

Folk in It

barricade again

Certain people from the Edmonton Folk Club are upset by the fact that there is some great folk talent in the city that the public is not being exposed to. Often this is because they are either not part of the coffee house 'clique', or do not conform to the 'singer-songwriter' label. In reaction to this, the Folk Club has decided to book some of these relatively unknown people at the old Barricade Coffee House (Garneau United Church). This Sunday they will present Bob Devine, a fine singer and guitarist who specializes in Scottish and English music (old and new) and Terry Daniels, a Metis lady who has become known around the Native Friendship Centre and the Alberta Native Communications Center for her rich, powerful voice.

In order to draw a large crowd, John Antle has been added to the bill. John is from San Francisco and has performed at various coffee houses in the states and has recorded albums, which, due to production difficulties, have never been released. As well as a singer and songwriter, John is a brilliant entertainer and has even been booked as a 'satirist'. John Antle has a varied repertoire of traditional songs by writers such as Bob Dylan and Tim Hardin, plus his own songs. In fact there are many people who feel that

John Antle is definitely the best songwriter to come to Edmonton for a long time.

The concert will start at 8:00 p.m. at Garneau United Church (84th ave. and 112th street). Admission is only 50 cents for members and \$1.00 for non Folk Club members. Membership will be sold at the door. Food will also be sold.

Two Sundays after that (February 25th), the folk club will present an Old Time Tent Meeting, featuring two black gospel groups (Le Vero Carter and the Echoes of Shiloh, plus the Sneeds), and blues singer Big Miller. Other concerts are planned for the future.

Larry Saidman

jan randall

On Friday and Saturday, February 9th and 10th, Room At The Top presents local entertainer Jan Randall.

Just a few of Jan's musical accomplishments include his piano playing with Manna, Uncle Quack and Spiney Norman's Whoopee Band. He has been involved with some recording as a back up musician and composed and played the sound track for a T.V. documentary. He has performed several times on local television and radio and played in probably every Coffee House in the city.

Admission to R.A.T.T. is 75 cents in advance or \$1.00 at the door. Entertainment starts at 9:00 p.m. and the Soup Kitchen is open around 8:30 (they hardly ever serve soup).

last albany

work (shop) wonders

The Folk Club held their Scottish workshop last night. If you're a Scot like myself, you would probably have really enjoyed the pipe and drum music of the Clan McNaughton Pipe and Drum Band.

The Clan McNaughton Band performed several famous Scots tunes such as Scotland the Brave and Amazing Grace. Pipe Major Jim Porter instructed the audience as to the history and construction of the bagpipe. Mr. Porter also read various poems by Burns and Scott.

The evening was topped off with the Haggis Ceremony. A piper, two drummers carrying the Haggis, and a drummer bearing a sword performed the ceremony as well as Mr. Porter. Mrs. Porter prepared the Haggis.

Dancing followed with explanations of the origins of the dance and what they meant. Miss Porter and Miss Heatherington were the dancers.

More poetry was to follow; only this time it was about New Scotland. The poem was Nova Scotia. It noticeably struck a sentimental note in Jim Porter's heart. It also seemed to have been felt by other ex-maritimers present.

All in all, these ethnic evenings of the Edmonton Folk Club are immensely enjoyable as well as informative.

Unfortunately the P.A. wasn't so good as the people who were running the Carpenter-Titcomb gig downstairs felt they needed all the amplification they could get. Seven mikes for a folkie?

John Shearer

Friday and Saturday night last; the Ladies of the Albany hosted the music and musicianship of Larry Reese. Friday night was a folk set and Saturday night was a performance of Indian music.

The folk material that Reese did was not nearly as imaginative as the Indian work heard a night later. Larry's musicianship is rough-edged and at times not too self-confident. It was noticeable in the material done on Friday night. Comical anecdotes, moments of indecision and a few spastic acts like kicking away cluttering music stands revealed that Larry is capable of some very enjoyable comic-relief. He has an ability to sing ho-daddy like a ho-dad; with out losing the sense of humor that is a vital part of songs like 'Sunny Afternoon' by the Kinks.

Saturday featured Larry on sitar and Bev Ross on Tambura. As Larry explained, "The purpose of the performance was not to pretend to be classical Indian musicians but rather for the audience to share the enjoyment and knowledge that the musicians themselves have experienced."

At this point I must confess that my knowledge of Indian music, technique and form, especially, are insufficient to criticize the abilities of Mr. Reese, et. al. I therefore can only speak of the reception of the listeners.

Whereas Larry was playing to an unattentive audience on Friday, he managed to captivate every one on the Saturday. His humility was acknowledged as well as his music.

I asked Larry after the performance, on Saturday, how he felt about his performance. He was quite satisfied. So was the audience. That seems enough.

John Shearer

SPORTS

Lanman tames Bruins

Bearcat goalie Bob Lanman turned in possibly his best performance of the season Tuesday night as U of A trounced St. Albert Bruins 8-4 in St. Albert's exiguous rink.

Lanman was especially strong in the second period. He made several key stops including two breakaways when 'Cats were short-handed, frustrating Bruins until the dying minutes of the third period.

Rob McVey and Rick Peterson led the scoring for Bearcats with two goals each. Darcy Lukenchuk, Jim Glasgow, Rnady Phillips and Bob Markle put in the others.

