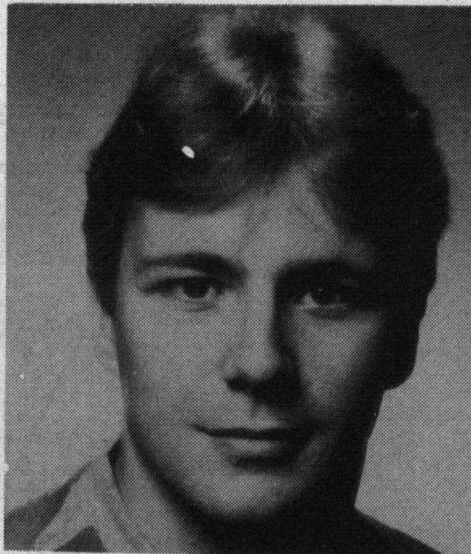


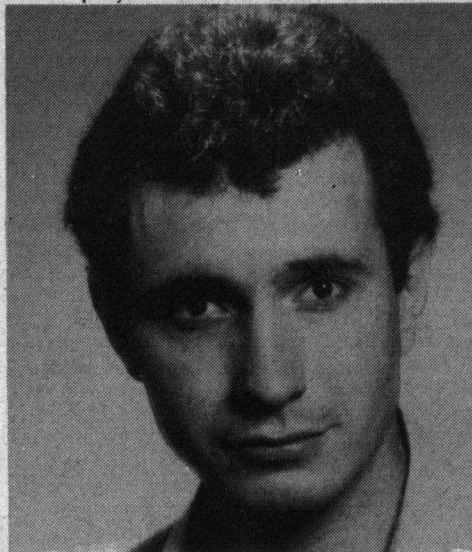
Despite a starring role in a Grade Six production of *Robin Hood*, most of Grant's childhood was centered around music and singing. His mother was a musician, and the whole family would sing at festivals and hospitals. With his beautiful, clear tenor, Grant was the youngest person ever to sing full-time with the *Edmonton Opera Association* at the age of 14; but he found opera dead, and turned to drama in high school. He spent half a year in pre-med and another half-year in arts as an English major before entering the professional theatre program at the U of A.

ability "Theatre is for an elite; but it is not an elite based on status, or money, but on wanting to go. If people would invest time and thought into the theatre, I believe they would profit by it. Theatre needs people."



Sean Mallen
B.F.A. (Acting)
Orsino
from Kingston, Ont.

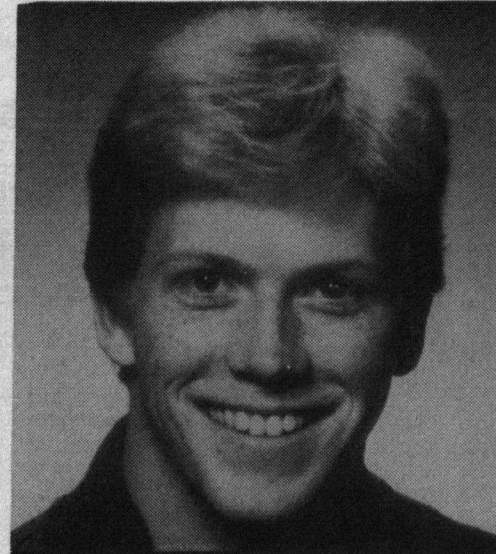
In *Twelfth Night* Sean will be having his first experience with a role that the audience has a tendency to mouth the words along to. "If music be the food of love, play on"



He entered Ryerson Polytechnical Institute in journalism and while studying here, Sean has worked for CRFN-TV and radio as a newscaster and reporter, and especially enjoys anchoring the news when he is allowed to write his own material. Theatre makes people look at themselves, and they can either laugh or cry."

David Sivertsen
B.F.A. (Acting)
Sir Andrew Ague-cheek
from Calgary

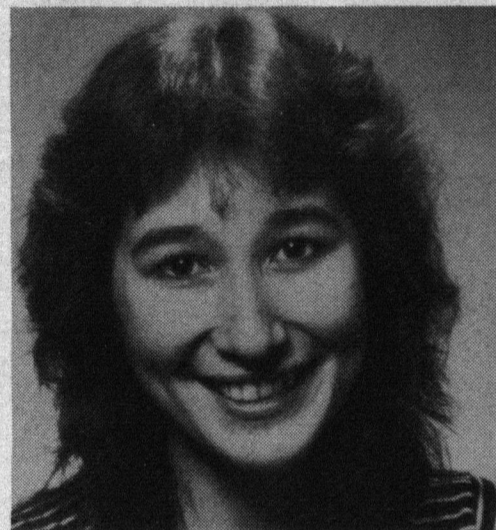
"I wanted to go into automotive engineering, but they were full, so I ended up taking drama in Grade 10." He discovered that he was good at it and stayed. He would like to go into film. "I think theatre is where you learn it, and film is where you bring it down into slow close-up to millions of people. To have them glued to one man's slightest emotion. It would be very special to be part of that."



Marilyn Wallis
B.F.A. (Acting)
Olivia
from Victoria, B.C.

"I wanted to go to school, so I could learn to do everything; but I learned there are limits."

"I believe there's a real change happening in Canadian theatre, and that we're going to be the ones to really make it happen."



