through a series of recent happen ings, and then through a series of personal impressions.

Before the war began there were numerous signs of a renascence of the Faith in France. (Mr. H. G. Wells, who almost alone among non-Catholic writers has a strong sense of fact, although his interpretation of facts will not always be acceptable to the Catholic mind, has recorded his own belief that a great revival of Catholicism will be among the most marked developments of the twen-tieth century.) In the face of such conspicuous conversions from infidelity as those of Paul Bourget Huysmans, Brunetiére, Coppés, Retté, it was impossible to ignore the influence of the Church among litter-ateurs who a few years before were entangled in materialism or Eastern mysticism; while an esthetic appreci ation of the Faith was a clear note in the verse and prose of the French naturalist writers. Again one saw the resurrection of the Catholic spirit in the admissions of radical politicians that the attack on the Church had been barren of results, save that it had tended to strengthen and renew the Catholic body. These re-lized their inability to dis-sociate the French mind from the moral demands of Christianity. Active anti-clericalism died about the year 1905. Moribund radical politicians did it is true, attempt to revive the anti-Christian ardor of

cians had opened the gates to the rising tide of the Catholic renascence What, then, of after the war? To a person who witnessed, as the present writer did, the extraordinary religious fervor in Paris at the commencement of hostilities, not merely among ardent Catholics but among hose who had for many years neg lected their religious duties, it would seem impossible that there should be reaction to indifferentism at the Mass, and afternoons spent in wandering through many churches in all quarters of the city, speedily brought me to the view I put forward: that this crisis has hocked the French nation into a realization of the power of religion in moments of high tragedy. And if in moments of high tragedy, why not in those minor tragedies that crowd

past years at the time of the Agadir crisis, against the advice of many of

but that was a distinct failure. Thus

before the war, the reappearance of the Catholic spirit in literature and

the effective pressure of the Cath-olic mass of the nation on the politi-

even everyday life?

Nor do I think that these persona impressions of mine of great services at the Madeleine, the Sacre Coeur de Montmarte, play me false. I find that other witnesses support me. I quote from an article from the pen of an acute observer in a reweekly:

"To what extent the services attracted once rather slack congrega-tions I realized less than one month ago. Outside a village which never was famous for church going enthu-siasm, I chanced upon a game keeper siasm, I chanced upon a game keeper engaged in conversation with half-a-dozen soldiers bivouacking under a railway bridge, a few miles north of Hirson, and he was just saying: "In our village there are no political parties; no Royalists, no Imperialists, no Radicals; everybody goes to Benediction at night." This was the plain truth, and it applied to all those parishes where a priest was left: everybody went to Benediction at night. The old Catholic feeling. which no amount of religious con troversy can kill, was alive every

those of the French nation who were shocked by the destruction of Rheims r made cathedral and other churches, can number of revert to the Radical game of taking ST. JEROME'S COLLEGE these very edifices from their rightful owners. I can not see how the death of great priests like the Abbé Délebecque, the bravery of those thirty thousand of the clergy who are according to a London estimate. at the front, can fail but to impress the imagination of a people who have been asked to regard these men as cassocked imbeciles. The French nation is united. When atheist has stood shoulder to shoulder with Catholic in battle, the former can no longer call the latter unpatriotic and a danger to France. Those who have sneered at the pulpit as the "coward's fort," will have to admit that even if the pulpil is the "coward's fort," the priest in any other kind of fort is a very brave man. Those who have regarded the Church, even as many did at the time of the Revolution, as dead, will have to admit not merely that it is alive, but alive and kicking. How can there be a revival of religious persecution in the face of such impressions and admissions?

There is one other point I would emphasize. If Alsace Lorraine becomes again at the end of this war an integral part of French territory
—I do not say that it should or will,
O Heckler for Neutrality!—it is not conceivable that even the stupidity of Radical politicians will allow them to impose the anti Catholic laws on a province that has enjoyed a large amount of religious liberty under German rule. And is it possible to make an exception of Alsace Lor-raine to the exclusion of the other provinces of France? The answer is self evident. Here I end my somewhat dogmatic diagnosis and prophecy of the future of Catholicism in France, knowing full well that prophecy is apt to be not merely un wise but foolish!—Louis H. Wetmore in America.

A true friend is one who multi-plies your virtues and subtracts your faults.

