(Continued.)

PRIZE LIST. PHOTOGRAPHY, AMATEUR.

Best collection (4 entries)-L. A Griffiths, St. John, 1st; G. D. Davidson, honorable mention Collection of instantaneous-A Clarke, St. John, special prize. Best six landscapes (2 entries)—G. A. Henderson, St. John, and R. Dole, St. John, both diplomas of equa

Best six marine views-D. L. Hutchinson, St. John, 1st; only entry (judge's comment, "very good.") Best six portraits—R. Dole, St. John only entry, "Not worthy of prize." Best three interiors-Geo. A. Henderson, St. John, 1st; only entry. Best three general pictures (4 entries)-J. K. Allison, St. John, 1st. FANCY WORK DEPARTMENT. Lace, Wool Work, Embroidery, Etc.-

Amateurs. Point Lace (3 entries)-Minnie Mc Guire, St. John, 1st. Darned Net-Mrs. J. W. Disbrow. 79 Mecklenburg street, St. John, 1st;

Outline Work (5 entries)—Miss Adelia Toole, Tennant's Cove, Kings Co., N. B., 1st; Miss Helen White, Applique Work-Only one entry, no

prize awarded. Embroidery in Lace Stitches J. P. McInerney, St. John, north end, diploma; only entry. Ross, St. John, Arasine Banner, 1st;

only entry. Roman Embroidery on Linen-(3 entries)-Mrs. Judge Redden, Charlottetown, P. E. I., 1st; only award. Embroidery on Satin or Plush-Miss A. McKenna, Carleton, diploma; only

exhibit. Embroidery Chain Stitch-(2 entries) -No prize awarded. Drawn Work (2 entries)-Frances

Travers, St. John, 1st; only award. Embroidered Sofa Pillow (5 entries) Mrs. J. S. Armstrong, 176 Duke street, St. John, 1st; only award. Embroidered Pin Cushion-Mrs. Geo. Hughson, Chipman, Queens Co., diploma; only entry.

Embroidered Toilet Sets-One entry, no prize awarded. Embroidered Centre Pieces (2 entries)-Mrs. F. Spencer, 1741-2 Duke street, St. John, 1st; Bessie A. Dickson, Central farm, Chatham, diploma Embroidered Set of Table d'Oylies (2 entries)-Mrs. Judge Redden, Charlottetown, P. E. I., 1st; Miss H. Tra-

vers. St. John. diplo Embroidered Tea Cloth (3 entries)-Ida Scolly, Toronto, 1st; Mrs. J. H. Flewelling, Clifton, diploma. Embroidered Sideboard Covers-Ida

Scolley, Toronto, diploma; only en-Kensington Embroidery (3 entries)-Ida Scolley, Toronto, 1st; Mary G.

Travers, St. John, diploma. CROCHET, BERLIN, ETC.-HAND WORK

Crochet in Cotton (9 entries)-Mrs. J. M. Murphy, St. John, 1st; Mrs. W. Netted Dress-Mrs. F. S. Harrison, St. John diploma

Crochet in Wool (2 entries)-No prize in Silk (3 entries) Miss Crochet Mary C. McCarthy, 505 King street, west, city, diploma; only prize award-

Berlin Work-One entry; no prize awarded. Bead Work-One entry; no prize Worked Parlor, Sachet-one entry:

no prize awarded Worked Whisk Holder-One entry; no prize awarded. Worked Holder of any kind-Two entries; no prize awarded.

Worked Tidies—Two entries;

prize awarded. Ornamental work of any kind-Two entries; no prize awarded.

Affghan (2 entries)—Mrs. S. P. Waite, Andover, N. B., 1st: Mrs. Amos O. Harper, Anagance, Kings

Co., diploma. KNITTING, SEWING, ETC. Plain Sewing (8 entries)-Mrs. R. Redden, Charlottetown, P. E. I., 1st; Alice R. (Fawcett (12 years old), Model Farm, N. B., diploma. Silk or Satin Sewing (4 entries)-

Mrs. A. W. S. Betts, 20 Dorchester street, St. John, and Mrs. E. S. Rit chie, Model Farm, each a diploma, Braiding (4 entries)-Mrs. George Hughson, Chipman, Queens Co., N. B., 1st and diploma.

