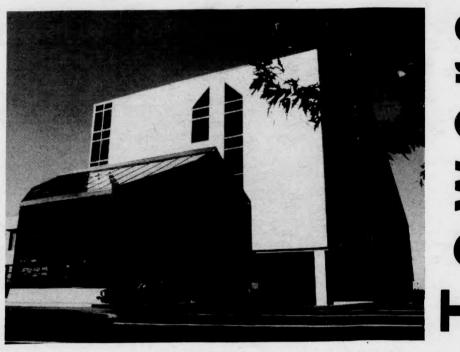
Wednesday, October 24, 1990







by Joanne White

" We can offer accomodation comparable to that of a Four Seasons or Marriott, at below Journey's End prices."

A little piece of Europe has found its home in the new Varone project in North York — *Montecassino Place*.

Named for a historic monastary in Carlo Varone's (one of the owners) hometown of Cassino, Italy, the hotel is a "suites hotel".

The rooms have been set up so that longer hotel stays will be comfortable and economical.

Suites range in size from 300 to 1,100 square feet and vary in price from \$59 to \$109 per night, with reductions for longer stays.

The suites are decorated in pastels with bleached oak furniture, in a rosey hue.

Luxury exudes from every oak panelled wall and from the plush pink flowerchain carpet to the brass doorknobs and Indo-Persian carpets. Montecassino Place is certainly not just adequate or average. In fact, the Varone Group seems to go out of its way to make the hotel a real home away from home.

In the larger suites, kitchen facilities are available for longer term stays (fridge, microwave, bar sink and utensils).

As well a continental breakfast is included, complete with expresso, either in your room or in a comfortable sitting area on the 2nd floor (with a T.V.). For those guests wishing to make meals in their rooms, a shopping service is offered which provides groceries delivered to the guests at cost.

The Varone Group have had a restaurant since 1976 which serves authentic, regional cuisine from Italy. *Ristorante Montecassino* is located on the first floor of the hotel and although it is rather expensive provides an enjoyable venue for the business lunch or a night out.

Montecassino Place also has extensive banquet facilities for up

to 1000 people.

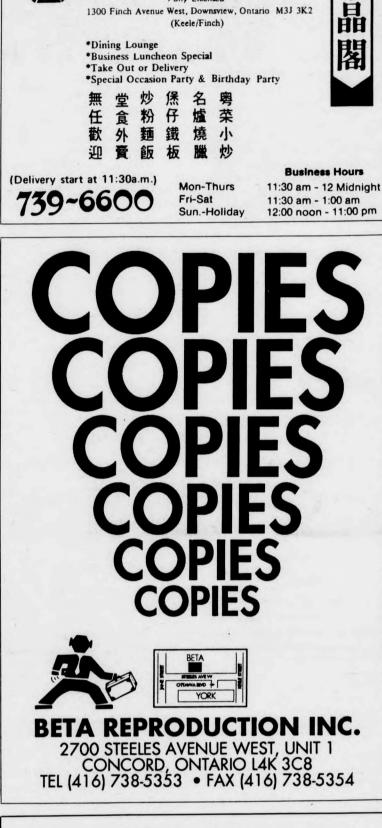
In what one would call a ballroom rather than a banquet hall, again the Varone Group has attended to detail right down to the herringbone dancefloor.

The hotel and restaurant will open their doors to the North York community and its visitors, on October 25, 1990. With easy access to York University, *Montecassino Place* is located on the corner of Chesswood Drive and Sheppard Avenue West. (3710 Chesswood Drive)

For the price, there really is no competition for value. *Montecassino Place* also has a weight room and the use of the Tennis club next door.

If you visit them for a meal or for a stay, check out the extensive wine list in the restaurant and also note the 1938 Calvados that's in their cognac case.

Montecassino Place is a valuable addition to the North York community — take advantage of it.



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Power in the Nuthouse

by Georgia Tsao

Haywire Nuthouse Attic Records

Living up to the title of their 1st gold debut album, *Bad Boys*, Haywire's back with an attitude.

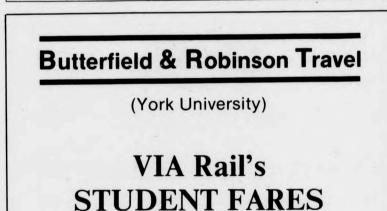
This time around, the album grooves with "in your face, kick-butt rock-n-roll."

With the help of reknowned producer Bjorn Nessjoe (TNT, Stagedolls), the boys headed out to Trondheim, Norway, and put together their third and best the power ballad hands the show back over to Paul MacAusland and his incredible set of chords.

Other members include Marvin Birt (guitars), Ron Switzer (bass), Don Rashed (keyboards) and Sean Kilbride (drums). The track, "Taken The Pain" isn't just a cheesy love song, but something that you'll play a few times after you give it a good listen. *Haywire*'s chartbound, they'll end up platinum, like their sophomore effort, *Don't Just Stand There*.

If you're into quality hard rock, then get the album and check it out for yourself or catch their live gigs as they tour across Canada in November.

MUSIC



album yet, Nuthouse.

Nuthouse consists of 11 hard rocking, funk-o-metal tunes, that will rock you senseless when you dare to turn up that volume.

Their single, "Short End of the Wishbone" and songs like "Operator Central" and "Living It Up," are power rock tunes that should be ranked up there with the best of them.

"Push 'N Shove (That's The Way)" and "She Drives" gives the lead guitar its chance to "solo it out," and have fun doing it, while



Haywire kicks butt

by Jake Redkin

Juan Tomas

Eine Kleine Nachtmusik for Guitar Carmen Martin Productions

NIGHT

Transcribing orchestral works by the old masters (Mozart and Bach) for classical guitar is a refreshing idea.

From the familiar first strains of Mozart's Eine Kleine Nachtmusik to the the standard of Pachelbel's Canon, Toronto-based guitarist Juan Tomas takes the listener on a modern journey through some older, traditional selections.

Tomas' renditions are at times engaging, at times tranquil. Stripped down as they are for a guitar quartet, the arrangements are still able to convey much of the sentiment that has made Bach, Mozart and Vivaldi household favourites.

With hundreds of classical releases each year, guitar transcriptions are still underrepresented in today's record stores. Tomas' work is technically excellent: a good addition to any instrumental collection.

It is interesting to note that the music on this compact disc was compiled from concerts that Tomas played with the North York Guitar Ensemble.

Tomas, orginally a flamenco guitarist, has also taught part-time performance courses at York and currently instructs a small group of players at his home studio.

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