Craig Neeser, Dave LeBach, Rich Barry and Doug Ferguson scored for St. Albert. Ferguson also was the king of the penalty bench. He was tagged with 17 minutes of penalties, including a 10-minute misconduct and a 5-minute major for fighting.

'Cats came out skating strong from the opening face-off, as Lukenchuk and Glasgow dumped in two quick goals. Then Neeser beat Lanman with a tip-in from Ferguson.

McVey tallied on a power play and Phillips picked up a rebound from John Devlin,

backhanding it into the net to make it 4-1 for Alberta.

Then Bearcat defence got sloppy and Dave LeBach converted a two-on-one break into a goal for Bruins. However, McVey, Peterson and Markle gave 'Cats a five-goal lead.

John Kuzbik set up the evening's most spectacular goal. Picking up a pass from Lukenchuk just over the Bruins' blueline, he carried it down left wing and behind the net. Then holding off a St. Albert defenceman with one hand, he passed to Peterson who tucked it in from the corner of the net.

With the six-point lead, Bearcats allowed themselves to relax and Bruins capitalized with two goals in 26 seconds.

Bearcats play second-place South Side Metros in Varisty Arena Friday night at 5 p.m.

ac

Snow Bunnies

Women's Intramurals will be hosting a snow soccer tournament this Saturday on the West Pool field from 10 A.M. to 1 P.M. The winners will be pitched against a city team for fun.

If the temperature drops below zero, the tournament will be cancelled—so far contestants should listen to the radio for the official tournament.

Inside China with Bears' Frisby

Basketball is a sport which can provide people the opportunity to travel (not only on the court) to the farthest corners of the globe.

And the travel possibilities are almost endless for an accomplished player like Bears' centre Mike Frisby.

Frisby already has stickers of China on his luggage from last summer's trip with Canada's second national squad. In the future, he may see the Kremlin in Moscow, the Coliseum in Rome or the polluted St. Lawrence River in Montreal.

Frisby admits the China excursion was more of a sightseeing trip than hard work.

"We saw everything," Frisby said. "We were there for three weeks but we only played six games."

The fondest memories of the tour were the shy yet curious Chinese people and the huge sports arenas in which thousands of spectators showed up just for practices.

"About 1,000 Chinese followed us everywhere," recalls Mike. "But everytime we tried to take a picture of them, they ran away. They had never seen people who were six-foot-eight inches tall or who had red hair."

"When we arrived in Peking we were drained emotionally. The climate was unbearable, with the temperature about 85 degrees, and 90 per cent humidity."

After first practicing in the two of Pekings gyms, the team worked out in the 18,000-seat Capital Stadium, China's most prestigious sports complex. They were only allowed 45 minutes.

"The Chinese have an unorthodox basketball style, like a flying jump shot. They can shoot the eyes off of a basket,

they're unbelievable shooters."

"Against the Red Guard team, we got physically beat up. They were so big and strong, it was like running into a brick wall."

Then they played in Canton, losing the first night and tying on the second.

"It seemed the further you got away from Peking, the noisier the fans got." Playing in the Capital Stadium was like playing in the U of A gym."

Finally, the Canucks hit their peak in Shanghai, where they challenged China's national squad.

"We were leading 62-20 after the first half, but didn't want to humiliate our hosts, so coach (Jack) Donohue told us not to play too much defence. We ended up beating them by 25 points."

Ironically, Mike wasn't big enough (at six-foot-eight, 180 pounds) to play centre on the second national team, which was comprised of prospects for the 1976 Olympics. Competition for the first squad was vociferous and the practice sessions were arduous.

"It was really tough. None of the 30 players knew where they stood."

"For three weeks, we played basketball from 9 a.m. to 11 a.m., ate lunch, played from 2 to 4 p.m., went to bed, ate supper at 5:30 and practiced from 7 to 9:30 at night."

But Frisby is used to rigid training schedules. After a rather prosaic high school career (though he did score 52 points in a game) under Johnny Bright at Jasper Place, he was offered a scholarship at Colorado State.

Boyd Grant (Colorado State coach) took a big chance on me. He hadn't seen me play but he read a few press

clippings." Trying out for the junior team, Frisby put in eight or nine hours a day on court. However, when faced with a 'demotion' to a junior college, Mike returned to University of Alberta for 1971-72 season.

Frisby was an instant success, making the first all-star team at centre, tied with Danny Quance of Calgary. He led the league with 158 rebounds and was eighth in scoring at 12.2.

This season, Mike is battling Lethbridge's Phil Tollestrup for the rebounding crown and is second to Tollestrup in scoring. But his total value to Bears can't be measured from statistics alone. His mere presence is enough to intimidate opposing shooters.

Mike could also have the dubious honor of pacing the conference in fouls. Back-up centre Dave Holland is logging considerable playing time.

"Mike gets a lot of fouls because of his size," said coach Bob Bain. "A lot of the things he does above the action is seen by referees. Smaller players can hide their body contact."

"I think I've gotten a lot of fouls I didn't deserve," said Frisby. "Refereeing is a tougher job than playing but they've got to improve, they've got to let us play basketball."

Sometimes his teammates rely too much upon Mike, offered Bain. They know that Mike will cover up for them. And most of his fouls are called when he's helping other people."

"We'll have to eliminate that," adds Bain.

Frisby's future plans are passionately dominated by one goal: to play in the '76 Olympics on Canada's national squad. He's determined not to be second best again.

Bonjour Montreal!

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