

**WOMEN PROTEST GOVERNMENT'S IWY INACTION from page 1**

"Where are the thousands of seats Manpower should have bought to permit women to retrain, to catch up after 10 to 15 years in the home? Where is an effective body to insure equality for women's rights in employment?" she asked, pointing to employment and wage

figures in public and private institutions that proved women are still earning less money than men and are not aspiring to management positions.

"It is unlikely that the private sector ... will make any large overall effort to improve opportunities for women," she

said, "until the government cleans the dirt from it's own doorstep."

Women and the Law Society speaker Chris Barnes did not believe wage disparity was about to change, heralding an even wider gap between wages and job opportunities as a result

of the federal government's wage and price guidelines.

Women are bound to be kept in traditional female jobs since restraints are based on percentage increases of current salaries, Barnes said and warned wage disparity will increase to more than \$5000 during the three years the controls are in effect.

Telegrams of support from across the country included a message from Ed Broadbent, leader of the Federal NDP party who pledged his alliance with women of Canada "in protesting the government's inaction to provide effective legislation to deal with the high degree of discrimination against women which still exists in our country."

**MacLeans "americanized" from page 1**

organizational methods borrowed from Time, he said.

Maclean's editors have adopted Time's style of editing by committee and enforcing formula writing, Hofsses said.

Hofsses claimed that, in order to test the integrity of his editors, he submitted material written by a famous American film critic. It was rejected because the editors wanted more plot details, Hofsses said.

Hofsses' charges appeared in the Regina Leader Post on October 27 in an interview by Don Humphries, film critic for the paper. The interview took place Saturday night in Yorkton where Hofsses sat on the 13th Biennial Yorkton International Film Festival adjudication panel.

**CHOOSING THE RIGHT CAREER ISN'T EASY**

We'd like to offer you a challenge — a career in dealing with professionals — a career in Life insurance sales and/or sales management.

It's one of the few careers that offers you freedom of action and decision and an unusually high measure of security and personal satisfaction.

We know it isn't easy choosing the right career. Perhaps we at Metropolitan Life can help you make the right choice. Why not drop by and see us. We'll be on Campus on:

**Monday, November 17, 1975**

**Tuesday, November 18, 1975**

**Wednesday, November 19, 1975**



**graduating? and then what?**

Think about sharing your newly acquired skills. Sharing them with the people of developing nations in Africa, Asia, Latin America, the Caribbean and the South Pacific. CUSO offers involvement that lasts a lifetime!

**WANT TO GET INVOLVED?**

Contact the CUSO Office on campus or CUSO - G1, 151 Slater Street, Ottawa, K1P 5H5

students union

**Cinema**

LARRY KRAMER and MARTIN ROSEN present KEN RUSSELL'S  
 Film of **D. H. LAWRENCE'S "WOMEN IN LOVE"** COLOR by DeLuxe United Artists  
 Restricted Adult

Wednesday, November 5

"Delightfully outrageous." L.A. TIMES  
**PHANTOM of the PARADISE** PG  
 COLOR BY MOVIELAB  
 Adult. NS

Fri, Sat, Sun, Nov. 7, 8, 9.

"One of the best American movies of any kind to be seen this year!" Tom Allen, NEW YORK MAGAZINE  
 "A perfect gem of a movie!" Marjorie Rosen, MS MAGAZINE  
 "Fascinating!" Stanley Knauffmann, THE NEW REPUBLIC  
 "Superb!" Nora Sayre, NEW YORK TIMES  
**Antonia**  
 A film by Judy Collins and Jill Godmilow  
 Restricted Adult

Wednesday November 12

Two shows nightly SUB Theatre  
 Doors open 6:30-9:00 pm  
 Complete showing 7:00-9:30 pm

Tickets at the door \$1.50  
 Students' Union members advance tickets \$1.00  
 Tickets available at the students' union box office HUB Mall  
 \*Assoc. members-advance tickets \$1.50

**Expose Yourself to CBC Radio**



with Casey Baldwin

**EDMONTON AM**

With 50,000 listeners tuning in faithfully every morning, it has to be good!

weekday mornings 6 - 9



Al Richardson

John MacLeod

**WILDROSE COUNTRY**

There's no other show like it! A bright new idea in consumer programming with special emphasis for our country listeners.

weekdays 12:00 noon



Terry Campbell

Neil Smith

**THE FOUR O'CLOCK RADIO CONSPIRACY**

The plot . . . keeping you informed! How? With the help of entertaining informers peeking into Canada's secret corners.

weekday afternoons 4 - 6

**CBC Radio 740**

CBC RADIO SCHEDULE IN OCT. 31 EDITION OF THE TV TIMES.