SOLDIERS' REQUIEM

On the frontiers of Alsace Lorraine near Gerbeviller, in a field where repose the mortal remains of three hundred French soldiers, Mass for the repose of their souls was recently celebrated by a soldier priest. Dis-tinguished Parisians assisted at the Mass, including Mile. Louis-Jaray and the more celebrated Maurice Barres. Sister Julie was there among the rough men who reverenced ner and her assistant nuns for their neroic work in succoring the wounded. Hers is the only house in Gerbeviller not destroyed by the Germans during their tempor occupation of the village. She been mentioned in despatches for her heroic labors during the tragic days toward the end of August.-Translated from L'Illustration.

HOW A PRIEST DIED

Every village relates its tragic story. Some of these surpass the bounds of imagination by the reclose. At Voivre, for example, the Germans seized the parish priest accused of espionage because he had in his house a map planted with little flags which marked the hostile lines. They hauled him along the road, and announced that they were about to shoot him. On their they were seen by an old woman who at once interceded with the leader. She was apprehended to share the fate of the Cure. A little later ar old man saw the cortege, and begge He in turn was seized, and all three were dragged outside the village an told that they would be executed. The priest was placed standing between the two old people on their knees and they sang "Libera nos, Dominee. The squad fired but under orders to aim at only the priest. The others were spared, the Germans wishing to give an example of their humanity.—Translated from L' Illus-

AUTOMOBILES, LIVERY, GARAGE

R. HUESTON & SONS Livery and Garage. Open Day and Night.
479 to 483 Richmond St.
Phone 423
Phone 423
Phone 441

THE ONTARIO LOAN & DEBENTURE CO'S Capital Paid Up, \$1,750,000. Reserve \$1,450,000 Deposits received, Debentures issued, Real Estat Loans made. John McClary, Pres.; A. M. Smart, Mg Offices: Dundas St., Cor. Market Lane, London.

FOY, KNOX & MONAHAN L. J. Foy, K.C. A. E. Knox. T. Louis Mos.
E. L. Middleton George Reogh
Cable Address: "Foy"
Telephones Main 795 Offices: Continental Life Building
CORNER BAY AND RICHMOND STREET

TOHN T. LOFTUS. BARRISTER, SOLICITOR, NOTARY, ETC. 712 TEMPLE BUILDING

P. J. O'GORMAN ARCHITECT
Plans, Specifications, Betimates
SUDBURY, ONT.

FRANK J. FOLEY, L.L.B. BARRISTER, SOLICITOR
The Kent Building
rner Yonge and Richmond Streets
TORONTO, ONT.

Loretto Ladies' Business College 385 Brunswick Ave., Toronto

MUSIC STUDIO ATTACHED

ounded 1864 BERLIN, ONTARIO

Excellent Business College Department. Excellent High School or Academic Department. Excellent

REV. A. L. ZINGER, O.R., PH.D., PRBS

Winter Session \$

Opens January 4th in all departments of the CENTRAL BUSI-NESS COLLEGE, Yonge and Ger-rard Sts., Toronto. Our Catalogue explains our superiority in Equip-ment, Staff, Methods and Results. You are invited to write for it if interested in the kind of school work which brings best success. Address W. H. SHAW, President.

Šagagggggggggggg Funeral Directors

C. A. CONNORS Undertaker

505 Yonge Street, Toronto Phone - North 1680

John Ferguson & Sons

180 King Street

The Leading Undertakers and Embalmers Open Night and Day Telephone-House 373 Factory-543

E. C. Killingsworth **Funeral Director**

49 Pichmond St. Phone 8971

Our Home Library 50c. Each

Free by Mail. Fifty Cents Per Volume Clergy and Religious institutions

BIT OF OLD IVORY and Other Stories. This beautiful collection of tales is a veritable bower of blossoms sweet and fragrant. They are truly legacies left to us by Heaven, and as such should be treasured by every Catholic household.

A DOUBLE KNOT and Other Stories, by Mary T-Waggaman and others. The stories are excellent and have much pathos and humor scattered through them.

through them.

THE FRIENDLY LITTLE HOUSE and Other Stories, by Marion Ames Taggart and Others. A library of short stories of thrilling interest by a group of Catholic authors that take rank with the

group of Catholic authors that take rank with the best writers of contemporary fiction.

