nevertheless, he had drawn the picture of the cradle and the baby. The mother saw the artist in the rude sketch, and leaning over the boy took his face in her hands, imprinted that most precious token upon
his brow - a mother's kiss - and that made his brow - a mother's kiss - and that made
West an artist. Suppose he had been frowned upon in his first rude charcoal efforts; he might have been utterly discouraged and never have developed his talent.

It is said of Doctor Watts that his father was determined to whip the rhyming out of him, until taking the ferule one day and lifting it over him young Watts cried out, "Oh, father spare my skin from pain, and I will never make a rhyme again." His father had to give it up; but I always felt that he inflicted an isjury upon society by not persevering in the punishment.

A German professor one day entered his class in mental philosophy, and told all the young men in the class to turn their eyes to the wall; they did so; then said he, "Gentlemen, think the wall." In an instant there
was set in motion a train of ideas in regard was set in motion a train of ideas in regard
to the wall; "now," said he, "think that which thint's the wall." There he struck the root of mental philosophy. So I would have you, as you bend yourself to your task in this Institution, think that which thinks the book-keeping; study yourselves and then, having gained a knowledge of your own capabilities and tendencies, seek an opening in that direction. Choose your calling from tendencies toward it because you will work far more effectively if you can work con amore. It seems to me that one of the advantages of this institution is
that it gives facilities in this direction. If that it gives facilities in this direction. If
you find that you cannot master the details of book-keeping, but have a taste for physiology and chemistry-the study of medicine - then my advice to you would be, finish your course here for the sake of the discipline it gives you, then turn your altention to the study of medicine, so that you may destroy human life legitimately,
My next suggestion is, choose such businesses or professions as are honorable. There are businesses into which no man can enter with safety to himself or society. I need not zoecify these. We may lay it down as a broad principle that any business that simply ministers to depraved tastes and appetites, that necessarily works an injury to society, is such a business as no man can
honorably engige in. I am not a fanatic; and I certaingly ing your President, can bear witness, am not narrow and intolerant. I recognize, for instance, the necessity for the use of stimulants in cases of disease; I have very little sympathy with the universal denunciation of all who are connected in any way whatever with the manufacture or sale of them; but I do say this, that if the desire simply for gain leads a man to enter into a phase of that business which, however it may enrich him, impoverishes thousands, far better die in penury and be buried in potters field than have wealth that comes to and heavy whe tears of outraged childnood womanhood who utterly condemn the drama or look upon all actors as bearing the brand of Cain, and all managers as doomed to everlasting perdition. I believe that you will find in the works of our great English dramstists some of the purest sentiments, some of the most lofty moral philosophy. You will find and women of the theatrical proression men much in the present perhsps, but certainly in the past-men and women whose genius was a fitting crown for the moral and social purity of their lives and characters. We should learn to distinguish between things that differ, and not place women like a Charlotte Cushman side by side with a Lydia Thompson. There is a wide distinction between the two. I believe that the theatre can be made a mighty educatirnal force in the land, that a familiarity with the lofty sentiments that have been uttered by our great dramatists must have ties of those who study them. When the threatre is made simply the place for the exhibition of semi-nudities, when men degrade the boards of the stage for the performance of Frenchplays full of double entendre
and evil suggestiveness, then the man who does it is a curse and a vampire. Do not let us confound the legitimate theatrical profession with the illegitimate,
But there are fields of labor, paths of activity, that are perfectly honorable; and I say choose only such as are recognized among the highest class of people as such. My advice to each one of you is - make money, but make it legitimately; if you cannot make it legitimately, never make it at all. Having chosen your profession or your business, the next thing is to stick to it. There is s world of truth in that utterance of the Bible, "Unstable as water, thou shalt not excel." You will find in the proverbs of any land or any nation the concentrated common sense of the people, and some of these proverbs that are current among us have a wonderful amount of wisdom in them. For instance, "The rolling' stone sathers no moss,"-is it not true? And yet the converse of it is true. A stone may stick so long in one place that there is nothing of it but in sss. Let us make the distinction. It is not standing still that I plead for, but sticking to the eareer that you have chosen; not diverted from it because success does not come to you just as quickly as you think it should. Old Dr. Young speaks in one of his poems of "Men Who waste their lives in strenuous idleness." There is truth in it. They are forever working, yet never achieving. They seem to be continually rolling the stone backward. A. jack at all trades is ordinarily good for none. Having chosen your profession, stick to it, because success will come to you in the end.
