

JAMES CARMICHAEL

on the well known words from the Epistle to the Hebrews, "Everyone that useth milk is a babe, but strong meat belongeth unto them that are of full age." "Milk for babes, strong meat for men; reverse the diet, you choke the child and starve the man." One more of his memory-clinging expressions may be quoted: "A child's creed should be, I believe in my Father and my Mother."

The dramatic quality in Bishop Carmichael's public utterances was remarkable. This was a striking and integral part of his ability as a public man. His gesticulations were impressive—often highly wrought and imitative of what he would explain. In speaking of the angels veiling their faces he drew the sleeve of his surplice over his face—a pulpit action that no one seeing ever forgot—and a very dangerous one to imitate. In age his hand trembled greatly and the use of this trembling hand was certainly employed with great effect as a means of impressing his thought. But though highly dramatic, one never felt that this intensity of gesticulation was anything else than the manifestation of the preacher's deep, inner feeling and conviction. He felt intensely what he said. His soul was on fire with earnest enthusiasm. He would make others feel as he did by these movements and representations. Some might call it acting. So it was—the truest kind of acting—the outward manifestation of what the man sincerely thought, earnestly felt and was at heart. This acting was not a garment put on for the occasion—it was the man's inner, sincere, enthusiastic self seeking outward expression through every avenue of his being.