THE LADY OF THE TOWER and Other Stories, by George Barton and others. This is a collection of short stories which will please the most fastidious taste. The volume comprises fifteen story literature. Most of them are delicate little love tales; the others, stories of adventure or mystery. ture. Most of them are delicate little love tales; the others, stories of adventure or mystery.

THE SENIOR LIEUTENANT'S WAGER and an Qother Stories, by the foremost Catholic writers. Altogether it would be hard to find a fuller book than this. The authors have used up a great amount of material which might have been diluted into many pages. It is a book that may be enjoyed for a few moments or an hour at a time, and it makes in every part of it for high thinking and righteous living.

THE TRAIL OF THE DRAGON and Other Stories, by Marion F. Nixon-Roulet and other leading Catholic authors. A volume of stories which make very interesting and profitable reading for young and oid.

MARCELLA GRACE. By Rosa Mulholland. The plot of this story is laid with a skill and grasp of details not always found in novels of the day, while its development bears witness at every page to a complete massiery of the subject, joined to grace and force of diction.

grace and force of diction.

THE LIGHT OF HIS COUNTENANCE. By Jerome Harte. A highly successful story. The plot is flawless, the characters are natural, their conversation is sprightly and unhampered, and there are burst of genuine comedy to lighten the tragic darker shades. darker shades.

HER JOURNEY'S END. By Francis Cooke. A story of mystery, of strife and struggle, of petty jealousy, and of sublime devotion.

AGATHA'S HARID SAYING. By Rosa Mulholland. Rosa Mulholland's best novel.

land. Rosa Mulholland's best novel.

BOND AND FREE. By Jean Connor. A new story by an author who knows how to write a splendidly strong book.

THE CIRCUS-RIDER'S DAUGHTER. By F. von Brackel. A high-class novel—a love story that

CHE CIRCUS-RIDER'S DAUGHT for Brackel. A high-class novel—a love story that every reader will feel better for having read.

CONNOR D'ARCY'S STRUGGLES. By W. M. Bertholds. A novel that depicts to us in vivid colors the battles of life which a noble family had to encounter, being reduced to penury through improvident speculations on the part of the father. FABIOLA'S SISTERS. Adapted by A. C. Clarke. This is a companion volume and a sequel to

This is a companion volume and a sequel to "Fabiola."
FORGIVE AND FORGET. By Ernst Lingen. As sweet and wholesome love story, showing the power of nobility of soul and unfaitering devotion.
THE HEIRESS OF CRONENSTEIN. By Countess Hahn-Hahn. An exquisite story of life and love told in touchingly simple words.
IDOLS; or The Secret of the Rue Chaussee d'Antin By Raoul de Navery. The story is a remarkably clever one; it is well constructed and evinces a master hand.
IN GOD'S GOOD TIME. By H. M. Ross. This is a story that grips the heart, stirring in it the liveliest sympathy for what is human and good.
THE MONN'S PARDON. By Raoul' de Navery. An historical romance of the time of King Philip IV, of Spain.

An historical romance of the time of King Philip IV of Spain.

MY LADY BEATRICE. By Frances Cooke. The story of a society girl's development through the love of a strong man. It is vivid in characterization, and intense in interest. THE OTHER MISS LISLE. By M. C. Martin. A powerful story of South African life. It is singularly strong and full of action, and contains a great deal of masterly characterization. THE OUTLAW OF CAMARGUE. By A. de Lamothe. This is a capital novel with plenty of "mo" in it.

Lamothe. This is a capital go in it. Rose of THE WORLD, By M. C. Martin. A Rose of The World, and will appeal to very sweet and tender story, and will appeal to the reader through these qualities. THE SHADOW OF EVERSLEIGH. By Jane Lansdowne. It is a weird tale, blending not little of the supernatural with various stirring and

exciting incidents.

THE TEMPEST OF THE HEART. By Mary

exciting incidents.

THE TEMPEST OF THE HEART. By Mary Agatha Gray. A story of deep feeling that centers around a young monk musician.

THE SECRET OF THE GREEN VASE. By Frances Cooke. The story is one of high ideals and strong characters. The 'sscret' is a very close one, and the reader will not solve it until near the end of the book.

SO AS BY FIRE. By Jean Connor. After living a life that was a lie, the heroine of this story renounces it all that she might atone for the great wrong she has done. A really absorbing and profitable story COURAGE. By H. M. Ross. A story that grips the heart. The well constructed plot, the breezy dialogue, the clear, rapid style, THE TURN OF THE TIDE. By Mary Agatha Gray. There is a complexity in the weaving of this story that will keep the reader in suspense till the trey end.

