



David Attis (the Bandit), Christa Bruckner (the wife) and Graham Whitehead (the husband) will be starred in three of the most varied roles in theatrical history in "Rashomon" by Fay and Michael Kanin. These roles require four separate characterizations each, as a quartet of versions of a murder and a rape unfold on stage.

Art Roberts (the woodcutter), Steven Finch (the wig-maker) and Myron Mitton (the priest) will have the roles of three travellers who serve as narrators for the four stories that are enacted on stage.

Others in the cast will be Kate Lewis (the mother) as the violated woman's mother, Ann Graham (the medium) as a medium who carries the voice of the murdered man to the court audience. Also appearing will be Richard Blackstock portraying a comical but fawning deputy.

The action takes place in Kyoto, Japan, about a thousand years ago at an edge of the Rashomon Gate. With the decline of West Kyoto, Japan, the gate fell into bad repair and became a decayed relic with an unsavory reputation, a hideout for thieves and a

dump for unclaimed corpses. The play also makes use of a nearby forest and police court but all three locales are incorporated into one setting.

"Rashomon" tells of how differently four people saw a crime of rape and slaying. The tale is told in flashbacks from the courtroom, with the crime enacted separately for each version. Which version is true? The bragging account of murder and rape by the Bandit? The story of the "virtuous Wife? The tale of suicide of a wronged Husband? — Or the report of a wastrel eye-witness, the Woodcutter? That half of the human tribe called man doesn't look so good at the end of "Rashomon". This play has been proclaimed one of the most fantastic philosophical who-dunnits of theatre today.

The play is being directed by Prof. A. S. Shaw, who won the Best Director Award at the N. B. Regional Drama Festival last year for "Inherit the Wind."

Scenery has been designed by Michael Eagan of Montreal. Last year at the Regional Drama Festival, Michael won the Best Scenery Designers Award.

Society president, Phil Stevenson, has announced that UNB student tickets are free and may be picked up at the Drama Workshop in the basement of Memorial Hall. The first performance will be held at the Playhouse January 30, with two additional performances Feb. 1st and 2nd.

## Novel U.S. Education Experiment

The possibility of completing an entire undergraduate career — from registration to bachelor's degree — without ever attending classes will be offered 75 U. S. college freshmen next September.

The experiment — underwritten by the Ford Foundation to the tune of \$325,000 — will be launched at three liberal arts colleges: Allegheny, Pa., Colorado and Lake Forest, Ill.

A national selection committee will pick 25 students from the freshman class at each college for the program. All will be talented students with accelerated high school preparation.

The chosen undergraduates will then pursue their first degrees through faculty-guided

independent study, free of usually required courses, class attendance, grades and credits.

Each student will have, however, a faculty advisor in the role of preceptor, critic and guide. Each will also have special access to visiting scholars, lecturers and artists.

The unique departure is intended to allow academic freedom of movement for able undergraduates comparable to that permitted talented students in U. S. secondary schools, a foundation vice-president, Clarence H. Fause, explained.

"Secondary school programs that permit talented students to advance at their own pace and assume intellectual initiative are now part and parcel of better school systems throughout the country," he

said. "But, too often undergraduates at university are prevented from making the most of their talents by the rigidities of traditional curricula and course requirements."

At the end of the second year, the 75 students will be examined by committees of outside educators on their basic liberal education at that stage. Similar committees will examine them on their major fields at the end of four years.

The foundation granted each of the three colleges \$75,000 for the the salaries of faculty members released from other duties for the program.

All three colleges are co-educational institutions with enrollments under 1,500 and have previously made a number of innovations in liberal arts curriculum.

## This Week ... at the Flicks

This is a preview of the movies to be shown at the aiety Theatre this month. Those who have seen them recommend them to their fellow students, and this reviewer agrees. They are great, all three.

When this weekend's fiasco, *Muscle Beach Party*, with sexy Annette Funicello, is over, a successful and excellent production of Tennessee William's *Night of the Iguana* will run for four days. This is one of his better plays, put on the silver screen with a first-rate cast. Richard Burton, Ava Gardner, Deborah Kerr and Sue Lyon star in this drama of persons trapped physically and mentally in the south-of-

the-border neighbour of our neighbour south of the border.