Darned Socks, Stockings or Mitts-Alice Fawcett, Model Farm, 1st; only Knitting Cotton socks, stockings, mitts or gloves (6 entries)—Mrs. Jas. Maynes, Riverside, 1st; Mrs. R. Bar-

ker, Fredericton, diploma. Knitting wool do. (5 entries)—Mrs ames McGuire, St. John, 1st; only

Pr. Hand Woven Table Cloths Rebecca Bates, Long Point, Kings Co., N. B., 1st; also diploma for pair

HORSES. Percherons

Stallion, 4 years old and up (2 entries)—George P. Searle, Chatham, Zephyr, 373, 1st; G. A. Bull, Grafton, N. B., Treffree, 2510, 2nd. Best mare, 4 years old and up-G, A. Bull, Grafton, N. B., diploma. (The mare was awarded a second prize in iral mare class and is not eligible for this class, but the judges

iended that she be awarded Pony in single harness, 12 hands and (5 entries)-Michael Searle, m, Shetland General, 1st; Fred P. Elkin, Douglas avenue, 2nd; no

Pr. of ponies in harness, 12 hands and under (2 entries)—J. A. Edwards, redericton, 1st; N. C. Scott, St. Pony in single harness, over 12 ands up to 131-2 hands—W. S. Boyle, Golden Grove, St. John, 12 hands

high, 1st; only entry. Poland China. Boar, over 2 years-J. E. Page & Sons, Amherst, 1st; only entry. Boar, over 1 year and under 2 years

J. E. Page and Sons, 1st; only entry.

Sons, 1st; only entry. ons, 1st; only entry.

Pr. of pigs of 1896, boar and sow (3 21 Study of an Old Man.—Miss M ntries)-J. E. Page & Sons, 1st and Yorkshires.

Boar, over 2 years (3 entries)-M. H. Parlee, Sussex, 1st; Isleigh Grange, Danville, Quebec, 2nd; J. H. Smith, mithtown, N. B., 3rd.

Boar, over 1 year and under 2 years (2 entries)—Isleigh Grange, 1st; Willie Eccles, Westfield, N. B., 2nd. Sow, over 2 years (7 entries)—Is-leigh Grange, 1st and 2nd; M. H. Paree, Sussex, 3rd.

Sow, over 1 year and under 2 years [6 entries)—Isleigh Grange, 1st and 2nd; J. P. Lynch, St. John, 3rd. entries)-J. E. Page & Sons, Amherst ist; M. H. Parlee, Sussex, 2nd; J. P. Lynch, St. John, 3rd. Chester White.

Boar, over 1 year and under 2 years (3 entries)-Chas. W. Holmes, Amherst, 1st; Geo. deForest, Sussex Corner, 2nd; J. M. Donovan, Coldbrook

Sow, over 2 years (7 entries)-Geo. deForest, Sússex Corner, 1st; Wm. Mullin, St. John, 2nd; J. M. Denovan, Coldbrook, 3rd. Sow, over 1 year and under 2 years (4 entries)—W. Donovan, Coldbrook, 1st; Wm. Rafferty, Marsh Road, St.

John, 2nd. Pr. of pigs of 1896, boar and sow (6 entries)—Chas. W. Holmes, Amherst, 1st and 2nd; Jas. Desmond, St. John,

Tamworths (Extra Class.) Boar, over 1 year and under 2 years (2 entries)-A. C. Fairweather, Rothesay, 1st; S. Z. Dickson, St. John, Sow, over 2 years-S. Z. Dickson, St.

John, 1st; only entry.
Sow, over 1 year and under 2 years -A. C. Fairweather, Rothesay, 1st; only entry. Pr. of plgs of 1896, boar and sow (2 entries)-S. Z. Dickson, St. John, 1st;

A. C. Fairweather, Rothesay, 2nd. Duroc Jerseys (Extra Class.) Sow, over 1 year and under 2 years -Edward Barker, Amherst, N. S., 1st;

only entry. Pr. of pigs of 1896, boar and sow (3 entries)—Edward Barker, Amherst, N. S., 1st, 2nd and 3rd. Improved Berkshires.

Boar, over 1 year and under 2 years -M. H. Parlee, Sussex, 1st; only en-Sow, over 2 years (3 entries)-M. H. Parlee, Sussex, 1st and 3rd; D. S. Smith, Petitoodiac, 2nd. Sow, over 1 year and under 2 years (2 entries)-M. H. Parlee, Sussex, 1st

and 2nd. Pr. of pigs of 1896, boar and sow (8 entries)—M. H. Parlee, Sussex, 1st and 2nd; J. E. Page & Sons, Amherst,

SHEEP.

