

just that much.—Again, let it be understood: the world has become just a great village, everyone in it depending, more or less, upon everyone else.

And so this "little" matter of saving waste in our homes is really a great matter.—It is our privilege and opportunity to help in this apparently insignificant, homely, yet tremendous and far-reaching way.

* * * *

These suggestions sum up a few of the considerations and steps which we in Canada can adopt right now to help stop the food-shortage abroad, and so do our share in laying the basis for all further Reconstruction.

The next question is Reconstruction in our own country.

(To be continued.)

Books for the Home Library.

(Continued.)

History and Travel.

BOOKS on history appeal especially to the mature and books of travel to the young, although the latter, when written with true literary quality, may be a joy to all readers. Through history and travel we learn the story of man and his environment and are enabled to see how environment may be, and has been, one of the foundations of the character and actions of the various peoples.

Among the best histories are:
Greene's *Short History of the English People*.

Hume's *History of England*.
Gibbon's *Decline and Fall of the Roman Empire*.

Carlyle's *History of the French Revolution*.

Buckle's *History of Civilization*.
Goldwin Smith's *Political History of the United Kingdom*.

Parkman's delightful series of North American history.

Young India (new) by Lajpat Rai.
Russia from the Varangians to the Bolsheviks (new) by Forbes and Birkett.
Chronicles of Canada series.

Peking Dust (new) Ellen La Motte.

Travel books are numerous as the sands of the seashore. A few among the best are:

Stoddart's *Travel books*.
Literary Geography and Travel Sketches, William Sharp.

John Foster Fraser's delightful travel books.

Johns Muir's book on Alaska.

Lange's *Along the Amazon*.

—And the numerous works of fiction that give accurate pictures of countries and peoples. Among these are C. N. and A. M. Williamson's stories; Hichens' *Garden of Allah*, and books by Pierre Loti and Lafcadio Hearn.

Mark Twain's humorous travel books, especially *A Tramp Abroad* must find a place here.

Philosophy and Economics.

A number of the very best books on these subjects are included in the *Home University Library*. A few that may be here listed are:

Wealth of Nations, Adam Smith.
Progress and Poverty, Henry George.

Woman and Labor, Olive Schreiner.

History of the Freedom of Thought, Prof. Bury.

Democracy and the Eastern Question, (new), by Thomas Millard.

The British Revolution and the American Democracy (new) by Norman Angell.

The Biology of War (new) Nicolai Bergson's books.

Newman's *Apologia*.

Social Psychology, William McDougall.

Sartor Resartus, Carlyle.

Present Day Ethics, Eucken.

Unto This Last, Ruskin.

Science, Agriculture, Nature Books.

WITH a few exceptions the newest books on science, including agriculture are the most likely to be the best, hence it is well, each year, to secure catalogues from the publishers who make a speciality of these subjects. In agriculture, Ginn & Co., New York may be mentioned.

A few scientific and "Nature" books that may be especially recommended are:

Darwin's books.

The World of Life, by Alfred Russell Wallace.

Science and Immortality, Lodge.

Food and Dietetics, Hutchinson.

John Burroughs' Nature books.

Fabre's books on insect life.

Smith's *Economic Entomology*.

Gene Stratton Porter's *Moth and Butterfly* books.

The Canadian Bird Book, Chester A. Reed.

Who's Who Among the Wild Flowers, Beecroft.

A Guide to the Wild Flowers, Lounsberry.

Poetry, Fiction and Humor.

POETRY occupies, in the estimation of many, a place of its own at the very top of all pure literature; yet perhaps the number of people who fully appreciate and habitually read it is comparatively small. So great a place, however, have the great poets attained, that the names of most of them are household words. In this list we may put: *Shakespeare, Wordsworth, Coleridge, Shelley, Keats, Tennyson, Scott, Goldsmith, Goethe* and others in the bright galaxy of European poets. Britain's list of outstanding modern poets includes: *Kipling, Francis Thompson, Noyes, Yeates, Masefield, Rupert Brooke, and William Wilfred Gibson*. The United States presents outstandingly: *Walt Whitman, Emerson, Lowell, Longfellow, Whittier, Bryant*, and a long list of modern writers including: *Edgar Lee Masters, Alan Seeger, Siegfried Sassoon and Joyce Kilmer*. Among the better known

Candide, Voltaire.

Eugenie Grandet, Balzac.

Pierre et Jean, Maupassant.

Story of an African Farm, Olive Schreiner.

Over Bemerton's, E. V. Lucas.

An Iceland Fisherman, Loti.

The Golden Dog, Kirby.

The Garden of Allah, Hichens.

Five Towns stories, and *The Roll Call* (new) by Arnold Bennett, and books by some others of the busy writers of the day, foremost among whom are, *H. G. Wells, Winston Churchill, Gilbert Parker, Ernest Poole, and Eden Philpotts*.

The Dark Forest (called "the most artistic novel of the war") and *The Secret City*, (new), by Hugh Walpole.

Nocturne (new), Frank Swinnerton.

Emblems of Fidelity, (new), James Lane Allen.

Blind Alley, (new), W. L. George.

Books on Literature that may be recommended are: *The Pageant of English Literature*, by Parrott; and *The Advance of the English Novel*, and *The Advance of English Poetry*, by Prof. Phelps.

Books of real humor are few in number and, it goes without saying, those that find a place on one's bookshelves should be of the best; nothing is so "cheap" as poor humor.

