

## Privacy is a social right

# Individuals privacy jeopardized by society

By DAVID PHILLIPS

The existence of any real privacy for the individual in the U.S. is quickly disappearing according to professor Arthur Miller of George Washington University who gave the fourth and last lecture in the Osgoode Hall law school lecture series on the theme The Individual and the Bureaucracy.

Miller premised his remarks by noting that we know very little about privacy as a social value. Originally the right of privacy was asserted by upper-crust Bostonians trying to resist the peeping yellow journalism of the Hearst press. Even today, he said, privacy is still a value of the middle-class, but it is seen much more as a "social right rather than an individualistic right".

This "collectivist view of privacy" has arisen, according to Miller, as the U.S. has developed into a "corporate state". As a result, interventionist modern government ensures that "privacy gets protection only when it is seen to further the ends of the state".

To illustrate his thesis, Miller noted the heavy emphasis on economic planning by government and industry. Since effective economic planning requires data obtained from individuals, a certain incursion on privacy is essential to get the information to feed the computers. Thus a restriction of

privacy is vital to the functioning of the modern state. In addition, he stated, wiretapping has become so prevalent in the U.S. that the chief counsel investigating the Watergate affair "must consider that his wires are being tapped".

As for occasions when privacy has been asserted, Miller mentioned Nixon's recent exercise of executive privilege to prevent administration personnel from testifying before congressional committees — an action which he termed "an arrogant exercise of power which knows no parallel in American history". He also discussed the recent pro-abortion decision by the U.S. Supreme Court that affirms a woman's right to have an abortion up to six months of pregnancy. Miller felt this decision reflected not so much a desire to protect a woman's privacy as much as a concern by the judges for the security of a state threatened by over-population. The fact that the U.S. Supreme Court is not primarily concerned with protecting privacy is shown by another recent decision which held that a welfare recipient's home could be searched without a warrant by officials investigating the recipient's claim.

In conclusion, Miller said that he feared a type of corporatism was emerging in the U.S. which amounted to a "friendly form of

fascism". This trend is not likely to be reversed because there do not seem to be many in the U.S. worried about the fate of individual privacy.

"The value people place on

privacy", he felt, "is less than they place on economic welfare".

When questioned afterwards about his political beliefs, Miller described himself as "a recon-

structed Jeffersonian Democrat" which received a warm applause from those in the audience who still remembered their American history lessons.

## Vibrations were enjoyable

By JOHN OUGHTON

The Vibrations that culminated a year's work in the music department's electronic and percussion studios last weekend were mostly good. A wide variety of events occupied the Stong junior common room last Friday, Saturday and Sunday nights, most of them being the offspring of classes given by David Rosenboom and Robin Engleman.

Percussionist/performer Tony Sheppard opened the concerts Friday night with a series of light-hearted new music events which included a Pauline Oliveros piano assassination and a large music-game piece by Morton Subotnick. Guest artist Harold Clayton then followed with some self-important "improvisations" which were redeemed by an impromptu performance with York's tai chi master Al Huang.

Saturday night introduced some conceptually interesting dance and electronic pieces developed by Gunther Steudel and associates, and

the spontaneous rhythmic conversations of Robin Engleman's class.

David Rosenboom's studio students made the music Sunday night, which probably contained some of the most imaginative events of the weekend. Perhaps the most entertaining ideas were Jacqueline Humbert's How Does Your Garden Grow? in which two performers watered a lawn whenever they

produced simultaneous alpha, and Mark Nunn's dance piece which allowed dancer Carolyn Shaffer to create her music while animating a space suit, thanks to FM and muscle sensors. Many more performances deserve mention, but the high point of the evening artistically were some videotaped dance events by Richard Cohen and others, with music provided by Howard Spring and Gary Geddes. Great weekend.

## Police expell CPL

Police were called to the Ontario Institute for Studies in Education building to expel members of the Canadian Party of Labour (CPL) who were distributing their newspaper at a Waffle Movement for an Independent Socialist Canada lecture (MISC) last Sunday. This action, which breaks a tradition amongst most socialist groups to allow other organizations to disseminate political ideas, is seen by many as a challenge to basic democratic rights of free speech always present in the workers' movement. MISC had reserved a number of rooms to hold their lecture, but sought to remove the paper sellers from the building completely. Bill Getty, member of CPL, told police that anyone had a right to distribute there, since OISE is an educational institution and by right open to all. Police agreed with Getty, but still insisted that CPL leave.

## On Campus

### Special Lectures

Thursday, 10 am — A.U.C.C. Commission on Canadian Studies — public hearing of written briefs on views of the place of Canadian Studies in Canadian Universities — Senate Chamber (S915), Ross.

2 pm — (Faculty of Fine Arts) "Reubens and Triumphant Entry" by Professor John Martin, Princeton University — C, Stedman.