Deborah Kerr appears in the next feature as well, which will be playing on Friday and Saturday next week and the following Monday and Tues-

day. This fine story, *The Chalk Garden*, is the story of a grown-up child-murderer who is hired by a grandmother (Dame Edith Evans, no relation to Dale) to take care of a girl, played by Hayley Mills (no relation to the editor), who, it turns out, is living her life (Deborah Kerr's) all over again. Hayley's real life daddy, John Mills, plays the role of the kindly (ho, ho, ho) manservant. We never are told

what he does in his spare time. He says he reads, or something. (It's a first class movie.)

Peter Sellers, and that scrumptious fragment of flesh, Elke Sommers, play (and I'm not kidding) in a very funny, but almost overly slapstick comedy called *Shot in the Dark*. It's worth seeing just for the credits at the start, so get there early. *Playboy* readers won't need to hear more than who's female lead.

Now that we've been enlightened, we can schedule ourselves accordingly. See you at the flicks.

— M. Ford



by Ed Ball

### "HE WHO LAUGHS LASTS . . ."

● A sense of humour is generally conceded to be a good thing, if only for utilitarian reasons. If you can laugh at yourself, misfortune is somehow mitigated. A sense of humour generally implies insight, and most people gain in charm when they appear to understand themselves. Not only does a sense of humour make life's upsets more bearable, it makes living more fun. Humour offers a means of communicating with people. It is a truly universal language.

— Mary Anne Guitart in the NEW YORK TIMES MAGAZINE

Among the many other types of people we see at university is the serious, dedicated and intense person who always keeps himself under absolute control. He has no time for frivolity of any kind, nor does he engage in any social activities . . . except as necessary to further his alleged career. On the occasion of anything which strikes him as intellectually clever, he will allow himself a quiet, controlled and immensely superior smile. Upon seeing a ridiculous misfortune befall another, he will chuckle under his breath. And if anyone should deign to laugh at him . . . he looks upon them coldly as either an idiot or a buffoon.

Now people like my friend, Mr. Serious, may be very happy and contented . . . but my guess is that they are working their way toward a very happy ulcer.

I like a person who can laugh . . . and who can stand to be laughed at. I can never quite bring myself to trust someone who never gives in to humour himself, and can't abide it in others . . . they're hiding something. There is nothing like topical humour to brighten up a day . . . even in the smallest things. I got a small chuckle "correcting" the spelling of the word "humor" in the quotation which begins this column. I got a bigger chuckle before Christmas when a girl made an elaborate presentation of a "bright and shiny thing" to me as a gift . . . the foil off her cigarette pack-age. And last fall, after I'd delivered a little diatribe on ladies' attire and manners . . . a young lady appeared for our Saturday night date with straight hair, no make-up and an angelic smile. If I could have stopped laughing long enough, I think I would have proposed to her.

And so . . . a laugh a day to each of you in 1965 . . . and don't let anybody deride you for laughing. As Winston Churchill once said to one who criticized him for ending a sentence with a preposition . . . "This is nonsense up with which I will not put!"

## CO-ED WEEK

Did we hear someone complain about not having a date this weekend? Well, girls, now's your chance to do something about it. **Co-ed Week is coming up — January 18 to 22.** So what? did you say. Co-ed Week, my innocents is one solid week of TWIRP season (TWIRP — the woman is requested to pay). It's a week in which the girls get the nearest male to escort them — by turning the tables and actually asking them or by more subtle means known to women since time immemorial in which the poor guy doesn't know what hit him.

What can you do after you've got the guy to escort you? Your enterprising Ladies Society has come up with several good ideas most of which you will see on the schedule for Co-ed Week. How about taking him to a Coffee House (otherwise known as the Student Center) for a hootenanny? or a James Bond movie? or an Apache dance? And then, of course, there's the Annual Water Polo game — the co-eds versus the Foresters with a splash party for the co-eds afterwards.

So, gals, don't miss this golden opportunity. Don't forget — meet new people, develop new interests — but most of all get out and support your Ladies Society.

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