

# USSR AMBASSADOR SAYS "RACE IS ON" Swingin' Carnival Talent

"Which is better? History will judge." This was the comment of Dr. A. A. Aroutunian, Russian Ambassador to Canada on the superiority of Communism over Democracy, as he addressed the International Affairs Club in Mem Hall last Tuesday night.

There was, however, no question in the ambassador's mind that the Soviet Union would surpass the West economically after twenty years of following along the new economic plan outlined in the 22nd Congress. He spoke constantly of the increasing trend toward socialism and communism in the non-committed countries today.

Speaking for over an hour on current world problems His Excellency emphasized the need for peaceful co-existence.

The five main problems in the world today were outlined as follows:

1. Seventy-one million people are remaining under colonial domination. His Excellency stated the Soviet Union's condemnation of imperialist colonialism.

2. The question of general and complete disarmament is of major importance. The Soviet Union, he explained, wishes an end to armaments, stockpiles, and any manufacturing of weapons, and the cessation of all other types of armaments. He then said, rather plaintively that "unfortunately nothing has been done". He expressed a hope for something fruitful from the enlarged disarmament committee of the United Nations which begins in March.

3. The situation in Berlin, Dr. Aroutunian described as "abnormal". He then reiterated the Soviet's position here, stressing the need for a common German peace treaty. He implied that the initiative to restore peace in Berlin was the Soviet Union's,



DR. A. A. AROUTUNIAN

and impressed upon the audience the need for cooperation from the Western powers.

4. The recognition of Communist China in the United Nations he considered essential if that world body expected to remain respected and influential in the world today. He expressed his country's lack of faith in the UN because of the disproportionate representation of the socialist countries, and felt that structural changes must be made. He then said that disarmament was impossible in the world if Communist China was not permitted to participate in the UN.

5. He then spoke at length in favor of increased and better relations between Russia and Canada. He considered this "essential for furthering of the peace in the world".

Following the speech a question period was held. The questions on the whole were unenlightening.

His Excellency seemed a most genial person and his knowledge of UNB and of this province's history were as impressive as his outline of the Soviet Union's party line.

## TRIO DELIGHTS AUDIENCE

The concert on Monday night by the Baroque Trio of Montreal was the first major artistic event on campus since the New Brunswick Chamber Music Group last winter. The audience was wildly and discerningly enthusiastic. The Trio, consisting of Mario Duschene, flute and recorder; Kelsey Jones, harpsichord; and Melvin Berman, oboe, play with grace, interweaving their musical lines so as to reveal the individuality of each instrument — the most difficult part of chamber music. Their programme was entirely Baroque, except for one trio by a modern composer which was the highlight of the first half of the programme. The anonymous for bass recorder suffered from an imbalance between recorder and harpsichord being too low. There was also a general monotony of theme and a lack of development.

## Heap Big Snow Dance

After a big pow-wow the heap of Big Gentlemen Indians of Jones House have decided that they had better call upon the Great Manitou to help them in the snow situation. For, during the past two moons, not one flake of white, frozen rain has fallen upon their territory and the heap of Indians of Jones House need heaps of it to build another white snow memorial to the Great Manitou in the Carnival of Winter. The Jones Indians have decided to hold a big snow dance in front of the great feeding trough, sometimes known as Hall of McConnell wig-wam on Saturday night after the big ice hockey against the St. Thomas Saints Indians. The dance, with drums, fireworks,

battle axes, and costumes will last for about an hour.

The best was last. The second movement of Bach's "Alla Breve" was the single high point of the evening. Starting simply and clearly it developed a complex relation, intense and balanced, between the three instruments. The encore was a funny little joke written by Kelsey Jones and often played at their children's concerts.

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The UNB Winter Carnival Committee has announced that the entertainment at this year's Carnival will consist of Guy Carawan, a ballad singer, and The Four Saints, a vocal and instrumental quartet.

