



NEW LEFT INFILTRATED BY SNAKE IN THE GRASS— Intrepid ace reporter Harvey G. Thomgirt, long suffering stanchion of the respectable community-minded Gateway, is currently involved in espionage and infiltration into the subversive elements of our society. The paper children take this opportunity to wish you luck, Harvey.

January 9 to 29: Sculpture and graphics from the 11th Winnipeg Show at the SUB art gallery.

January 15 to February 8: Michael Dyne's *The Right Honorable Gentleman*. Citadel Theatre, 8:00 p.m.

Thursday: Dick Weaver of the English Department speaks on the latest campus fad, "The Esalen Institute and the Human Potential Movement". Room LB2 Tory, 8:00 p.m.

Friday: Prof. Ernst Behler of Washington's Department of Comparative Literature lectures on "Techniques of Irony in Western Literature". Room L-12 Tory, 8:30 p.m.

Saturday and Sunday: Arthur Ozolins is guest pianist for an evening with Mozart, Rachmaninov and Beethoven, with the Edmonton Symphony. Jubilee Auditorium; January 18 at 8:30, 19 at 3:00 p.m.

Tuesday and Wednesday: Orchestris presents a dance recital. 8:00 p.m. in SUB Theatre.

Wednesday: The Edmonton Chamber Music Society Players: "Music in the Baroque", including Schobert, Bach and Richter. Convocation Hall at 8:00.

Wednesday, Friday and Saturday: The Edmonton Opera Association presents Donizetti's *Lucia di Lammermoor*, with superstar Bev-

What's new this time

erley Sills. Jubilee Auditorium, 8:30 p.m. Tickets at Heinzman's.

Coming January 29: Con/Fusion,

the University's annual Arts Festival, including poetry readings, drama, mixed media, dance, music and art.

leftovers

As everyone has remarked, space exploration took a giant step forward with the Apollo 8 flight. It has entered the realm of show business.

The astronauts' coy "at home" shots of floating toothbrushes and turkey dinners, their sentimental readings from Genesis on Christmas Eve, and their chatty, inane comments on outer space (certainly of no scientific interest to Mission Control) were all carefully stage-managed for America's breathless millions.

Training their cameras on each other, the three stars gave us such delectations as we could scarcely have hoped for: a progress report on Lovell's beard, the preparation of a chocolate pudding, and the scintillating news that Borman had the trots.

Why the gimmicky home movies from space? The astronauts supplied the answer at the Houston reunion with their families, as they thanked the public for its overwhelming support of their flight

and the space program in general.

What with Viet Nam, Chicago and America's penchants for killing off her leaders, the U.S. government wants to justify the expenditure of billions to send three men around the moon—while it vetoes a one million dollar rat control program for the New York slums. But that's show biz.

And remember, dear hearts, Con/Fusion is just around the corner. All poets and poetasters—or everyone else with guts and a poem—are invited to bring them along and con/fuse.

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