

wooden shoes to wear in rainy weather, screens, fans, head-rests (for the ladies of Japan do not need to take their hair down when they go to bed). These head-rests keep the wonderful creations of Japanese hair-dressers in perfect order for a week at a time. See that large paper fish! It is fastened to a bamboo stick and nailed on the house on special feast days, one fish for each boy in the home. Then we visit the booth called China, one of the most attractive in the exhibit. Rich dresses for men, women and children, long blue silk stockings, small shoes for women who have had their feet bound so they could not grow, incense boxes, bamboo undershirt, silver jewel boxes, ink-stands and other ornaments with the dragon carved on each. Here is a reckoning machine and a pair of Chinese scales. This small boy's suit of bright blue coat and red pants was made for a missionary's son by his Chinese nurse. These long opium pipes make us shudder when we remember our Christian empire forced the sale of this deadly drug on China. So many lives have been ruined by its use, and yet the sale is licensed. The booths of India and Africa are of equal interest with those already described; so is that long table filled with missionary books, papers and magazines. All around the walls hang pictures, charts and mottoes, giving the same message of the need of more zeal in obeying Christ's command. Mrs. Walker's address on Hindu Homes, and the magic lantern views shown each evening on China, India and Japan, told the story over again. If this exhibit makes some of our young people decide to give their lives to mission work at home or abroad, it will fully repay our pastor and his helpers for the great work of getting ready this collection of missionary curios.

SISTER BELLE.

22 Melgund Ave., Ottawa.

A LETTER.

The following letter has been printed in the hope that it may call out helpful suggestions either as to methods used, questions which the writers wish answered, or expressions of opinion as to the advisability of a course of study, and what line such a course might follow. Will you, who are interested in

this matter, take it up and write your experience and opinion for the benefit of others, but please remember to be brief and to the point.—Ed.

To the Editor of the Link:

In all of our missionary organizations, it seems to me that the most important and the most perplexing problem is that of Mission Band work.

I understand that every Band is organized to give our boys and girls missionary instruction in accordance with the last command of our Master, and to train them to give of their time and their money to His work at home and abroad.

Now, to get the children's interest and to sustain it, is seriously confronting almost every Band leader, besides discouraging others from entering the work. This is evident from the fact that there are only one hundred and fifty-seven organized Bands, in our five hundred Baptist Sunday Schools of Ontario. Are we not in need of increased interest in the work?

I would like to see in the columns of our Link, how Band teachers are conducting their regular sessions—the text books used, the material for illustration, the success of assigned work, and who usually meets the expense of supplies.

Is not the time about ripe when Mission Bands, as all other organizations, should have a definite course of study?

Martha McAlpine.

Delta, Ont.

HIS SHARE.

I've learned to put together
The figures on my slate;
The teacher calls it "adding,"
And I like it first-rate.

There's one queer thing about it,
Whenever you get ten,
You have to "carry one," she says,
And then begin again,

That's what we do with pennies;
When you have ten, you see,
I "carry one" to Jesus,
Who's done so much for me.

—The Child's Gem.