Here, perhaps, the great American humorist, *Mark Twain* stands first. Nearly all of his books may find a creditable place in this happy section. Other books delightful for a sprinkling, more or less, of humor are:



A Bit of the Garden at the late Col. Roosevelt's home at Oyster Bay.

The garden is enclosed by a rustic, vine-covered fence.

Canadian poets are: *Lampman, Bliss Carman, Roberts, Campbell, Scott, Service, Watson, Norwood, Bernard Trotter, Marguerite Pickthall, Pauline Johnson, and Lt. Col. John McCrae*, the author of the great war poem, *In Flanders Fields*.

Fiction.

FICTION claims, perhaps, the greatest number of devotees in reading. In the following list only acknowledged and representative masterpieces are included:

Les Misérables, Victor Hugo.

Vanity Fair, *Pendennis*, *Henry Esmond*, Thackeray.

David Copperfield, *Tale of Two Cities*, *Bleak House*, Dickens.

Adam Bede, George Eliot.

Framley Parsonage, Trollope.

Cranford, Mrs. Gaskell.

Pride and Prejudice, *Emma*, Jane Austen.

The Return of the Native, Thomas Hardy.

Bible in Spain, *Lavengro*, George Borrow.

Ivanhoe, Scott.

Lorna Doone, Blackmore.

The Egoist, Meredith.

Last Days of Pompeii, Lytton.

Bob, Son of Battle, Ollivant.

The Prisoner of Zenda, Hope.

Gil Blas, Le Sage.

Don Quixote, Cervantes.

My Summer in a Garden, Charles Dudley Warner.

The Caravaners, *My Solitary Summer*, Countess von Arnim.

The People of the Whirlpool, Mabel Osgood Wright.

The Hills of Hingham, Dallas Lore Sharp.

In Pastures Green, *The Red Cow*, (new), Peter McArthur.

Walking Stick Papers (new), Robert Cortes.

Frenzied Fiction, Stephen Leacock.

Eating in Two or Three Languages, (new), Irvin S. Cobb.

The Dollar Chain

Proceeds are now being devoted exclusively for blind and maimed Canadian soldiers, unless otherwise requested.

Except for the amounts acknowledged herewith the Dollar Chain treasury is now empty, the last \$90.00 having been sent last week to the "Pearson" Institution for the blind, where it was most gratefully received.

Contributions from Feb. 28 to March 21: "Toronto", \$2; "M. C. F.", Toronto, \$1; "Scotia", London, Ont., \$1.

Amount previously acknowledged.....\$5,845.50
Total to March 21.....\$5,849.50

Kindly address contributions to The Farmer's Advocate and Home Magazine, London, Ont.

Hope's Quiet Hour.

Strengthened by Friendship.

Jonathan Saul's son arose, and went to David into the wood, and strengthened his hand in God.—I Sam. XXIII:16.

It's the kindly hearts of earth that make This good old world worth while.

It's the lips with tender words that wake The care-erasing smile.

And I ask my soul this question when My goodly gifts I see,—

Am I a friend to as many men As have been good friends to me?

When my brothers speak a word of praise My wavering will to aid,

I ask if ever their long, long ways My words have brighter made.

And to my heart I bring again This eager, earnest plea,—

Make me a friend to as many men As are good, staunch friends to me.

NIXON WATERMAN.

When the first detachment of Canada's victorious army was greeted enthusiastically by Toronto, many war-worn veterans pushed through the crowd to grasp the hands of comrades who had endured with them the awful strain of life at the front. How could that life have been endurable without comradeship? Would any life be worth living without friends? Through all the horror and misery of war the glory of fellowship has shone like a pillar of fire in the darkness. The war has knit in undying friendship the hearts of many men; and this priceless treasure will still be theirs when peace has healed the world's wounds. It was when David returned victorious from his battle with Goliath that "the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul."

There are many beautiful stories in the Old Testament—written for us to heed and follow—but, like a glorious star among the rest, shines the story of Jonathan's love for David. Let us study that story for a little while, so that we may be inspired to strengthen our friends also by loyal and faithful love.

It was not surprising that the shepherd lad should be devoted to the generous young prince; but Jonathan's love had many difficulties to overcome. Jonathan had been the hero of the army before David appeared. With only his armor-bearer to stand by him he had climbed a steep cliff in the sight of the enemy and won a victory over twenty men, leading Israel on until the Philistines were driven to their own land. He wrought with God that day, and the people declared that not one hair of his head should fall to the ground. But, when David with his sling and a smooth stone killed the Philistine's dreaded champion, the women came out of all cities of Israel singing songs in his honor.

Most men would have felt hurt at such a moment, but it was then that Jonathan made a covenant with David because he loved him as his own soul. David had taken from him the praise of the fickle crowd, yet Jonathan gave him many outward signs of affection—his princely robe, his sword and his bow. As time went on and it became plain to Jonathan, and to Saul his father, that David would reign in their stead over Israel, the hatred of Saul for his rival grew more and more terrible, while the love of Jonathan grew stronger and more beautiful.

The souls of David and Jonathan were akin and God was the Link binding them together. Jonathan was not afraid to attack a garrison of Philistines, because he knew that "one with God is a majority," no matter how many millions may be opposed to that Alliance. Therefore, he said calmly to his armourbearer: "There is no restraint to the LORD to save by many or by few." So, also, David went fearlessly against his giant foe, trusting in the name of the LORD of hosts.

And now let us look at the context of our text. David had heard that the