

Inquiries of the Ministry

minister to make a statement, I think that statement ought to be made on motions.

Mr. Muir (Lisgar): A supplementary question, Mr. Speaker. I wonder if—

Mr. Speaker: Order, please. The question not having been allowed, there cannot be a supplementary.

Mr. Baldwin: On a point of order, Mr. Speaker. The hon. member is asking his question because the minister gave us no answers yesterday.

Mr. Olson: I made adequate answer, Mr. Speaker.

Mr. Muir (Lisgar): Mr. Speaker, I wonder if the minister would be good enough to take your suggestion to heart and make a statement on motions about this matter?

Hon. H. A. Olson (Minister of Agriculture): Mr. Speaker, if the hon. member will consult *Hansard* at pages 10262 and 10263 he will see there an indication of the government's position.

Mr. Baldwin: So far as an answer is concerned, those pages are a complete blank.

NATIONAL ARTS CENTRE**SHORTAGE OF FUNDS FOR ADVERTISING AND PROTECTIVE STAFF**

Mr. Stanley Knowles (Winnipeg North Centre): Mr. Speaker, may I direct a question to the Secretary of State. Is the minister now in a position to answer the question that was addressed to him in his absence last Friday by my colleague for Kootenay West (Mr. Harding). It was about funds of the National Arts Centre. Is the centre short of funds for advertising, adequate protective staff and other purposes?

Mr. Speaker: Order, please. I have no immediate recollection of that question having been asked. It seems to me that type of question ought to be placed on the order paper.

Mr. Knowles (Winnipeg North Centre): On a point of order, Mr. Speaker. Your Honour could check *Hansard* for last Friday and you will see that the question was asked. The Parliamentary Secretary to the Secretary of State (Mr. Stanbury) said that the minister would be in the house on Monday to answer it. In view of publicity that has been given to certain allegations I think there is urgency to the question.

[Mr. Speaker.]

[Translation]

Hon. Gérard Pelletier (Secretary of State): Mr. Speaker, I am informed by the directors of the National Arts Centre that there is no financial problem at all. On the contrary, I was told this morning by the director about the unexpected success achieved at the box office. The fact is that where it was expected that 65 per cent of available tickets would be sold, 86.6 per cent were sold. Accordingly, the Centre had enough funds to finance its own advertising for its opening festival. I was also told that security guards were available in sufficient numbers. Security problems arise rather from lack of experience, but the situation is being corrected and is improving every day.

[English]

Mr. Knowles (Winnipeg North Centre): A supplementary question, Mr. Speaker. Is the minister satisfied that there are sufficient funds for advertising and other purposes in the months that lie ahead?

Mr. Speaker: Order, please.

Mr. Donald MacInnis (Cape Breton-East Richmond): A supplementary question, Mr. Speaker. Since the Secretary of State who answers to this house for the C.B.C. maintains that there are no difficulties so far as the budget is concerned for the arts centre, will he make sure that the C.B.C. is accurate in its news reporting?

Hon. J. A. MacLean (Malpeque): A supplementary question, Mr. Speaker. Will there be sufficient advertising funds for programs to come two weeks from now, after the present showing at the National Arts Centre of "Anne of Green Gables" and "Johnny Belinda"? These shows do not require advertising, being of great excellence.

OIL**AGREEMENT ON EXPORTS OF CRUDE TO U.S.**

Mr. Eldon M. Woolliams (Calgary North): Mr. Speaker, may I direct my question to the Prime Minister. The question has to do with one department of government. Since the Canadian Petroleum Association indicated in evidence before the committee last evening that the 1967 agreement which gave the United States the right to cut back exports of Canadian crude petroleum was kept confidential, may I ask whether since that date any agreement of a confidential nature has been signed with the United States having to do