## Fridty, January 22, 1954 <br> FROM STUMP TO STUMP

The engagement was short
The church bells rang in $m$

## other

-That embrace was the same as it had been with any ther girl, but Helen was missing an arm.
Helen's place, but physically, I mumbled to myself "How would it turn out
-Her good arm was strong, but when I'd clutch her, that ight stump would hit the back of my neck.
-Chills shot from my toe-nails to my hair roots. -Month after month, year after year, I said to myself, "Brad, forget about it." and.

Why couldn't she have lost the left? Helen.

She asked me repeatedly why I had stopped.
fter pulling the trigger
-instead of seeing a shot-off duck wing, there
-How long could I go on like this?

Helen had a sister who had


## Tub <br> -Thumper

That ugly scar on my forehead
those pimples on my face that
never seemed to heal.
Sure I had a complex but
skin against my miserable jaws
knew it made no difference.

- She was all there.
When Helen would slip ou
to bring in the washing, I would
embrace embrace my ne
- Those TWO
neck seemed to


## moment. = Eve -It <br> con <br> 2 Strue to Helen." She had been a great wife. Fror periods of time I w. contented to go on like this. <br> -Lately Olo has been develo ing other ideas. rather anx days ago she seeme rious I tell Helen an get the whole thing over with. -She said she knew Hele enough to know she would not want to stand between our hap piness. -Helen thought so well everyone that even though th had continued I was positive sh was not aware of it. -She thought haunted me. movie said she was going to morith a girl-friend.

by JOHN McCURDY
In reply to that drastic article
that was in the Gazette last week
I have written a poem instead of
my usual column. I hope that it
will awaken any of those half-
wits that agreed with this article,
and although one crime does not
erase another this is one time I
hope it will. Will someone in-
torm the author of this little bit
of obscurity that Love is free and
one does not not need rules or
such to go by Also will some-
one tell him that prostitution is
the oldest profession.
Lament
Lamen
-Tonight a is the nirl-friend.
-This is the

- I don't seem yellow tonight
stomach has vanished.
-Here we are alone at last.
-Did you ever think there a
big difference between you tw


Aike millions of miracles
Lik
Woven in springtime
Oh! Where lies the loved one?
On flames
In tlames
Of maternal doting? In the alley
Beneathe stairs?
Who cares
For the unhappy child when he
cries?

## Us Engineers

Got three things I want to talk about this week First let me begin to begin by throwing at you (with the undering the holiday. I'll dicate it to Dal's Struggling Lawyers

Early to bed and early to rise,
Till you get enough dough to do otherwise
And that's about all I did during the holiday (and I'm complaining). Oh yes, and this one

He married Helen
Hell ensued;
He left Helen, Hell left Helen
Helen sued.




$\qquad$
$\qquad$
$\qquad$
About The Mission

## Last fall the University asked various religious groups on the campus to arrange a University Christian Mission. Unfortunately all groups could not schedule speakers, only the Newman Club be- ing able to do so at this time. Next year plans are being made to

This particular mission then, is primarily for Catholic students
but is open to all who wish to atten. But what is a mission? It
is simply a few hours set aside from the rush and whirl of everyday events one week in the year in order to assess one's spiritual
progress, to consider one's aims and duties in the light of Christian
teaching.
Missions are held yearly in many churches, usually lasting a
week. During this time talks by special speakers concerning funda-
mental Christian teachings are given. Religious exercises and prayer complete the picture. It is for the individual -and is successs-
ful for each only to the extent to which one enters the spirit of the

Christ set the example. He saw fit to retire from activities
for days at a time in order to pray and meditate. Many fellow His

## What You Will

The Mock Turtle heaved a sigh and drew one flipper across his eyes. With tears streaming down his face, he said "You may not have lived much under the sea (I haven
said Alice) in which case you have no idea what a delightful thing a shrimp is."
"No "No I haven't," said Alice. She was about to
"How do you do it?" she asked trying to be very grown-up and polite.
"The first essential," said the Mock Turtle, standing on his head so as to keep his feet out of the puddle , his tears were making, "the first essential is form into a long line
along the sea shore ..."
"Two lines .,." interrupted the Gryphon," and when you've cleared the jelly-fish

Norway Topic of Sociology Club



## Here on my craggy shores

## I view the sea;

## yook my birth.

The lofty highlands of the Hebrides,
The rippling hills beside white Dover's cliffs, The teeming streets, Westminster's crowded view,
And Harlech's emigrants, from mines and rocky soil And Harlech's emigrants, from mines and rocky soil-
To these, these men, whose dreams of freedom grew
Until they left their lands for something more, To them I owe my being, name and all. My government from them I formed, my strength Was theirs at first; to me they let it fall.
O God, to think of what I owe those Isles, And never can repay exc
And on these rocky shoes Their tide ebbs low. Your st my providence, raise

## THE KING'S CILLIMN

| What wou Wil |  |  |
| :---: | :---: | :---: |
| The Mock Turtle heaved a sigh and drew one flipper across his eyes. With tears streaming down his face, he said "You may not have lived much under the sea (I haven't said Alice) in which case you have no idea what a delightful thing a shrimp is." |  |  |
| "No I haven't," said Alice. She was about to say "but I know how delightful they are to eat" when she remembered herselfhastily. |  |  |
| feet out of the puddle his tears were making, "the first essential is form into a long line along the sea shore <br> Two lines ..,"" interrupted the Gryphon," and when you've cleared the jelly-fish |  |  |
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|  |  |  |
| Turtle, looking at Alice very sad- <br> ly and quietly. "But how does that catch <br> "Advance twice .. ." said the Mock Turtle, throwing poor Alice $\qquad$ |  |  |
| shrimps? <br> "Don't interrupt," yelled the | "Change partners, and retire in | rmview |
| What business is it of yours. You shout, and you catch the <br> You shout, and you cath |  |  |
|  |  | Curtain at 8:30" |
| Mock Turtle, doing a little dance. "And you change sides . |  |  |
|  |  |  |
|  |  |  |
| was IT was hiding them, side was losing And both the creatures collap- |  |  |
|  |  |  |
|  |  |  |

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## LOST

Aym Arts and Science dance in
gracelet set wight, one rhinestone
beth bracelet set with blue stones.
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