Shropshires. Ram, 2 shears and over (5 entries)-Isleigh Grange, Danville, Quebec, 1st and 2nd; Albert Boswall, Pownal, P. E. I., 3rd

Shearling ram (7 entries)—W. Edwards & Co., Reckland, Ont., 1st 2nd and 3rd. Ram lamb (7 entries)-F. S. Wetherall, Cookshire, P Q., 1st; Albert Boswall, Pownal, P. E. I., 2nd; J. E. D. W. Hubbard, Oromocto, 3rd. Two ewes, 2 shears and over (6 en tries)—Isleigh Grange, Danville, Quebec, 1st; Albert Boswall, 2nd; J. E. Page & Sons, Amherst, 3rd. Two shearling ewes (5 entries)-Is-

eigh Grange, 1st and 2nd; Albert Boswall, 3rd. Two ewe lambs (6 entries)-Albert Boswall, 1st; J. E. Page & Sons, 2nd; R. D. W. Hubbard, 3rd.

Southdowns. Ram, 2 shears and over (2 entries)-F. S. Wetherall, Cookshire, Quebec. shearling ewes (2 entries)-F

S. Wetherall, 1st; only award. Merinos. Ram, 2 shears and over (2 entries)--F. S. Wetherall, Cookshire, Quebec, 1st; R. H. Pope, Cookshire, Que-

bec, 2nd. Ram lamb (2 entries)-R. H. Pope, 1st; F. S. Wetherall, 2nd. Two ewes, 2 shears and over (2 en tries)-R. H. Pope, 1st; F. S. Wetherall, 2nd.

Two shearling ewes (2 entries)-R. H. Pope, 1st; F. S. Wetherall, 2nd. Two ewe lambs (2 entries)—F. S. Wetherall, 1st; R. H. Pope, 2nd.

THE ART GALLERY.

The art gallery is one of the mos ittractive departments of the exhib. tion, and the pictures have been hung or the most part with good judgment The exhibit is in charge of Miss Jeanne Visart DeBury and J. Harry Kaye, with J. Noel Scovil as assistant. The catalogue is as follows:

I. OIL PAINTINGS. 1 Meeting of Wellington and Blucher Waterloo. - Arthur Stocks after D. Maclise, R.A. (Loaned by Art Union London).

ART UNION OF LONDON PRIZES. 2 The Village Draw Well.-David Bates. (Loaned by E. T. Sturdee.) Summer Time.-W. Fowler, R. S B. A. (Loaned by W. W. Whilte, M. D.)

4a A Showery Evening at Rye.-C. P. Knight, N. G. (Loaned by F. Sandall). 94 Near Hastings (water color).—Leo pold Rivers. (Loaned by J. Morris

Robinson). ART UNION OF IRELAND PRIZES 4b Glendalough.—P. V. Duffy, R. H. A. (Loaned by F. Sandall). 182 Going Home.—Alfred Gray.

MISCELLANEOUS. 5 The Cliff Climbers.—Charles C Ward.

Homeless.—C. C. Ward.
The Gravel Pit.—C. C. Ward.
The Thorne Farm.—C. C. Ward. 10 An Early Settler.—C. C. Ward. 11 Sunshine and Shadow.—C. C. Ward. 12 Old River Road.—C. C. Ward. (Loaned by George Blake). 13 Evening.-C. C. Ward. (Loaned by

George Blake). 14 A Shady Nook.-C.C.Ward. (Loaned by Count DeBury).

15 The Oid Stage Coach.—C. C. Ward.
(Loaned by Mr. O'Brien). 16 A Study of Flowers.-Miss M. Jack 17 Study of a Head.—Miss M. Jack. 18 Street in Rye.—Miss M. Jack.

Sow, over 2 years-J. E. Page & 19 Old Castle.-Miss M. Tack.

22 Interior of the Old Church at Rye. -Miss M. Jack 23 A Village in England,-Miss Mere Toto.-Miss M. Jack

25 Pere Lachere,—Miss M. Jack. 26 Cathedral at Rouen.—Miss M. Jack A Landscape.-Miss M. Jack. Hammond River.-J. W. (Loaned by W. E. Vroom). 29 Navy Island .- A. Watson. 30 A Brunette.—A. Watson.