THE UNBIDDEN GUEST. By Frances Cooke. A tale of hearts that love, suffer, and win. It is a uniquely conceived tale, full of unexpected complications, and with a heroine who is so truly Catholic as to be an inspiration.

DION AND THE SIBYLS. By Miles Koon. A

OION AND THE SIBYLS. By Miles Keon. A classic novel, far richer in sentiment and sounder in thought than "Ben Hur."

in thought than "Ben Hur.

MISS ERIN. By M. E. Francis. A captivating tale
of Irish life redolent of genuine Celtic wit, love,
and pathos, and charming in the true Catholic
spirit that permeates every page.

THEIR CHOICE. By Henrietta Dana Skinner. Its characters are cleverly drawn, and its pages full of shrewd wit and delicate humor. BETWEEN FRIENDS. By Richard Aumerle.

BROWNIE AND I. By Richard Aumerle. N QUEST OF THE GOLDEN CHEST. By George Barton. THE MYSTERY OF CLEVERLY. By George

HOW THEY WORKED THEIR WAY and other stories. By M. F. Egan. FREDDY CARR'S ADVENTURES. By Rev. R. P. Garrold, S. J. FREDDY CARR AND HIS FRIENDS. By Rev. R. P. Garrold, S. J. THE JUNIORS OF ST. BEDE'S. By Rev. Thos.

Bryson.

NED RIEDER. By Rev. John Wehs.
JACK HILDRETH ON THE NILE.
A. Taggart.

WINNETOU, THE APACHE KNIGHT. By
Marion A. Taggart. Marion A. Taggart.
THE TREASURE OF NUGGET MOUNTAIN.
By Marion A. Taggart.
THE STRONG ARM OF AVALON. By Mary T.
Waggaman. THE PLAYWATER PLOT. By Mary T. Wagga-

CLARE LORAINE. By "Lee." CLARE LORAINE. By "Lee."
HARMONY FLATS. By C. S. Whitmire.
A KLONDIKE PICNIC. By Eleanor C. Donnelly.
THE LITTLE MARSHALLS AT THE LAKE.
By Mary F. Nixon Roulet. MILLY AVELING. By Sara Trainor Smith.
THE NEW SCHOLAR AT ST. ANNE'S.
Marion J. Brunowe.

PETRONILLA, and Other Stories. By Eleanor C. POVERINA. By Evelyn Buckenham.
THE MYSTERY OF HORNBY HALL. By Anna
T, Sadlier. TOLD IN THE TWILIGHT. By Mother M

Salome.

¶ CALLISTA, by Cardinal Newman. A tale of the Third Century; attempting to imagine and express the feelings and relations between Christians and heathens of that time. ABIOLA. By Cardinal Wiseman. This edition of Cardinal Wiseman's tale of early Christian times is much more modern and decidedly more attractive than the old editions.

attractive than the old editions.

TIGRANES, by Rev. John Joseph Franco, S. J. An absorbing story of the persecutions of Catholics in the fourth century, and the attempt of Julian the Apostate to restore the gods of Homer and Virgil.

THE SISTER OF CHARITY, by Mrs. Anna H. Dorsey. The story of a Sister of Charity who, as a nurse, attends a non-Catholic family, and after a shipwreck and rescue from almost a hopeless situation, brings the family into the Church of God. It is especially interesting in its descriptions. It is especially interesting in its descriptions.

THE SOLITARY ISLAND, by Rev. John Talbot Smith. As mysterious and fascinating in its plot as either of the sensational productions of Archibald Clavering Gunther, and it contains portraits which would not shame the brush of a Thackeray of Dickens.

THE TWO VICTORIES, by Rev. T. J. Potter. A story of the conflict of faith in a non-Catholic family and their entrance into the Catholic Church.

THE MINER'S DAUGHTER. By Cecilia Mary Caddell. A story of the adventures and final conversion of a miner and his family through the zeal-ous labors of his daughter. In this book every part of the Mass is explained in a simple and clear manner.

of the mass is explained in amplification.

ANGLED PATHS, by Mrs. Anna H. Dörsey. As a novel Tangled Paths is admirable; and if the author will compare this very satisfactory production with her earlier work, "The Student of Blenheim Forest" for instance, she can almost sing the "Nunc Dimittis," for her improvement is so marked that she seems in her work to have almost reached its climax."—Ave Maria.

its climax."—Ave Maria.