Another suggestion:- As far as possible consider the character of the man whose employ you seek to enter. I believe that rights are equal in this respect. I recognize the right of the employer to demand references as to character, and I believe the young man has an equal right to look after the references of his employer. I would not carry it quite so far as our servant girls carry it in these days; but, at the same time, I think every young man is justified in aequiring alt the legitimate information he can concerning any house of business which he thinks of entering. But you will say, "There are so many young men and so many applicants for every situation it is very difticult to get one, and we must take just what we can get." I answer that character and capability will ultimately give a young man a measure of independence, and if you find yourself in a house where the atmose phere is dishonest and immoral, then maintain your own integrity and get out of it as soon as you csn.
I remember a house in the city of London where the principal of the house had given a very stringent order,-he was an excecdingly pious man, and always fined the young men who did not get down to prayers in time in the morning, and the money was appropriated to his own purposes. He made a rule of this kind: "Never let me see you make two charges for an article." Well, generally he took occasion to have his back toward the salesman when the charges were made. One day a lady came into that house to buy a shawl. A number were laid upon the counter and she looked at them. "They are not expensive enough," said she. "I have just one more up stairs," said the salesman, "that I will fetch down and show to you." It was precisely like the shawl he had already shown to her, but he put about twentyfive per cent, upon the price, and she was perfectly delighted with it. His prineipal baw the transaction, and after the lady was gone said to him: "Young man, did I not tell you that you were not to let me see you make two charges for one articles" "on said the young man, "I acted unon the principle of the chapter you resd this mornprinciple She was astranger, and I took her in", But that sort of business does not pay ; and it did not surprise me to hear not long ago that that man had faffed
It is said that A. T. Stewart from the com mencement of his career laid down this rule unchangeably: Never to permit two prices to be asked for the same article. That is one secret of his success. He sained the conft dence of the community, and the confidence of buyers must be galned if you confidence We now come to snother crisls. We wili suppose that you have chosen an honorable
business, entered an honorable house; then comes the leaving of home. Since the choice is made, you have to furn your back upon your own heme and plunge into the vortex of city life.
A constant stream of youth flows into the great cities of this land, and as they come from homes embosomed among the fills or from the rich valleys of our rural districts, associations of from the memories and the tenderest and purest impulses thet on guide human life, resting upon them. They come, perhaps, fresh from son them. They come, pertaps, resh from a mother's kiss and a father's benediction. I do not envy the young man who can turn his back upon the home of his childhood, leave its natural scenery and ear y associations with an unmoved heart and an unmoistened eye. I do not argue much for his future success, I ed the city of London the iirst time, enternight. I looked out from the cars as we night, I looked out from the cars as we dashed along toward the city. There were its ten thousand lights flashing and twinkling through the darkness, and even at that time of the night the unceasing roar and hum of its activities rose like the moan of the surge upon the sea shore; and when the morning broke and I stepped into the streets, Having left home and all it early ligeoci tions behind you entering s early associawill behind you, entering a iarge city, you will be far more lonely and isolsted than no sign of land on either side. There with no sign of land on either side. There is no oneliness like that which comes from being surrounded by a crowd and being jostled by hundreds, and yet nobody touches you. What a scanning there is of faces! What a gladness if you can only catch the outline of form you have been accustomed to! Now out or this sense of loneliness comes the chowe of companionship. When a young man leaves home to come to the city he in place, Yew York bosading wour place, a New rork boarding house. He must have companions, and by the nature of his companionships his future will very young be determined. It is a crisis in a young man's life. Everything about him ings bring new novelty, New surround force to old temptafions. It is imposew or us to over-estimate the it is impossible round the path of a young man wpring around the path of a young man who f lung into the city to make his own way failings and errors, The temptation to failings and errors, The temptation to dissipation through passional excess and is beating at fever hent; vice comes to thin clothed in her most seductive form to him clothed in her most seductive form, and he mistakes her beauty for the charms of virtue maid of Larlei Fells the Northiand of the maid of Lurlei Fells. At eventide there comes out of the sea a maiden whose goden hair is sparkling with sea foam, and with her harp in hand she strikes the chords and soe to himg of entrancing melody. Bu Woe to him whi listens to her song, for un derneath the whirlpool ever swiris, and he waters while the maiden dings into the angry waters while the maiden sings her heartless song on the rock above. Is it not a picture of the song of the siren of pleasure that fall upon the ears of every young man? Young menlei The whirlpool is undermenthess or Lurlei. The whirlpool is underneath. Your own Longfellow has written:
"I know a maiden fair to see,
Thke orre !
She can hoth false and friendly be,
Beware ! Beware :
Trust her not,
She is fooling thee !
She has a boson white as snow,
Thke oare!
She knows mun it is best to show,
Beware P Beware !
Trast her not,
She is fooling thee ?"

Trust her not, young men, she's fooling thee! It is the song of the maid of the Lurlei Fells.

Some three years ago I took a journey down the Saint Lawrence River, The traditionsl Indian was in the programme, but Was not in the show. As we passed down the rapids, on one side was the wreck of a boat that had been caught up by the rapids,