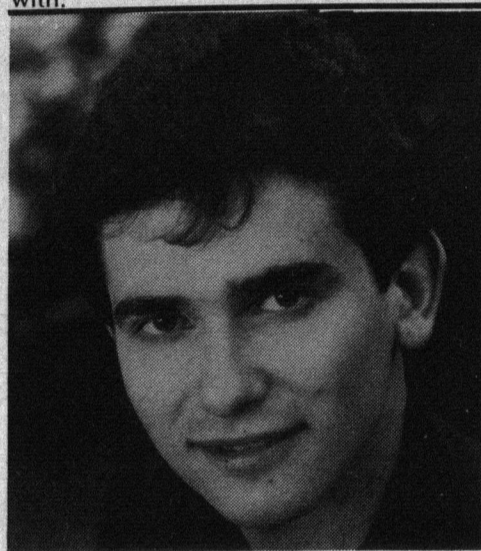
"If one word, one phrase of text, one motion touches someone, then you have accomplished something worthwhile."



Cathy Clark
B.F.A. (Acting)
Viola
from Ottawa, Ont.

First appearing as Puss in *Puss in Boots* at age nine, Cathy was involved in theatre throughout her school years. Her father was the band teacher in a high school and she played trumpet for ten years before finally deciding to give it up. "Music is a lot more lonely situation than acting." Cathy doesn't believe in spending all her time hanging around with actors, so she's spent summers planting trees, working as a receptionist at Toyota Village, and last summer as a personal secretary to a Conservative MP.

She feels she had the most fun playing the Nurse in *Romeo and Juliet*. "She's a fat, old, toothless hag, with a filthy sense of humour; but with a lot of love inside."



Ernie Harrop
B.F.A. (Acting)
Fabian
from Nelson, B.C.

Ernie began acting classes when he was ten years old at the *Nelson Children's Theatre* and hasn't quit since.

"I wanted to continue in drama, but the problem in small towns is that you don't know what to do, or where to go." He had heard that there had been some interesting theatrical happenings at Simon Fraser University during the '60's, and went there for a year, discovering that they definitely weren't anymore.

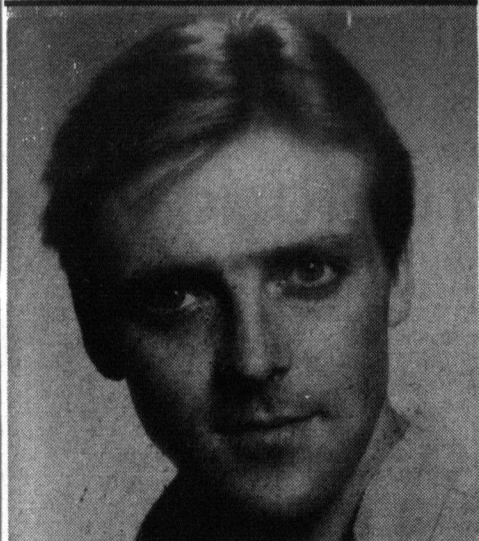
"When I came to the U of A, I was unsure of how to approach the plays of Shakespeare, Shaw, Chekhov. I found out that if you approach them honestly and know what you're saying, you're at least on the right track, because communication is what the theatre is all about— that, and entertainment, as well."



Cheryl Heikel
B.F.A. (Acting)
Maria
from Edmonton

Cheryl's first appearance on the stage was as Martha in the *Edmonton Light Opera's* production of *The Sound of Music* when she was ten years old. For seven more years her main focus was on her voice, but she also appeared in fifteen shows at *Walterdale Theatre*, plus working for the *Edmonton Theatre Association* and *Prestige Productions*. After high school, however, she went into a B.Ed. program at the U of A for 3 years, before finally deciding that her first love was theatre, and auditioning for the professional theatre program.

"Most of us came from backgrounds where we were the star, and now we're just the norm."




Bill Davidson
B.F.A. (Acting)
Malvolio
from Brandon, Man.

At the University of Manitoba Bill went into pre-med, later majoring in zoology, and for four years he was involved in the University diving team. After two and a half years of staring into microscopes, he decided he'd had enough and took a year off to work as a zookeeper. Back in zoology, he took a drama course out of interest, and joined the U of M Theatre Group. With *Malvolio*, he feels the hardest part is getting away from the way other people perceive him. People look at *Malvolio* and think he's an affected fool, but Bill says that *Malvolio* feels that if it weren't for chance, fortune, birth, he could be a count. Bill sees theatre as a process of giving. "If you are awake and aware, you can communicate your discoveries, and stimulate thought."

David Fraser
B.F.A. (Acting)
Sebastian
from Winnipeg, Man.

David spent most of his high school years engrossed in academics, knowing that he would want to go to university someday. He did all kinds of odd jobs for a year or so, including a stint at CBC, because he wanted to become a TV producer. CBC advised him to get some technical stage



University Orientation Days 1983

February 24 and 25 (the Thursday and Friday of Reading Week) the University will host ten- to twelve-thousand high school students, parents, and school counsellors at the annual University Orientation Days.

Students are needed to help guide students and parents around campus, to work at information booths, and to assist faculty members in setting up displays. Work is available February 23, 24, and 25 and the wage is \$6.85/hour.

Interested students must attend a three-hour training session, for which no wage is paid, prior to University Orientation Days. These sessions will be conducted Sunday, February 13 and Tuesday, February 15, and students who wish to work at Orientation Days may attend either.

For more information on the times and location of the training sessions and to register for work at University Orientation Days, please stop by the reception counter in the Student Access Centre on the first floor of the Administration Building. The Access Centre is open Monday to Friday from 8:30 a.m. to 4:30 p.m., including the lunch hour.

The deadline for registration is Friday, February 11.