31 On Marsh Road .- A. Watson Lahdscape.—Mills. 33 At Maugerville.-A. Wattson, 34 A Row of Willows.-A. Watson. 35 On the Nerepis.-A. Watson 36 A Dutch Landscape,-Miss E. Gil-

37 The Old Mill (copy).-Miss E. Gilbert. (Loaned by Miss Gilbert). 38 Geisha (Dancing Girl) Tokio.—Percy Sturdee.

39 Fisherman Smoking.—Percy Stur-40 Girls in Ueno Park, Tokio.-Percy

41 O Take San (Miss Bamboo).—Percy 42 O Gin San (Miss Silver).—Percy Sturdee 43 The Morning Wash.—Percy Stur-

Wayside Tea House.—Percy 45 The Carpenter.—Percy Sturded 46 A Festival.—Percy Sturdee. 47 Towing.—Percy Sturdee.

48 Geisha (Singing Girls).—Percy Stur 43 School Boy Preparing his Lessons. -Percy Sturdee. 50 A Quiet Pipe.—Percy Sturdee

51 Tired Out.—Percy Sturdee. 52 Geisha Preparing for Festival.-53 The Young Daimyo (Noble).—Percy Sturdee.

54 Among the Irises.—Percy Sturdee 55 A Peasant Girl.—Percy Sturdee. 56 Girl Collecting Pine Needles.—Percy Sturdee. 57 The tris Garden.-Percy Sturdee.

58 Children at Tea.—Percy Sturdee. 59 Grand Pre.-J. C. Miles, A.R.C.A (Loaned by George Blake). 60 Navy Island .- H. C. Miles. (Loaned by James Reynolds).

Ca Saint John Harrior.-A. R. Wilbur (Loaned by S. S. McAvity). 61b Near Day's Landing, N. B.-A. R. 61c Spurr's Pasture, N. S.-A. R. Wil-

61 Lake Lucerne, Switzerland.—Capt Edw. Sutherland. 62 The Good Bye at the Window. Fanny Sutherland. (Mrs. E.J.Chap man).

63 The Gathering Storm-Longships

Lighthouse, Coast of Cornwall.-J N. Sutherland. 65 Ramsgate Piers.-J. N. Sutherland 66 Aillsa Craig, near Finth of Clyde .-J. N. Sutherland. 67 A Breezy Day, Cutter Yacht

"Psyche."-J. N. Sutherland 68 Harbor of St. John, N. B., showing Steamship Termini, Carleton.-J.N. Suthedland 69 Will She Do It? Missed Stays. J. N. Sutherland. (Nos. 61 to 69

oaned by J. N. Sutherland). 70 A Belgian Fisherman.—Lamotte. 71 Old Market in Florence.—Borrani Street Arab.-Miss J. DeBury.

73 loaned by Count DeBury). 74 Expectation.—Miss J. DeBury. 75 A Highland Shepherd.—George

76 Right Hon. W. E. Gladstone.-Geo 77 Stilling Cast's .- Geo. R. Craigie. 78 On Guard.-Miss B. A. McSorley. 79 A Disturbed Cow.-Harry Carey.

80 Portrait. Harry Carey. Five Islands by Moonlight.—Salmon. (Nos. 79 to 81 loaned by Jas. Hannay). 83 Kennebeccasis River, N. B.-Miss

84 Portrait of a Peasant Woman-Miss Ella A. Hay. 85 Dog's Head—Miss Ella A. Hay. 86 View of Lily Lake-Miss Julia

of Lily Lake-Miss Julia 88 View of Lily Lake-Miss Julia 89 Landscape (fruit copy)-Miss Julia

Reed. 90 Landscape-Miss F. G. Perkins. 91 Landscape-P. E. Brannan. 92 Landscape—Maggie McCarthy. 93 Original Study of Fruit, ets.-Miss

Maggie McCarthy. 94 A Close Shave (lightning effect)-Captain B. Douglas. 95 St. Paul Island-Captain B. Doug-

96 Iceberg, Ship "Fay"-Captain B Douglas. 97 Icebergs, Moonlight-Captain B. Douglas. 98 Wreck of "St. George Canning"-

Cantain B. Douglas. 99 Bay, inside S. W. Point, Anticost -Captain B. Douglas. 100 A Squall, St. John-Capt. B. Doug las. (From Mr. Hutchinson, photo.)