3:30 pm — (Program in Film) Carol Betts, freelance documentary filmmaker will show and lecture on some of her films — S137, Ross.

4 pm — Physics Seminar Series — "Lord Rayleigh — Biography and Memorabilia" by Dr. J.N. Howard, Chief Scientist, U.S.A.F. Res. Labs, Editor-in-Chief of Applied Optics — 317, Petrie.

7:30 pm — Winters College Masters Series — "Sixty Years of Comic Strips" by b.p. nichol, winner of the Governor-General's Award in 1972 for his work in 'concrete' and 'sound' poetry — SCR, Winters.

Friday, 1 pm - 4 pm — ProSeminar, Organizational Studies — "Interorganization Bargaining and Coalition Formulation" by York Professor Ed Overstreet — 400, Admin. Studies Bldg.

8 pm — (Glendon Philosophy Club) "A Valid Moral Argument Against Theism" by Mr. Sydney Goldenberg, Toronto lawyer — SCR, York Hall, Glendon.

Monday, 10 am — (Program in Film) Mr. David Levinson, TV producer (Los Angeles) will show his television pilot film "The Night the Lion Roared"; discussion to follow — S137, Ross.

5 pm - 7 pm — Panel Discussion — representatives from various teachers colleges and faculties of education will discuss "Careers in Teaching" — Phase II, 2nd floor, Atkinson.

8 pm — Public Lecture (Marine Club of Ontario) "Canada's Northern Frontier — the Arctic" by Captain T.C. Pullen, R.C.N. (ret.) — L, Curtis.

8 pm — Panel Discussion (Student Christian Movement) "The Morality of Abortion" speakers include: Mrs. Ruth Evans, of the United Church's 'Abortion Task Force'; York Psychology Professor, Esther Greenglass; and Professor Michael Dandy-Smith, University of Toronto — 291, Behavioural Science Building.

Tuesday, 3 pm — University of Toronto-York University Joint Program in Transportation — "Planning Air Transportation for Major Metropolitan Centres" by Mr. Gordon E. McDowell, General Manager, Toronto Area Airports Projects — S872, Ross.

Wednesday, 3 pm — (Philosophy Club) "Philosophical Grammar" by York Professor P.A. Minkus; copies of this paper will be available from Room S660, Ross — S872, Ross.

### Films, Entertainment

Thursday, 1 pm — Film (Division of Language Studies & Founders) "Fidel" a widely acclaimed documentary on Fidel Castro, the man and the leader, as he faces the political, social and economic implications of creating socialist Cuba — N203, Ross.

2 pm — Film (French Language Training 341) "L'annee dernière a Marienbad" extra seating available — S173, Ross.

3 pm - 5 pm — Concert (Program in Music) featuring Mark Kroll on the harpsichord — Music Room (016), McLaughlin.

4:15 pm — Film (French 325) "La princesse de Cleves" extra seating available — 129, York Hall, Glendon.

6:30 pm — Plays (Program in Theatre) "Animal Farm" adapted and directed by Don Baldassarra; "Agamemnon"

directed by Alex Budlovsky — fourth year directing projects — Atkinson Studio.

8 pm — Play (French 225) "Le Voyage de M. Perrichon" de Labiche — admission 50 cents — Pipe Room, Glendon.

9 pm & 10:30 pm — Cabaret Theatre — 013, Winters.

Friday, 6:30 pm — Plays (Program in Theatre) see Thursday's listings at 6:30 pm.

7:30 pm — Underwater Concert (Program in Music) "Water Whistle" featuring Max Neuhaus, percussionist and avant garde composer — York Pool.

8:30 pm — Plays (Winters Tutorial Group) Harold Pinter's "The Lover" and Margaret Wood's "The Witches" — Stong Theatre.

8:30 pm — Film (Winters) "New Centurions" (George C. Scott) admission \$1.25 — I, Curtis.

Saturday, 8:30 pm — Film (Open End Coffee Shop) "Animal Farm" — licenced — JCR, Vanier.

Sunday, 8 pm — Concert (Program in Music) featuring August Wenzinger in a viola da gamba lecture/demonstration — 214, McLaughlin.

8:30 pm — Film (Winters) "New Centurions" admission \$1.25 — I, Curtis.

Monday, 7:30 pm — Student Recital (Program in Music) featuring students of Indian music on the sitar and drums with vocals — SCR, Winters.

Tuesday, 9:30 am & 2 pm — Film (Film Library) "Roots of Madness" a documentary on China — 114, Scott Library.

12 noon — Film (Instructional Aid Resources) "Lovers" a play by Carey Harrison focussing on the tragic-comic relationships of a young couple breaking up — E, Curtis.

4 pm - 6:10 pm — Film (Humanities 174A) "Passion of Joan of Arc" extra seating available — I, Curtis.