THE ALCHEMIST'S SECRET, by Isabel Cecilia
Williams. This collection of short stories is not of
the sort written simply for amusement: they have
their simple, direct teaching, and they lead us to
think of and to pity sorrows and trials of others
rather than our owa.

In THE CRUCIBLE, by Isabel Cecilia Williams.
These stories of high endeavor, of the patient bearing of pain, the sacriface of self for others' good, are
keyed on the divine true story of Him Who gave
up all for us and died on Calvary's Cross (Sacred
Heart Review).

Heart Review).

TEARS ON THE DIADEM, by Anna H. Dorsey, A novel of the inner life of Queen Elifabeth. So interesting that the reader will be loathe to lay it down before finishing the entire story.

"DEER JANE," by Isabel Cecitia Williams. A sweet, simple tale of a self-acarificing elder sister whose ambition to keep the little household together is told with a grace and interest that are irresistible.

Irresistible.

LOUISA KIRKBRIDGE, by Rev. A. J. Thebaud, S. J. A dramatic tale of New York City after the Civil War, full of exciting narratives infused with a strong religious moral tone.

THE MERCHANT OF ANTWERP, by Hendrick Conscience. A novel of impelling interest from beginning to end concerning the romance of the daughter of a diamond merchant, and Raphael Banks, who, through the uncertainties of fortune, earns the parental approval of their marriage, which had been withheld on account of difference in social position.

in social position.

MARIAN ELWOOD, by Sarah M. Brownson. The story of a haughty society girl, selfish and arrogant, who awakes to the shallowness of her existence through the appreciation of the noble character and religious example of a young man whom she afterwards marries.

The conscience of the conscien AITH, HOPE AND CHARITY, by Anonymous. An exceedingly interesting tale of love, war and adventure during the exciting times of the French Revolution.

THE COMMANDER, by Charles D'Hericault. An

historical novel of the Fleach Revolution.

BEECH BLUFF, by Fanny Warner. A tale of the South before the Civil War. Two other stories are contained in this volume: "Agnes," and "For Many Days." APTAIN ROSCOFF, by Raoul de Navery. thrilling story of fearlessness and adventure.

ATHOLIC CRUSOE, by Rev. W. H. Anderdon
M.A. The adventures of Owen Evans, Esq., Surgeon's Mate, set ashore with companions on a
desolate island in the Caribbean Sea.

HAPPY-GO-LUCKY, by Mary C. Crowley. A col-lection of Catholic stories for boys including "A Little Heroine," "Ned's Baseball Club," "Terry and His Friends," "The Boys at Balton," and "A Christmas Stocking," Christmas Stocking."
MERRY HEARTS AND TRUE, by Mary C. Crowley. A collection of stories for Catholic children,
including "Little Beginnings," "Blind Apple
Woman, "Polly's Five Dollars," "Marie's Trumpet," and "A Family's Frolic."

pet," and "A Family's Frolic."

THE AFRICAN FABIOLA, translated by Rt. Rev. Mgr. Joseph O'Connell, D.D. The story of the Life of St. Perpetua, who suffered matryrdom together with her slave, Felicitas, at Carthage in the year 203. One of the most moving in the annals of the Church.

of the Church.

AWTHORNDBAN, by Clara M. Thompson, story of American life founded on fact.

HAWTHORNDEAN, by Clara M. Thompson. A story of American life founded on fact.

KATHLEEN'S MOTTO, by Geneviere Walsh. An interesting and inspiring story of a young lady who, by her simplicity and honesty, succeeds in spite of discouraging difficulties.

ALIAS KITTY CASEY, by Marie Gertrude Williams. Kitty Casey is in reality Catherine Carew, a girl threatened with misfortune, who in an endeavor to seclude herself, and at the same time enjoy the advantages of the country in summer time, accepts a menial position in a hotel, taking the position of waitrees refused by her maid, Kitty Casey. The story is well written, and a romance cleverly told.

Casey. The story is well written, and a romance cleverly told.

LATE MISS HOLLINGFORD, by Rosa Mulholand. A simple and delightful novel by Miss Mulholland, who has written a number of books for young ladies which have met with popular favor.

