



★ **Various Artists - The
20th Anniversary of
the Summer of Love
(Shimmy Disc)** ★

I'm in love right now...well, maybe not really 'in love', but a sort of 'teetering-on-the-brink-of-doing-something-stupid' mood, if you know what I mean. Anyway, the whole thing's got me feeling rather morose so I thought I'd do a review for the Bruns (it's certainly better than watching t.v. or picking my nose...)

Aptly enough, the album I chose to do is entitled "The 20th Anniversary of the Summer of Love", the Summer of Love being the summer of '67 to the point the hippie movement peaked. I guess the whole peace/love thing soured after '67, to the point where it's almost nonexistent nowadays. This album, which compiles the work of 23 artists, addresses love and politics in the 80's and as you'd expect it's one hell of a mixed-up mess (ie. the 80's AND this record!

The album starts with Californian freak-group, Half Japanese, aided and abetted by Kramer (ex-Shockabilly and also producer of the album) and John Zorn, whose autre sax work just tears up the rock and roll melody of "Should I Tell Her?"

Indescribable multi-instrumentalist, Fred Frith, turns in a typically expressive piece of pop in "True Love", as do Shockabilly with the song "Nobody's Place", recorded live in Austria in 1985. Sharky's Machine brings us back to reality (?) with the more routine rock/punk of "Collide/Collide", sounding a lot like Black Flag. The Shaved Pigs also tread more normal waters (this time hardcore) with "Two Car Garage". However, like everyone on this album, they move beyond the purely routine and manage to intrigue the listener without alienating him (or her).

Perhaps that's the strength of this album. All of the bands tough upon music that is familiar to the listener, but they filter it through their own realities, usually to good effect. Take the workdogs; at times they sound like Black Sabbath (especially on the

solos), at others, like a Spookier Cramps. It's this experimentation and mixing of musical genres that makes this record such an interesting one.

There are lots of great bands here, and such a great variety of sounds that the record will likely appeal to many people. From 80's flower power to art rock to punk to jazz to purely indescribable. Personally, I couldn't find a single song that didn't blow my mind!

Personal faves: Krack House's "My Revolution" ("...my mind is filled with hate and I'm gonna spout my Chairman Mao in your ugly kisser, Meathead!"), Half-Japanese, Steve Taylor and Alan Ginsberg, Men and Volts, and the great Tuli Kupferberg's "Mother" ("...e' is for the ecstasy...r' is for the rotten shows...put them all together, they spell Mother-fff!..") warped Warped. Warped. Yet brilliant at the same time! Life in the '80's is just as screwed as the Go's, you just have to look a little harder to see the freaks.

Get it direct from: Shimmy Disc, JAF Box 1187, New York, N.Y. 10116, USA.

Hear this and other fine records on CHSR. Call 'em up and tell them to play you a song. That's what they're there for!

RICHARD THORNLEY

Exclusive!!

Entertainment reveals satanic messages hidden in so-called pop songs Shock horror!!

Yes! It can be revealed! Your children are listening to foul obscenities wickedly obscured in the grooves of their favourite pop songs! Enticing them to participate in blood lust glue-sniffing frenzy and vile bouts of neo-Darwinism! And worse! (Get on with it - Ed.) Play backwards and these seemingly harmless records become guides to drug taking suicide and pinching next door's plastic flamingos! (Eh? - Ed.) Now, entertainment, with the help of concerned religious authorities, reveal the sickening tide of filth that our youngsters are being exposed to!

1. Michael Jackson 'I Just Can't Stop Loving You'
: "... aargh kraak ... pass the cheese dip/ the anti-christ is among us/ take your hooves off/ whoorgh"
2. Whitney Houston 'I Wanna Dance With Somebody'
: "Ha Ha Ha Ha/Scrape Yourself in my evil words/ But take a bath afterwards/ Stick a zucchini up your nose/ You're dead kid but so it goes/ Ha Ha Ha . . ."
3. Fred Astaire 'Cheek to Cheek'
: "The entrails of the white christian race/ will be scattered like dust over the bloated corpses of unbelievers/ I am not really Fred Astaire/ I am the Devil/ . . . argh he he he/ a black cloud of cockroaches will descend on the land and carry the first born child of every house/ the sea will turn to blood/ is the tea ready yet . . .?"
4. U2 'I Will Follow'
: "Go and buy drugs my children/ Do it much and often/ I am the devil/ But I can't really afford 'em"
5. Bruce Springsteen 'Born in the USA'
: "Cackle cackle/ Whats another a soul?/ I think I'll stay home with soup and my bowling ball"
(Shome mishtake shurely? - Ed.)
6. Mr. Ed. 'Mr. Ed Goes to Town'
: "Ha Ha Ha . . . I'm evil/ Death Death Death/ Satan is amongst you now/ Has anybody seen my other sock?"
7. Johnny Mathis 'When a Child is Born'
: "Arrgh!reg!/ The sky comes down/ Winged creatures with fire/ The great king power terrible - an who you callin' a liar"
8. WASP 'Animal -F**K Like a Beast'
: "Ho Hum sitting amongst the roses/ Flicking through the Bible/ What wonderful life/ I think I'll send all my money to Ethiopia"
(Are you sure about this one? - Ed.)
9. Fredericton Pentecostal Choir 'Hallelujah'
: (That's enough. - Ed.)




SEX

EXHIBITION

RENE HEBERT

OPENING Sunday, Oct. 18

Lord Beaverbrook Hotel

Atlantic Galleries 

44 Waterloo Row, Fredericton, N.B. E3B 1Y9 (506) 455-4392

 **THE TANNING WORLD**

WITH 4 TANNING BEDS TO SERVE YOU!

Special ***

- * Large private rooms
- * Music of your choice
- * Friendly staff

STUDENT DISCOUNT

For all new customers
Bring in this coupon for
1 free session

\$4.50 per session
OR
5 sessions for only \$20

115 PROSPECT STREET
459-5260