6:15 pm - 8:40 pm — Film (Humanities 184) "Elmer Gantry" extra seating available — I, Curtis.

7:30 pm — Asian Film (Program in Film) "The Flute and the Arrow" (Indian) directed by Sucksdorff — L, Curtis.

8:50 pm - 9:50 pm — Film (Humanities 277) "Life, Death and Japanese Music" extra seating available — I, Curtis.

Wednesday, 4 pm - 6 pm — Film (Humanities 182) "Marat/ Sade" extra seating available — I, Curtis.

6:30 pm — Plays (Program in Theatre) "Rime of the Ancient Mariner" directed by Carl Liberman; "Alice in Wonderland" directed by Kathy Young — fourth year directing projects — Atkinson Studio.

7 pm - 8:35 pm — Film (Humanities 173A) "Easy Rider" extra seating available — I, Curtis.

8 pm — Play (English 253) "Lysistrata" (Aristophanes) admission 50 cents — Old Dining Hall, Glendon.

### Clubs, Meetings

Thursday, 1 pm — Ontology Club — 214, Stong.

2 pm — Council of the Faculty of Arts — special meeting — Senate Chamber (S915), Ross.

1 pm — Bible Study — 226, Bethune; also noon Tues., 107, Vanier; 4 pm Wed., N904, Ross and 326, Bethune.

4:30 pm — Regular Monthly Meeting of the Senate — due to space limitation, tickets must be obtained from S945, Ross — Senate Chamber (S915), Ross.

7 pm — York Flying Club — 348, Stong.

7:30 pm — Divine Light Mission — Grad. Lounge, Ross.

Monday, 12:15 pm — Christian Science Organization — 128, Scott Library.

7:30 pm — Bridge Club — Vanier Dining Hall.

8 pm & 9 pm — Hatha Yoga Club — JCR, McLaughlin.

Tuesday, 9:30 am - 3:30 pm — Christian Counselling & Religious Consultation — telephone Chaplain Judt at 661-2469 or 633-2158 — 221, McLaughlin.

4 pm — Open Meeting — for students desiring information on linguistics courses and programs — S562, Ross.

5 pm — Kundalini Yoga — JCR, McLaughlin.

5:15 pm — Cricket Club — schedule of matches for summer outlined; all new members welcome — SCR, Winters.

Wednesday, 5 pm — Roman Catholic Mass (Study Group) — S717, Ross; also same time, place on Fri.

8 pm — Folk Dancing (Jewish Student Federation) Grad. Lounge, Ross.

### Coffee houses, Pubs

For days and hours open, please phone the individual coffee houses. Phone numbers are listed for your convenience.

Absinthe Coffee House — 013, Winters (2439)

Ainger Coffee Shop — Atkinson College (3544)

Argh Coffee Shop — 051, McLaughlin (3606)

Atkinson Pub — 255, Atkinson (2489)

Buttery — Founders (3550)

Cock and Bull Coffee Shop — 023, Founders (3667)

Comeback Inn — Atkinson (2489)

George Coffee Shop — N108, Ross (3535)

Green Bush Inn — Winters Dining Hall (3019)

Lichen Coffee Shop — 112, Bethune (3579)

Open End Coffee Shop — 004, Vanier (6386)

Orange Snail Coffee Shop — 107, Stong (3587)

Osgoode Pub — JCR, Osgoode (3019)

Pizza Pit — 124, Central Square, Ross (3286)

Beer Lunches — Grad. Student Lounge, Ross (Tues.); JCR, Stong (Thurs.)

Tap'n Keg Pub — JCR, Bethune (Wed.)

### Athletics, Recreation

Friday, 3:30 pm - 5 pm — Water Polo — York Pool; also 9 pm - 11 pm, Mon.; 5:30 pm - 7 pm Wed.

8:30 pm - 10:30 pm — Boxing Club — Judo Room, Tait McKenzie; also 7 pm - 9 pm Tues.

Monday, 12:15 pm - 12:45 pm — Conditioning for Men & Women — Mon., Wed., and Fri. — Tait McKenzie.

### Miscellaneous

Thursday, 12 noon — Kosher Lunch — 106, Central Square, Ross.

12:30 pm — International Lunch — N904, Ross.

Sunday, 7:30 pm — Roman Catholic Folk Mass — 107, Stedman.

## Monte Carlo Nite Saturday, March 24

from 8:00 p.m. 8th floor Faculty Lounge  
Ross Humanities Building

Door Prizes • Refreshments • Crown & Anchor  
7 Over & Under • Blackjack

Free Parking. Admission \$1.00. Advance Tickets \$0.75 at JSF office, Rm. 106 Central Square. For information call 667-3447 or 667-3648. Sponsored by the Jewish Student Federation, York University. Co-ordinated by Phil Halpern and Paul Tiefenbach. All proceeds to the United Jewish Appeal — Israel Special Fund.