

# UPCUMIN<sup>®</sup>

FRIDAY, MARCH 17

**PHILOSOPHY LECTURE:** Francis Sparshott will speak on "Plato's Alleged Theory of Ideas"; Tilley Hall, Rm. 28, 11:30 a.m. He will also give a poetry reading at 4:30 p.m. in the Studio, Memorial Hall.

**LAW STUDENTS SOCIETY LUNCHEON:** SUB, Rm. 201, 11:30 a.m.

**PUBLIC LECTURE:** Noted freelance journalist and author, S. Donald Cameron, will speak on "Fiction, Non-Fiction, and Fishermen"; Edmund Casey Hall auditorium, 12:30 p.m.

**WORLD FIGURE SKATING TOUR '78:** Aitken Centre, 8 p.m. Tickets (\$7 and \$8) on sale only at the AUC from 8:30 a.m. - 5 p.m.

**EUS PUB:** Sub ballroom, 9 p.m. - 1 a.m.

**CHSR:** 6:30 p.m. rerun of Carl Deutsch lecture.

**INTER VARSITY CHRISTIAN FELLOWSHIP MEETING:** 7:30 p.m. Toole Hall Rm. 304.

**ST. PATRICK'S DAY PUB:** Harrison House *all ladies get drinks 1/2 price* 9 p.m. till 1 a.m.

**ANNUAL SPANISH CLUB DANCE:** All welcome. Oak room in the STUD 9 p.m. till 1 a.m. \$2.00 admission refreshments will be served. Nos veremos.

**MARITIME CONTEMPORARY DANCE CO:** 8:15 Playhouse. Tickets FREE to UNB and STU students. Tickets available at SUB Info Office and Playhouse. Other admissions \$3.50 adults; \$2.50 children and school students. Also on March 18.

SATURDAY, MARCH 18

**PUBLIC SKATING:** Aitken Centre, 7:30 - 9 p.m.

**CHSR SOCIAL:** SUB, rm. 26, 9 p.m. - 1 a.m.

**RED N BLACK PARTY:** Stud 8:00 cast and crew members only PLEASE!

**STUDENT ADVISING SESSION TO BE HELD FOR BIOLOGISTS!** 7:30 p.m. Education Lounge rm. 230 Marshall D'Avray Hall Get the inside story on course selection "Refreshments" served.

SUNDAY, MARCH 19

**EXHIBITION:** New talent -- UNB students; Art Centre, Memorial Hall. Ends April 4.

**UNB CHESS TOURNAMENT:** Sub, rm. 103, 9 a.m.

**FILM:** *French Connection II*; Tilley Hall, Rm. 102, 7 and 9 p.m. Students \$1; others \$2.

**PUBLIC SKATING:** Aitken Centre, 7:30 - 8:30 p.m.

**STU CINEMAS PRESENTS:** Clockwork Orange showtime 2:00 and 8:00 Edmund Casey Auditorium Admission \$1.00.

**CARIBBEAN CIRCLE:** meeting of all Caribbean and Latin American students at UNB, SUB, 102 at 2:00 p.m. A Latin American film will be played.

**CHSR:** 6:30 p.m. Karen Magnussen Interview.

MONDAY, MARCH 20

**DAY BREAK:** Speed scrabble tournament; SUB, Blue Lounge, 12:30 p.m.

**UNB/SRC MEETING:** SUB, rm 103 6:30 p.m.

**STUDENT DISCIPLINE COMMITTEE MEETING:** SUB rm 203, 7 p.m.

**INTRODUCTORY LECTURE:** on the Transcendental Meditation Programme 8 p.m. Carleton Hall Rm. 106.

TUESDAY, MARCH 21

**PUBLIC LECTURES:** Michael Parkin, world authority on monetary and macro-economics currently on the Faculty of the University of Western Ontario to give two lectures. 3:30 p.m. a technical lecture entitled "Unemployment and the theory of rational expectations"; 8:15 p.m. a popular lecture on "Making sense of the past five years." held in room 303 Tilley Hall.

**WORD special speaker, Bible study, prayer; TV room (116) SUB 8:30 - 9:15 a.m.**

WEDNESDAY, MARCH 22

**CHSR:** 6:30 p.m. Folk Concert.

THURSDAY, MARCH 23

**HOPE Bible study, prayer, discussion; TV room (116) SUB: 8:30 - 9:15 a.m.**

**UNB WOMEN'S ORG** will meet in the SUB rm 103, 12:30 Professors Vicky Gray and Ann Cameron will lead a stimulating discussion on career patterns and options for women. We encourage you to set aside this hour from your busy schedule.