FERNCLIFFE. Ferncliffe is the name of a large setate in Devonshire, England, the home of Agnes Falkland, who with her family and adopted sister, Francis Macdonald, furnish the interesting events and the secret influence of which Agnes Falkland is the innocent sufferer.

THE ORPHAN SISTERS, by Mary I. Hoffman. This is an exceedingly interesting story, in which

some of the doctrines of the Californ clearly defined. OSE LE BLANC, by Lady Georgianna Fullerton. A thoroughly entertaining story for young people by one of the best known Catholic authors. CHE STRAWCUTTER'S DAUGHTER, by Lady Georgianna Fullerton. An interesting Catholic

Georgianna Fullerton. An interesting Catholic story for young people.
ADY AMABEL AND THE SHEPHERD BOY, by Elizabeth M. Stewart. A Catholic tale of England, in which the love of an humble shepherd boy for the daughter of a noble English family is ridiculed. In the course of time various opportunities present themselves which bring him before her parents in a more favorable light, and finally results in her marriage.

results in her marriage.

MAY BROOKE, by Mrs. Anna H. Dorsey. The story
of two cousins who are left in the care of their
very wealthy but eccentric uncle, who professes
no religion and is at odds with all the world. It
follows them through their many trisis and experences, and contrasts the effect on the two distinct

iences, and contrasts the effect on the two distinct characters.

AUNT HUNDR'S KEEPSAKE. A chapter from life. By Mrs. James Sadlier.

BORROWED FROM THE NIGHT. A tale of Early Kentucky, by Anna C. Minogue.

BLAKES AND FLANAGAN'S, by Mrs. James Sadlier. This book is the author's masterpiece.

CARDOME. A spiritted tale of romance and adventure in Kentucky, by Anna C. Minogue.

CINEAS, or Rome Under Nero. A strong novel of early Christianity, by J. M. Villefranche.

FOUR GREAT EVIL'S OF THE DAY, by Cardinal Manning. dinal Manning.

OLD HOUSE BY THE BOYNE, by Mrs. J. Sadlier

Picturing scenes and incidents true to life in an Pi-turing scenes and incidents true to life in a Irish Bo ough. ADELAIDE PROCTER. Beautiful cabinet editio

of this favorite Catholic poetess.

ORPHAN OF MOS OW. A pathetic story full of interest for young readers arranged by Mrs. Sadlier.

PEARL OF ANTIOCH by Abbe Bayle. A charming and powerfully written story of the early ages

PEARL OF AN INC.

ing and powerfully written story of the early active the Church Abe A. Bayle. An interesting and instructive tale of the Fourth Century.

THE WATERS OF CONTRADICTION, by Anna C. Minogue. A delightful romance of the south and southern people.

ALVIRA by Rev. A. J O'Reilly.

HEIRES OF KILORGAN, by Mrs. J. Sadlier.

History and faction combined; very interesting.

ROSEMARY, by J. Vincent Huntington. One of the best Catholic novels eve written.

ROSEMARY, by J. Vincent Huntington. One of the best Catholic novels eve written.

ONE CHRISTMAS EVE at Roxbury Crossing and other Christmas Tales, by Cathryn Wallace. This is a volume of delightful little stories for the most winning style. Christmas is coming. This will make an excellent gift book.

AILEY MOORE. A tale of the times, by Richard Baptist O'Brien, D. D. Showing how eviction nurder and such pastimes are managed and justice administered, in Ireland, together with many stirring incidents in other lands. The story tells of the best of the control lives of our Irish grandfathers and grandmothers. There is no lack of incident and accident. For those interested in Irish history of these later days Ailey Moore in a new dress will serve a good purpose.

LIVES OF SAINTS

ST. ALOYSIUS GONZAGA of the Society of Jesus, by Edward Healey Thompson.
ST. ALPHONSUS M. LIGUORI, Bishop of Agatha ST. ALPHONSUS M. LIGUORI, Bisnop or Agatha by Bishop Mullock.

ST. ANGELA MERICI, with history of the Order of St. Ursula in Ir-land, Canada and the United States, by John Gilma y Shea.

St. ACRUST INK Bishop Cancessor and Doctor of the ACRUST INK Bishop Cancessor and Doctor of the ACRUST INK Bishop Cancessor and Doctor of the ACRUST INK BISHOP CANCES OF THE ACRUST INC. THE ACRUS ST. CATHARINE OF SIENNA, by Blessed Raymond of Capua.
ST. CECILIA, Virgin and Martyr. By Rev. Father

ST. CHARLES BORROMEO. Edited by Edward Healey Thompson.

