

## BEETHOVEN.

21. He was called "The Homer, the Shakespeare of the musical world." To him belongs the highest realization of music as a language of the emotions. His greatness was achieved in the realm of instrumental music.

22. It was spiritual rather than technically brilliant, both majestic and emotional in a pre-eminent degree.

23. His character was spotless; he had a lofty ideal of life. In a letter he says, "Never, never will you find me ignoble. From childhood up I have learned to love virtue and all that is beautiful and good." On account of his suspicious manner a more difficult person to transact business with would be hard to find. His manners were never conventional and were sometimes outrageous.

24. His nine great symphonies—the works upon which he spent the power of his genius. Beethoven of all musicians has thought with most grandeur, force and liberty; beside him Bach is scholarly, Mendelssohn elegant, Schumann obscure and Wagner extravagant.

25. He was often misunderstood, savagely abused, and even regarded as crazy, however, he never lacked admirers. He found appreciation and friendship among cultivated society. Brilliant artists worshipped him. He was feted and invited everywhere. His name was a passport into princely homes.