

- 334 **Cubit** (James) **CHURCH DESIGNS** for CONGREGATIONS, its development and possibilities, with 19 plates, 8vo, cloth, 75c, London, 1870.
- 335 **Weale's Dictionary** of Terms used in Civil and Naval Architecture, building construction, early Ecclesiastical Art, Civil and Mechanical Engineering, fine art, etc, 564 pp, post 8vo, sewn, 60c, 1849-50.
- 336 **Treasury** (The) OF ORNAMENTAL ART, illustrations of Objects of Art and Virtue, about 70 plates in gold and colors, photographed from the originals, and drawn on stone by F. BEDFORD, with descriptive notes by J. C. Robinson, F.S.A., imp 8vo, cloth, 1.25, London, published by Day & Son.
- 337 **Nature and Art. A Magazine illustrating that which is beautiful in nature and admirable in art**, numerous chromo lithographs and other illustrations, 2 imp 8vo vols, cloth gilt, extra, \$2.50, Day & Son, 1866-67.
Has many contributions by eminent writers on Art subjects as "Ancient Greek and Roman Field Sports," several articles, and "Sketching from Nature." "The Drama and the Stage," "Wanderings in the Bye Ways of London," "Holbein in Germany," "The Foundations of the Earth," "Falconry in the Olden Time," etc.
- 338 **Field's CHROMATOGRAPHY**, or Treatise on Colors and Pigments as used by Artists, a new and entirely new and practical edition, revised, re-written and brought down to the present time by THOMAS W. SALLEN, 8vo, cloth, 1.00, London, n.d.
- 339 **Statuary and SCULPTURE**, historical remarks on, with some account of antique specimens preserved in England and of modern schools, 29 fine etchings and 303 pp. of letterpress, imp 8vo, 1.50, Bensley, 1812.
By JAMES DALLAWAY, clergyman and well-known antiquary. A second edition of this volume, the only one issued, was published in 1816, nearly all the copies being destroyed by fire. THE ABOVE VOLUME is a presentation copy from the author to WILLIAM HAYLEY, Esq., June 5, 1812.
- 340 **Fellows** (Sir Charles) Account of the IONIC TROPHY MONUMENT Excavated at ZANTHUS as discovered in 1838, folding plate of Bas-Reliefs, elevation of the Monument and other engravings, accompanied with Historical letterpress, 50c, John Murray, 1848.
For a good account of the above splendid example of ancient Art and the difficulties experienced by this eminent Traveller and Antiquary see the article "FELLOWS" in Charles Knight's "English Cyclopædia."
- 341 **Bogue** (J. W.) *Architect*, 52 DESIGNS in MONUMENTAL SCULPTURE, including Headstones, Letters, etc, imp 4to, in portfolio, 1.25.
- 342 **Burn** (R. Scott) MONUMENTAL DRAWING and Architectural Design, with Notes, Historical and Practical, and upwards of 200 illustrations, 8vo, cloth, 40c.
- 343 **Hand Books** of PRACTICAL ART, ART WORK in EARTHENWARE by H. B. Wheatley, F.S.A. and P. H. Delamotte, numerous beautiful illustrations, 8vo, cloth, 30c, London, Sampson Low.
- 344 **Art Work** in GOLD and SILVER, a nice uniform volume by the same writer, with numerous illustrations, 30c.
- 345 **Burn** (R. Scott) assisted by eminent authors and artists, OBJECT TEACHING, SCIENCES, MACHINES, and PROCESSES EXHIBITED in a DESCRIBED by 40 large sheet drawings, with letterpress descriptions, thick royal folio, half morocco; also the COMPANION HANDBOOK to the above, consisting of Letterpress, Engravings and Woodcuts, 520 pp, crown 8vo, 2.75, 1869.
An excellent work and equally well adapted for professor or teacher in the class room or the library or house. Has several double plates containing nearly 100 illustrations of botany in all departments, others relating to anatomy and structure of the human body, natural history and zoology, matter and motion, mechanics, hydrostatics, hydraulics, water power, mechanism, pneumatic steam engines and locomotives, optics, the microscope, telescope, acoustics, electricity, galvanism and magnetism, geology and fossils, architecture, astronomy, including the seasons, tides, constellations, chemistry, heat, crystallography, conchology and classification of shells, brick making and pottery, glass making, cotton spinning and weaving, blacksmithing and painting, flax and docks, lighthouses, etc.
- 346 **Art Work** in PORCELAIN by the several well-known writers, a nice uniform volume, 30c.
- 347 **Drury** (C.) and E. Fortune, F.S.MAOLICA, with numerous illustrations, 8vo, cloth, 40c, 1886.
- 348 **Gasnault** (Paul) FRENCH POTTERY, with illustrations and marks, 8vo, cloth, 40c, 1886.
- 349 **Rood** (Ogden N.) MODERN CHROMATOGRAPHY with applications to art and industry, with numerous illustrations, crown 8vo, cloth, 75c, 1879.
- 350 **Fulhame** (Mrs.) An Essay on Combustion, with a view to a new art of dyeing and painting, 182 pp, 8vo, sewn, 35c, for the author, 1799.
- 351 **Maceill** (Sir J.) LL.D., TABLES FACILITATING THE CALCULATION OF EARTHENWORK in the cuttings of Embankments, Railways, Canals, and other Public Works, 2nd and enlarged edition, 8vo, cloth, 1.00, Dublin, 1846.
- 352 **Davy** (C.) On Architectural Foundations, 179 pp, 8vo, cloth, 40c, London, 1839.
- 353 **Hood** (C.) F.R.S., PRACTICAL TREATISE ON WARMING BUILDINGS by HOT WATER, STEAM, and HOT AIR, including ventilation, the use of radiant and conducted heat, combustion of coal and smoke, etc, etc, 8vo, cloth, 75c, London, 1879.
- 354 **Hart** (John) Mason, PRACTICAL TREATISE ON THE CONSTRUCTION OF OBLIQUE ARCHES, 2nd edition, with 10 plates, small folio, cloth, 75c, London, 1848.
- 355 **Bidlake** (Geo.) *Architect*, SKETCHES OF CHURCHES DESIGNED for the use of NONCONFORMISTS, with 33 plates, small folio, cloth, 1.00, 1865.
- 356 **Willock's** (N.) The DECORATIVE PAINTER'S and GLAZIER'S GUIDE, including the Imitating of Oak, Mahogany, Maple, Rose, etc, the Decorating of Apartments, the Art of Staining and Painting on Glass, with numerous engravings, 4to, cloth boards, 1.50, London, 1827.