ST. ELIZABETH of Hungary, by Montalembert.

ST. FRANCES of Rbme, by Lady Georgians Fullerton, with an essay o. the saint's life.

ST. FRANCIS de Sales, Bishep and Prince of Geneva, by Robert Ormsby M. A.

ST. IGNATIUS of Leyola, fyunder of the Society of Jesus by Bartoli. Two volumes. 50c. each.

ST. IGNATIUS AND HIS COMPANIONS — St. Francis Xavier, Peter Faber, Simon Rodriguez, eto. RISH SAINT'S from St. Patre k to Lawrence O'Toole, by D. P. Conyngham, LL. D.

ST. JONEPH. From the French of Abbe Boulan.

ST. MARGARET of Cortona. Translated from the Italian by John Gilmary Shea.

BLESSED MARGARET MARY ALACOQUE, by Rev. Geo. Tackell, S. J.

ST. MARY of Egypt. The example and model of a true process. true penitent.

THE MARTYRS. This is the famous history of the last persecutions of the Christians at Rome, by

THE MARTYKS. This is the lamous history or the last persecutions of the Christians at Rome, by Viscount de Chateaubriand.

MARTYRS OF THE COLISEUM, or Historical Reco ds or the Great Amphith-aire of Ancient Rome, By Rev. A. J. O'Reilly, D.D.

IRISH MARTYRS, by D. P. Convogham, LL. D., VICTIMS OF THE MAMERTINE Picturing the trials and martyrdom of the saints of the early Church, By Rev. A. J. O'Reilly, D. D.

SI, PATRICK, by Rt. Rev. M. J. O'Farrell, Bishop of Temporary of Temporary

ST. TERFSA. Written by herself. Translated by Rev. Canon Dalton.
ST. VINCENT DE PAUL, by Rev. Henry Bedford.
MAID. NS OF HALLOWED NAMES. Embracing the lives of St. Agnes, St. Gertrude, St. Rose of Lima. St. Catherine, St. Genevieve, St. Teresa, St. Cecilia, etc. By Rev. Charles Piccirillo, S. J. A YEAR WITH THE SAINTS. Short mediations for each day throughout the year on diffe ent virtues with true examples taken from the lives of the saints.

ATHOLIC FLOWERS from Protestant Gardens.

RELIGIOUS BOOKS LAVES OF THE SAINTS. Adapted from Rev.

Alban Butler.

IFE OF CHRIST. By Rev. M. V. Cochem. Ronner, O. S. B.
THE ADORATION OF THE BLESSED SACRAMENT. By Rev. A. Tesniere.
AN EXPLANATION OF CATHOLIC MORALS.
By Rev. 1. Stanistics By Rev. J. Stapleton.

EXPLANATION OF THE COMMANDMENTS
By Rev. H. Rolfus, D.D.

EXPLANATION OF THE CREED. By Rev. H.

Rolfus, D.D.

ROIFUS, D.D.

EXPLANATION OF THE HOLY SACRIFICE OF THE MASS. By Rev. M. V. Cochem.

EXPLANATION OF THE HOLY SACRAMENTS. By Rev. H. Roifus, D.D.

HELPS TO A SPIRITUAL LIFE, By Rev. Joseph Schneider.

Schneider.

HISTORY OF THE CATHOLIC CHURCH. By
Rev. L. C. Businger. Edited by Rev. Richard
Brennan, Ll.D. With a history of the Catholic
Church in America by John Gilmary Shea.

HISTORY OF THE PROTESTANT REFORMATION IN ENGLAND AND IRELAND. By
W. Cobbett. Revised by Abbot Gasquet, O.S.B. HOW TO COMFORT THE SICK. By Rev. Joseph Krebbs, C.S.S.R.

MORE SHORT SPIRITUAL READINGS FOR MARY'S CHILDREN. By Madame Cecilia. THE TRUE SPOUSE
Alphonsus Liguori.
THE NEW TESTAMEN1
large type printed on exc
THE SACRED HEART
SACRED SCRIPTURES.
By Madame Cecilia.
The 18 me edition. Good, the subject, and is to be recommended to all lovers of the Sacred Heart.
TANTHONY, THE SAINT OF THE WHOLE.

recommended to all lovers of the Sacred Heart.
ST. ANTHONY, THE SAINT OF THE WHOLL
WORLD. By Rev. Thomas F. Ward. This life
is written in a manner which can hardly fall te
prove interesting to the reading public.
ST. FRANCIS ASSISI, SOCIAL REFORMER
By Rev. Leo. L. Dubois. THE SECRET OF SANCTITY. According to St.

