

ON CBC RADIO

## Study of Russian Revolution on CBC Tuesday Night, Nov. 7

"As I write these lines it is clear that delaying the up-rising now really means death. With all my power I wish to persuade the comrades that now everything hangs on a hair, that on the order of the day are questions that are not solved by conferences, by congresses (even by congresses of Soviets), but only by the people, by the masses, by the struggle of armed masses. We must not wait! We may lose everything! History will not forgive delay . . . If we seize power today, we seize it not against the Soviet but for them."

Lenin to the Central Committee of the Bolshevik Party, Petrograd, November 6, 1917.

On November 7, fifty years after the Bolshevik Revolution, CBC Tuesday Night devotes its entire program to a study of the revolutionary events in Russia, 1917 - History Will Not Forgive - to be broadcast at 8:10 p.m. EST on the CBC radio network.

Through the spoken word, based on actual writings and observations of that turbulent time, the major events and behind-the-scenes machinations are dramatically re-created in this semi-documentary.

The script, prepared by Bernard Trotter of Queen's University, Kingston, is based on contemporary sources, mostly Russian, particularly the writings of Lenin, Bolshevik revolutionary and father of Soviet Russia; former Prime Minister Alexander Kerensky; Leon Trotsky, Marxist, organizer of the Red Army in the civil war of 1918-20, and later exiled; and Sukhanov, independent socialist, civil servant and journalist. The program also includes excerpts from the pen of others embroiled in the events of 1917 and its aftermath, as well as reports by observers from Great Britain.

Commentary for the program is read by Gordon Jones and Lamont Tilden. Taking the part of Lenin is Jon Granik, who will read several speeches in the original Russian. Others playing key roles are Frank Perry as Sukhanov; Tommy Tweed as Kerensky; and Bill Weston as Trotsky. Incidental musical score was arranged by Ivan Romanoff.

History Will Not Forgive was produced for CBC radio by John Reeves.

## APOLOGY

The staff of the *Brunswickan* would like to apologize to our readers, especially Dr. Gertrude Gunn, and to friends of the late Dr. Katherine McLaggan, for our error on page three of issue number 6, the Convocation Issue.

Dr. Gunn was erroneously identified as Dr. McLaggan through a misunderstanding on the part of the layout staff.

## Senior Class Bash

THE SENIOR CLASS BASH PLANNED FOR SATURDAY, NOV. 4th HAS BEEN POSTPONED UNTIL FURTHER NOTICE. REASON: LOCATION BURNED OUT!!!

## Student Counsellor

Dr. Norman Whitney, UNB student counsellor is available by appointment on Thursday afternoon, in his office, Loring Bailey Hall, Room 210, Local 212.

## Deichmann Pottery on Display

Some of the finest work of Kjeld and Erica Deichmann internationally famous potters of Moss Glen and Sussex New Brunswick, is on display in the Fine Arts room of the Harriet Irving Library, University of New Brunswick.

The exhibition is made possible through the generosity of several collectors of Deichmann pottery in the Fredericton area, including Miss Madge Smith, Mrs. Halvor Haraldsen and Bruno Bobak.

Deichmann pottery won several awards at exhibitions in Europe and America and may be seen in a number of museums. The New Brunswick Museum in Saint John has an extensive collection and another exhibit is found in the Royal Ontario Museum, Toronto.

The distinctive features of the pottery are the purity of form and the beauty of glaze. This is particularly evident in the later work in which the fine blue clay of Musquodoboit, Nova Scotia, and the perfected blends of many glaze materials are combined by the artistry of the potters in a way which delights both eye and touch.

Kjeld Deichmann was born in Copenhagen, Denmark, in 1900. He studied painting and sculpture in Paris, Toulouse, Florence, Vienna and Munich before coming to Canada in 1928.

Early in 1932 he moved to New Brunswick, buying an old farm on the Kennebecasis River, where he brought his bride from Denmark. During that summer they noticed clay on their property, and in 1933 they returned to Denmark to study pottery.

Returning to New Brunswick farm in 1934, they set about building a pottery workshop from the barn, constructing their own wood-burning kiln. From then on they began to develop through an endless chain of experiments, tests and continual research into the possibilities of expressing oneself through clay.

Gradually their work began to attract world attention through exhibition at the Paris World's Fair in 1937, subsequent Canadian National Exhibitions, major museums and art galleries.

Kjeld became one of the world's great throwers on the potter's wheel, continually creating new pure shapes. Erica became known for the work she did in glazes and glaze research. She also modelled original pieces in a wide range of clay bodies, from very small animals to large figures and busts.

In 1955 the New Brunswick Museum in Saint John presented a 20 year retrospective exhibition of Deichmann pottery, and in 1956 the Deichmanns restored one of the remaining classical houses of New Brunswick in Sussex, moving their pottery workshop there.

In 1960 the Canada Council gave Kjeld one of their senior awards which enabled he and Erica to take a year of study at the art centre in Europe, notably Spain and Greece. After their return, their work came into yet another flowering with masterful pieces.

The creative collaboration of Kjeld and Erica Deichmann, extending over thirty years, was ended in 1963 by the sudden death of Kjeld at the height of his creative achievement.

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therefore recommended that the student always present his international student identity card after he has checked the price — he might just receive a reduction.

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