

DAL PROFILE

BY TIM RICHARD

The Campus Criers: Ginette St. Germain, 23 Andre Davey, 21

For those students who have not been greeted with your early morning wake-up calls, tell them what you do.

GINETTE: As a campus crier, we go around to first-year classes and tell them about what's happening on campus, what workshops there are, how to get over exam anxiety...

How long have you guys been doing this?

GINETTE: This is our second year. We're the first criers to do it for a second year in a row.

Tell me about your relationship.

GINETTE: Well, we're roommates. Andre is one of my best friends in the world.

ANDRE: Ditto.

GINETTE: And I think a lot of it has come from being campus criers.

Why the clown make-up?

ANDRE: You can do so much more when you have clown make-up on. If Ginette and I went into a classroom (without the make-up) and spewed off the information we were supposed to tell



them, I don't think it would work as well. The clown make-up gives us the liberty to do pretty much anything.

Tell me about some of the good parts of being campus criers.

GINETTE: It's great — the high you get after the show. I mean, it's 8:30 in the morning and you've been up for hours. And another good point is actually writing the show. First you have

to come up with a concept — are we going to do a game show, are we going to play improv games...then we have to show up with the opening of the show. We've discovered (that) the entrance is so important.

Ginette, any claims to fame?

GINETTE: Well, in Montréal I was a child dubber (voice overs) for all sorts of cartoons and narrations. I would always play little

boys. It was just sick how much money you could make. I was making like 80 bucks an hour at 13, and the National Film Board would pay 250 bucks an hour. They'd buy you out so that they wouldn't have to pay you royalties. I was also in *The Return of Ben Casey*. I played a little kid, just a small part. I've made some student films as well. I won best actress for one of them.

ANDRE: Ginette, tell him about your music video.

GINETTE: (laughing) Oh, I was in this music video, Captain Crunch and Let's Do Lunch. I had this great shot in the end where I was standing in the wind with a tie and a cigar.

Andre, where are you from?

ANDRE: I was born in Oxford, England but I never really lived there. We went there because the hospitals were too small in Africa. My parents met in Africa, my Dad was mining there and my Mom was teaching. Then, we came to Canada.

Have you been to Africa?

ANDRE: Oh yeah. I'm going there for Christmas. I love Africa. I'm spending New Year's Eve in London, by myself.

Claim to fame?

ANDRE: This past summer I did a show in the Atlantic Fringe Festival, which I wrote directed and starred in. I've had two girlfriends in my life and they were both in it — I wanted the authenticity. It was called *Love: A play for generations A-Z*. It dealt with a whole bunch of issues, different relationships. I was ecstatic about the whole situation. Everything went over really well. This past summer I also toured with a show called *Butterflies are Free*. I had the lead role. I did a movie for the Atlantic Film Festival. I was a mime, it was called *Silent Horror*.

Tell me about the upcoming production, *The Love of the Nightingale* that you're both in.

GINETTE: It's an absolutely wonderful piece, really well written. It's a Greek myth based on the story *The Creation of the Nightingale*.

ANDRE: We have no budget. We're paying more than any theatre student has ever paid and we have less than any theatre student ever had. But it's given us the opportunity to be really creative. It's incredible the things you can do with just, say, sticks. There's just so much imagination and creativity coming out.

The Criers would like to give a special thanks to Patrick Christopher for all his incredible support. The Love of the Nightingale runs from Nov. 28 to Dec. 2 at 8 p.m. each night in Sir James Dunn Theatre.

Exhibit for all of Dal community

BY MARIANNA GAJEWSKA

On Thursday, November 16, an opening reception was held in the Art Gallery of the Dalhousie Arts Centre to launch the 42nd Dalhousie Student, Staff, Faculty, and Alumni Exhibition.

The Exhibition is an annual event that allows members of the university community to celebrate their artistic creativity. Participants had a chance to submit their works at the beginning of November. A total of 92 pieces of art work were submitted. The Art Gallery looked wonderfully colourful with art work hung elegantly throughout.

There was immense diversity with works made out of everything from plexiglass to black and white photography to watercolour. There was even a xerox reproduction of original works. There is definitely something for everyone at this exhibition, so it is worth checking out between now and December 17.

It was also impressive that all Dal departments were able to congregate into one room and enjoy something together. There were students, staff, faculty, and alumni in attendance with submissions from all departments — Theatre to Medicine, Psychology to Political Science. You name the department, it was represented.

The opening reception started at 8 p.m. and was a big success. The Alcove Exhibition in celebration of the 300th anniversary of the death of the composer Henry Purcell also opened at the same time. Most of the reception was devoted to the starting of the fes-

STUDENTS DIG ART

Lillian Beltaos: "It is very colourful. What is nice is the community feeling, that it is all from Dal."

Jaye Penney Burton: "I find the other exhibitions do not have anything to do with each other. I would like it if this show conformed to a theme."

Courtenay Milley: "I'm a science student so it is nice to get out sometimes and experience some culture."



tival, while most of the Gallery was devoted to the Dal Exhibition. Dr. Traves, President of Dalhousie University, summed it up in his opening remarks, remarking that it was "nice that we get two for the price of one."

For an hour and a half, interesting presentations were given on the subject of Henry Purcell. Dr. Walter Kemp, the Chair of the

Dalhousie University Department of Music, explained Purcell's history and the 10 day Festival to everyone. It lasts until November 26th and is presented by the Dal Music Department, the Dal Art Gallery, and the University of King's College Institute for Advanced Study, in collaboration with the Dal Theatre Dep., Dal Costume Studies, the University of

Kings Library, the Killam Library Special Collections, and private collectors. There are programs for the event available in the Art Gallery.

Next, Prof. Robert Doyle, Founder and Director of Costume Studies Dalhousie Theatre Dept., gave a light-hearted presentation on the costumes that were used onstage in the 1600's, with several costumes available for viewing.

There was also a presentation by David Sandall, who played Purcell's music on the Harpsichord. Three songs from the Theatre Music were sung, as were three other secular songs.

Most people came to see this presentation alone, while others had not expected the Purcell addition to the reception. For the most part, though, everyone enjoyed the music despite the fact that some people did leave half-way through.

Nevertheless, Mern O'Brien was quite happy with the way the reception turned out. "It was a rich evening for me," she said. "I was excited by the energy that people brought to the event."

Susan Gibson Garvey, the Adjunct Curator, was also very pleased and excited. "I thought it was a wonderful opening," she said. "With a community show you never know what you are going to get. Each year you have surprises."

The Dal Exhibition is "as lively as it ever is with a good range of stuff," commented Garvey. She also encouraged people to participate: "please put something in next year. We would like to see more members put in work."

GAZETTE PHOTO BY MARIANNA GAJEWSKA