SHORT MEDITATIONS FOR EVERY DAY.
By Abbe Lasausee. VENERATION OF THE BLESSED VIRGIN. By Rev. B. Rohner. DIVINE GRACE. By Rev. E. J. Wirth, D.D.

GLORIES OF THE SACRED HEART. By Rev. DUTIES OF YOUNG MEN, by R. A. Vain. To which is added selections from Lacordaire's Letters to Young Men.

to Young Men.
DUTY OF A CHRISTIAN TOWARDS GOD, by
St. John the Baptist De La Salle. Here nothing
is left unexplained, no point unnoticed, of all the
grand and beautiful system of religion from the
most sublime mysteries of our Faith, to the simplest and most trivial practices of devotion. HEROINES OF CHARITY. Sketches from the

Mile. Le Gras, Madame de Meramion, Mother Setor and the Little Sisters of the Poor; with a preface by Aubrey de Vere. by Aubrey de Vere.

JESUS ALL GREAT. By Father Alexander Gallerani, S. J. Translated by F. Loughnan. This new volume is a continuation of the sentiments contained in "Jesus All Good."

JESUS ALL HOLY. By Father Alexander Gallerani, S. J. This new volume is a continuation of the sentiments contained in last two books which have been so well received.

DEVOTION TO ST. JOSEPH, by Rev. Father Joseph Anthony Patrignani, S. J. Translated from the French. RELIGIOUS SOUL ELEVATED TO PERFEC-TION by the exercises of an interior life. Re-Abbe Baudrand

LIFE OF FATHER MATHEW, the People's Sog

Abbe Baudrand.

UNDER THE BANNER OF MARY, by Father Henry Opitz, S. J. Translated by a Sodalist of Our Lady and edited by Father Elder Mullan, S. J. THE TRUE RELIGION AND ITS DOGMAS, by Rev. Nicholas Russo, S. J., formerly Professor of Philosophy in Boston College.

GLORIES OF MARY. From the Italian of St. Alphoesus M. Liguori. New translation. INTERNAL MISSION OF THE HOLY GHOST,
by Cardinal Manning.

JESUS ALL GOOD, by Father Gallerani, S. J. Translated by F. Loughnan. This book is a book DOVE OF THE TABERNACLE, or Love of Jesus in the Most Holy Aucharist, by Rev. T. H. Kinane. in the Most Haly Aucharist, by Rev. T. H. Kinane.
LIFE OF OUR LORD JESUS CHRIST, by St.
Bonaventure. With 100 engravings.
DIVINE LIFE OF THE BLESSED VIRGIN
MARY, by Ven. Mary of Jesus of Agreda.
NEW TESTAMENT. Translated by Rt. Rev. R.
Challoner, D. D.

Challoner, D. D.

OUR LADY OF LOURDES, by Henry Lasserre. A

complete history of the apparition, together with a
number of authentic mi acles pe formed at the
Grotto of Our Lady of Lourdes.

SIN AND ITS CONSEQUENCES, by Cardinal
Manning. TEMPORAL MISSION OF THE HOLY GHOST,

TRUE DEVOTION TO THE BLESSED VIRGIN
By the Blessed Louis-Marie, Grignon de Montfort.
Translated fom the French by Father Frederick
Wm. Faber, D.D. VATICAN COUNCIL and Its Definitions, by Car

YEAR OF MARY. Seventy-two chapters on exercises of devotion to the Mother of God. SPIRITUAL DOCTRINE, by Father Louis Lalle-mant, S. J.

mant, S.J.

THE BEAUTIES of THE CATHOLIC CHURCH or Her Festivals and Her Rights and Ceremonies Popularly Explained. By Very Rev. F. J. Shadler. Too much praise cannot be bestowed upon this work. It is a clear, concise and interesting presentation of information regarding the practices of the Church. There is not a tiresome page in the whole book. It is just the book needed to post Catholics upon matters with which all should be acquainted, but unhappily are not.

Any of the above Books can be supplied in the United The Catholic Record CANADA States Free of duty.