Guy Carawan will sing and strum at the opening night festivities. He specializes in southern ballads, having lived and studied for much of the past two years in the southern USA and islands off the south-east seaboard. He has entertained college audiences in over one hundred American cities. His repertoire includes folk songs, spirituals, hymns and just-plain-fun songs. Guy will appear at 8:30 p.m. Thursday evening, February 8th in the LB Rink along with the other opening night ceremonies.

The Four Saints, a vocal, instrumental and comedy group from Everett, Washington, play a total of fifteen different musical instruments while their comedy routines are not only refreshingly new but also extremely funny. Variety magazine says of them: "Here is an act full of energy and vitality and has so much versatile talent. A most refreshing quartet".

The Four Saints will appear on Wednesday evening, February 7th at the Fredericton High School Auditorium, and on Friday evening, February 9th at the Teachers' College Auditorium. (Your W.C. ticket will designate which performance you may attend).



Guy Carawan



The Four Saints

## HELLO OUT THERE, AN EXPERIMENT

The title on the program was "An Evening of Experimental Theatre", the play—William Saroyan's "Hello Out There", a play which is difficult to direct and perform, requiring sensitivity and subtlety in every aspect of its production. The performance on Saturday night did not successfully meet these requirements but did at least indicate that there is a possibility that UNB Drama will emerge from its conventional pattern of one comedy and one drama a year and will present more challenging and imaginative productions from now on.

Bill Spray who played the part of The Young Man gave his part far too realistic an interpretation. The impression was that of "the boy next door" given the wrong lines. The role demanded an imaginative portrayal of the loneliness, frustration and anxiety of a perennial wanderer—plagued by his need for freedom and his desire for security suddenly caught in a web of circumstances which lead to his imprisonment. To others the judgment laid against him is the natural consequence of his actions but his only hope lies in his belief that he has been unjustly charged. Fate and the foibles of mankind are his accusers and he their victim. The role should have aroused sympathy and compassion, but succeeded only in gaining a response of indifference. The motions of The Young Man were contrived and he was unconvincing in his portrayal of restlessness. Although his stage voice was good, his inflection demanded correction and at times was crudely exaggerated as in the delivery of the line "Hello out there". This was possibly a fault in the direction.

The Girl played by Anneke Deichmann was the sustaining note of the entire play. She conveyed the character of an innocent young girl poignantly portraying her gentle trust and trepidation. Her movements were graceful, especially when she advanced towards the cell and extended her hand to The Young Man. It was only occasionally that her voice exhibited too contrived a control. Possibly the greatest detraction she had to contend with in giving a convincing portrayal was her appearance. She did not look like an adolescent 17 but more like a mature 24—a fault which could have been corrected by a more subtle make-up.

Dave Tilson who played the part of The Husband, gave by far the worst performance of the evening. His actions were ridiculously exaggerated and in his attempt to depict rising anger and tension, his jaw movements and swallowing were unbearable to watch. This was clearly a case of poor direction and a fault which should have been eradicated in the first rehearsal.

Janet Murray, as the hard, brutish Wife was convincing. Although her clothing was symbolic of her character, it was greatly strengthened by her voice and expression. However, her movements were too rushed to give a sustained impression of hatred and contempt.

The set and lighting were extremely effective and established the proper mood for the play which was unfortunately not maintained by the acting. F.M.

## UNB Hosts Newman Conference

UNB plays host to its first Regional Conference for the academic year when the annual Atlantic Regional Conference of Newman Clubs convenes at St. Dunstan's Parish Hall this weekend.

The theme of the conference is "Catholic Social Doctrine in Our Changing Society", and delegates are expected from all Maritime universities for the weekend sessions.

Among some of the guest speakers for the convention is Rev. Walton Hannah of Montreal. Initially a Church of England clergyman, Rev. Hannah

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## MARIONETTE THEATRE

Prof. Peter Arnott will stage two famous Classical Comedies in English translations in Memorial Hall.

Plautus'

Menaechmi — A Comedy of Errors

On Sunday, 28th January, 4:15 p.m.

Admission Free

Aristophanes'

Birds — An Utopia of Cloud-Cuckooland

On Monday, 29th January, 8:30 p.m.

Admission 50c\*

\* Free to Drama Society season-ticket holders.