**CHSR:** 6:30 p.m. Valdy Interview.

## A view (con't)

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differ in opinions? I think it all depends on the individual philosophies we hold on education. As education students or potential teachers, I think we need to scrutinize and try to have a clear picture of what we think education is or should be. To me in broad terms I think education is "preparation for life". As a teacher and especially a teacher of potential teachers, I don't think that specialisation in a certain educational field say for example electricity, energy, accountancy, etc. as has been set by some of us is the number one requirement for an industrial education teacher. I think a fairly well balanced and rounded type of education would be of the greatest advantage to the teacher. It is for this reason that I feel UNB deserves a credit for its endeavours in the preparation of teachers and it is for the same reason too that I feel I have not wasted my time here at UNB.

There are quite a few problems though in the Education Department that have kept on cropping every once in a while and affecting mainly us foreign students. This is probably expected; perhaps there is no system that can run so smoothly without creating some disappointments somewhere.

Talking of disappointments, I would like to tell you a little about some of them. One thing sounds quite interesting to me and perhaps to most of my other colleagues — that we are not going to receive our degrees here at UNB because there is one course "Teaching Practicum" which we have to complete at home six weeks teaching practice. Then UNB's Encaenia will go overseas and we will be issued with the degrees. It all sounds fair to me that because we are not going to work here in New Brunswick or in Canada we might as well do our work practice which is required in order to complete our degree work in our own environments.

Fortunately or unfortunately this is not the first time that we are going to take this course, in fact most of us have what would be called here a teaching license which is recognized by our Ministry of Education and the Nation. This really interest me that legitimate as our Ministry of Education is, the University of New Brunswick cares less about it or is if the people who heads such programs like the K.T.T.C. one? UNB gives credits to education students who have some kind of work experience and it even not necessarily be that of teaching but some of us who have to even three and more years of teaching.

experience apparently are not entitled to such credits leave alone the practicum one.

UNB cannot recognize any skills given in such countries as Kenya. I wonder what would have happened if I came from a place like Britain with the same kind of qualifications. I bet I would be rated differently. I realise that there is the question of original contracts signed between UNB and sponsors which some officials keep on mentioning every now and then but I don't think that this question really applies. I would expect any University to have its own principles which are not influenced by some kind of backdoor contracts but only by the academic qualifications of its potential students.

By no way am I trying to complain, I am only trying to make some observations.

I try to assume that perhaps we teachers need to be updated and serviced once in a while in order that we can effectively perform our duties and more so, especially when all other things do not remain equal but I fail to understand if this only applies to some people and not others. I am thinking about such people who are sent overseas like by CUSO or U.S. Peace Corps and other expatriates. I do not think that these people are employed on probation or asked to first do a job practice before they are fully employed considering that they enter into an entirely new environment. So I don't think that my assumption really holds.

Now the whole thing leaves me with many unanswered questions. Are we in those overseas countries showing excessive trust or extra kindness to those people who come to work with us? Are we wrongly imagining that they can do what they are trained to do wherever they go even though they themselves don't think that we can do what we have been trained to do? Or perhaps are we suffering from some kind of inferiority and think that everybody else but we are OK? I think if everything was done right someone out there would have seen to it that every UNB student receives equal treatments irrespective of who has sponsored the student.

I guess what I am trying to say is that in order that we human beings can respect one another and work together towards some kind of mutual happiness we will necessarily have to recognize without discrimination the legitimate rights of every human being. No doubt it would not be a very bad idea if this is demonstrated by institutions of learning.

Kiraba Nguru

## A true story

Dear Editor:

The following true story — from "Prelude and Fugue" — was written ten years ago in London, England:

Ambassador

She was eighteen, beautiful, and her price was five Pounds.

"If we make love and you don't enjoy it then I'll just be using your glorious body."

"I'll enjoy it. Really."

"Then why should I have to pay you?"

She thought a few moments.

"You're very intelligent."

"No more," said I, giving her my nicest smile, "than the average Canadian."

Sincerely,  
Maurice Spiro

P.S. The Brunswickan may now publish that excerpt from "A Conversation with Irving Layton". But I must say, again, that 1) it's strictly for mature readers and 2) I am now, as many UNB girls know, a very moral person, M.S.