

scenery. In regard to the remainder of this compound and complicated sentence, we will remark in the words of Junius, "it will only pass without censure, where it passes without observation."

"Inspired by such thoughts. . . . two young men left Portland, for North Conway by rail, for the purpose of walking the White Mountains." Two inspired young men, we suppose left Portland *by rail* for North Conway, for the purpose of what!! for the purpose the inspired writer tells us, "of walking the White Mountains. Are we to believe these gentlemen?"

Yes, upon their making an affidavit before a justice of the peace, that they were inspired. We remember reading somewhere of a man making the lame to walk; but it remained for the inspired writers of the 19th century to make the Mountains walk. This must be a realization of the great power of faith, which can remove mountains. It should be the desire of students, writing for the GAZETTE, to adopt a chaste and elegant style, and not to indulge in slang phrases, such as, "we fell in" with a gentleman. The reader is naturally reminded of the story of the fox and the goat who fell into a well. This gentleman had strange peculiarities. He was "a gentleman who was inclined to be communicative, . . . who was most polite at table, (*who*) seemed to have a chronic affection of the left eye, which kept it constantly opening and shutting, (which) could place his feet so marvelously high on the post of the gallery, and tip his chair back so very far, &c., &c. A very chronic affection of the left eye, this gentleman must have had to affect his feet so peculiarly; but the most chronic affection is that of the pedestrians for bad grammar.

Blair, in his "lectures on Rhetoric and Belles Lettres," says: "The relation which the words or numbers of a period, bear to one another, cannot be pointed out in English, as in Greek or Latin, by means of terminations; it is ascertained only by the position in which they stand. Hence a capital rule in the arrangement of sentences is, that the words or members most nearly related should be placed in the sentence, as near to each other as possible; so as to make their

mutual relation clearly appear." As an example of the violation of this rule, take Goldsmith's sentence. "The Greeks, fearing to be surrounded on all sides, wheeled about and halted, *with the river on their backs*"

A most illustrative example of the violation of Blair's rule may be found in the following sentence by the pedestrians. "Speaking of a large dog which they met at the gate, they say, having made our peace with him and his master we were invited to the kitchen, where we were entertained by the master and mistress of the large dog, who was very wet, and (*who*) persisted in being very friendly, and (*who*) in our turn amused the children, ever and anon looking out of the window at the pouring rain, which showed no sign of cessation, and which as it was growing late, we decided to brave, and mournfully (*to*) turned our faces again to "George's" hospitable house, getting (the house) very wet and ruefully thinking, &c., &c." I leave this sentence without comment, but will say to the writer in the words of Mr. Moon. "Let your meaning be obscure, and no grace of diction, nor any music of a well turned period, will make amends to your readers for their being liable to misunderstand you."

J. M. L.

To the Editors of the GAZETTE.

Dear Sirs,

It is generally stated that it is an Englishman's privilege to grumble and I suppose we have sufficient English blood among us to be allowed this privilege. I am sorry to say that I find only too many excuses for grumbling, so I hope I may use your columns as a safety valve, and thus keep myself from boiling over.

First let me vent a long growl at the way Committees are organised and business carried on among the students, by which I am reminded of the "rings" and "corners" of our friends across the line. Now it may appear ungrateful to write at the very onset anything which may seem to be directed against the gentlemen who have given their time and services to revive the old College Gazette, but it is the measures not the men that I growl at. The labours of your Committee, I know will not be light. But as