

ON THE LINE

A DELIGHTFULLY-WRITTEN memoir of two illustrious English musicians is published by Methuen & Co. (6s.) with the title **Brother Musicians**; it is by Miss Constance Bache, and tells the story of the lives of her two brothers, Edward and Walter Bache. The elder was one of the most original of the English composers of his time, and we may be sure he would have accomplished much, both in the direction of creating new music and of helping forward the work of reviving music in England, had he been spared a little longer. He was born in 1833 and died of consumption in 1858. His brother, who was nine years younger, lived till 1888, and in the thirty years that divided the death of one from the death of the other, the whole aspect of music in England had undergone a complete change. The brothers seem not to have been much alike; the elder had the faculty of humorous observation, the younger indomitable perseverance. Edward's letters from abroad tell of amusing experiences, and show only too bitterly how difficult it was for a young composer to get a hearing; Walter lived through the early struggles of the renaissance of music, and was himself instrumental in bringing about the change. Through good report and evil report he persisted in the self-imposed task of bringing the more advanced compositions of Liszt before the British public, and his annual concerts cost him sums which were only made up by months of arduous teaching. One may wish that the cause he took up