

Conceits of the Moment

This, That and the other Smart Thing that Women Will Wear

THE SEASON'S SILHOUETTE

THE problem of combining the better qualities of the two silhouettes of the past decade is an interesting one and some designers have achieved a notable success in solving it. For seasons past, the paramount thought has been to keep the lines of the figure slender and graceful. Having now attained this end, many women seem inclined to refuse to cover these lines with bunched-up fulness. Fulness there may be. In fact, fulness there must be, but it must be manipulated to reveal—not to conceal—the figure.

The full skirt, although it has much charm, especially for young girls, has not always been enthusiastically welcomed by smart women of more mature years. The tight skirt of recent seasons, be its faults what they may, was beyond question chic, and although the full skirt may boast more grace, it frequently lacks that elusive quality termed smartness.

Fulness there must be this season. The fronts of dresses should have a tightness which outlines the figure; the backs com-



A charming dance gown of rose changeable taffeta. A flaring tunic which falls in uneven lines over a dainty lace drop meets the pointed basque at the waist line.

posed of three godet plaits, against which, as seen from the front, the figure is outlined. Velvet suits lend themselves quite as readily to this mode as do the afternoon and evening gowns. The cut, in the majority of cases, is somewhat similar, as the back of the skirt is a section entirely separate from the front.

WHAT NEW YORK SHOPS ARE SHOWING

THE small white turban is very much in evidence on Fifth Avenue. White velvet topped by a pom-pom of fur matching the fur set or suit trimming worn, makes a pretty model for a youthful wearer.

Narrow bands of fur trimming are seen on every suit. The untrimmed tailor-made is not of this season's vintage. All collars button cosily about the neck, and wrists are snugly banded with fur.

Green, tete de negre and blue are the popular colours in street costumes. New York evidently looks forward to a season during which outdoor sports will share the vogue with dancing. Many

shop windows display delightful sport costumes, including the softest of wool sweaters, fetching little wool caps, and scarves of white with gaily coloured ends.

New shirt waist models come in crepe de chine, combined with georgette crepe. In many the sleeves are of the latter material, giving lightness to the serviceable appearance of the heavier crepe. Flesh, white and deep cream are the most attractive shades.

Coats will play an important part in the season's wardrobe. The smarter models are shown in veleurs de laine with deep collar worn high or low, fur trimmed, full and belted.

Evening coats are elaborate. A beautiful model in a Fifth Avenue shop was created in geranium velvet with chin-chilla bandings and deep collar and cuffs.

The newest veil is of filet net with a trailing leaf pattern over it. This may be worn flowing or brought in tightly under the chin and fastened at the back.

Pearls as an inexpensive neck ornament are much in vogue. A pretty strand of flesh-tinted pearls may be purchased for a slight cost and adds much to the richness and finish of an afternoon costume.

THE PRETTIES UNDERNEATH

THE transparencies of the season's blouses and frocks make essential the daintiest of foundations to wear them over. Crepe de chine, chiffon, and georgette crepe are materials which give the necessary softness. These need not be elaborately trimmed to be effective; indeed the more simple designs are the most attractive. For the slim figure a practical and dainty chemise is simply made of flesh-coloured crepe de chine. A deep hemstitched hem at the top gives a double firmness. At intervals in the centre of this hem are inch-wide, picot-edged casings, through which a drawing ribbon is run. Ribbon also forms the shoulder straps. The lower hem is narrower than the upper, but is also hemstitched. This garment is worn over the corset and forms the simplest and daintiest of underbodices.

THE MINIATURE MISS MODE

COATS of velvet or broadcloth will be worn this winter by the small girl, when she is dressed in her best "bib and tucker." Black velvet is a strong favourite, but the mother who likes to be original chooses colour with more individuality for her youngsters. For her, there are this season two shades of green, a beautiful deep rose and three shades of blue that offer great possibilities. For the child who is still in the legging age, the coat should be no longer than the frock, which is, of course, short. The leggings, and usually the bonnet, are made of the same material as the coat. For the child old enough to wear a hat, the mother who considers utility as well as smartness will choose either beaver, velours or velvet of the colour to match the coat or, if becoming, of black.

WHAT'S ON TOP

DESPITE the prediction that hats of all sizes would be worn this season, the preference is decidedly shown for the little hat. Round, close-fitting, and trim, it defies the tricky winds of November and combines with comfort a chicness that is altogether desirable. With a dark suit a little hat of rose-hued velvet upon which is poised a round puff of fur, is very smart. Or a fetching model may be made in velvet in harmony with the colour of the suit, and mounted with a metallic ornament which the makers of millinery trimmings have brought to such perfection. Feather hats are being shown again—the feathers prevented from waving in the breeze by an invisible net covering. A skeleton bow of velvet is poised at a saucy angle. Black velvet hats are also worn, but these are showing greater attention to line and are worn more often to complete the picturesque costume than for a practical purpose.

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