102 Bowls-J. Scott. (Loaned by C. A Stockton, Esq.) 103 Scene in Wales—Geo Wells. 104 Head of St. Peter. (Nos. 103 and 104 loaned by James Reynolds,

106 Marine Subject. 107 Figure. Scene on the Coast of Cornwall (copy)-Miss Rebecca A. Cotter. 109 Flowers-Miss Keith. (Loaned by C. A. Stockton, Esq. 110 Flowers (copy)-Miss F. M. Reed. 111 Flowers (copy)-Eliza T. Harding.

C. A. (Loaned by W. P. Dole 113 Hit-H. F. Bowes. 114 Ship on Fire—Burrows. 115 English Landscape—Bulle. 116 English Landscape—Bulle. 117 English Landscape—Bulle. 118 English Landscape—Yates.

112 St. John River-J. C. Miles, A.

114 to 118 loaned by Dr. McAvenney. 120 Painting—M. Corker. 121 Painting—M. Corker. 122 Driving the Flock-J. C. Miles R. C. A. (Loaned by W. P. Dole,

Esq.) 123 Blue Roo 125 Landscape - B. Payne. (Loaned by W. P. Dole, Esq.) 126 View of St. John Harbo Powers.) 127 Landscape—Miss M. E. Clark.

128 On Lake Utopia—Charles C. Ward. 325 Return from the Chase. (Nos. 308 (Loaned by J. M. Robinson, Esq.) to 225 loaned by W. M. Jarvis).

129 St. Paul, St. Mark, St. Peter, St. 326 The Sherherd's Pruyer. (Loaned by

John-Joseph Flynn.

173 Landscape—J. C. Miles, A. R. C. A.

174 Landscape—J. C. Miles, A.R. C.A.

(Nos. 173 and 174 loaned by J. Sid
329 When the Hours of Day are Nu ney Kaye, Esq.) 181 Figures-Miss Tilley Davis.

R. C. A! (Loaned by W. P. Dole, Esq.) 186 Landscape-Miss Julia Reed. 187 Blue Rock-A. R. Wilbur. 188 Fireside-A. R. Wilbur. 189 Marine Painting-Wm. Eville.

190 Easter-A. R. Wilbur. 191 An Interior-A. R. Wilbur. 192 Fisher Girl-Mrs. David Hudson. 193 Waiting for the Tide (copy)-Miss Ethel McCurdy. 195 View on the St. John River-Miss

E. A. Jones. 170 Study-Miss M. Jack. 171 Sunset - R. S. Payne. (Loaned by W. P. Dole, Esq.) 172 Landscape-Miss M. McCarthy. 196 A Rural Landscape-Luke.

198 An English Lake-Luke.

204 Fruit-Miss Lilly Davis.

196 and 198 loaned by E. C. Jones, 352 Two Forms Colored Photographs. 200 Landscape-Miss Agnes Brown 201 Winter Scene-Miss E. M. Pender 202 Pansies-Miss E. M. Pender. 203 Worn Out Shoes-Miss E. M. Pen

(Nos.

Water Color Paintings. 130 Caribou Barrens - Charles Ward. 131 Standing with Reluctant Feet Charles C. Ward. 132 What is the Wee Lassie Thinking Of-Charles C. Ward. 133 Incident from the Last of the Mohicans—Charles C. Ward.

134 Smile and Frown-Charles Ward. 135 Reed Brook, Charlotte County, N. B.-Charles C. Ward. 136 The Siesta (small) - Charles 137 The Interval. St. George, N. B.

Charles C. Ward. 138 A Quiet Pool-Charles C. Ward. 140 Shooting His First Deer-Charles C. Ward. 141 The Stesta (large) - Charles C.

142 Windsors Forest — Charles Ward. (Loaned by J. Morris Robinson, Esq.) 143 Landscape—J. W. Gray. by W. E. Vroom, Esq.) 144 River View-J. C. Miles, A. R. C. A. (Loaned by R. M. Magee, Esq.) 147 Samphire Gatherers, Coast

Cornwall-Capt. Edw. Sutherland. 148 Port Mahon, North Wales-Capt. Edw. Sutherland. 151 Part of My Studio, with Model-(Nos. 147 to 151 loaned by J. N. Sutherland, Esq.)

152 Lobster Weins, John Belyea's Wharf-Miss Julia Reed. (by Count DeBury.) 153 Going Home (Pastile)-Miss M 154 Wheat Filed (Pastile)-Miss M

Jack 155 A Canal Scene (Pastile)-Miss M 156 Apple Blossoms (Pastile)-Miss M

157 Wash day Pastile) - Miss M Jack. 158 A Garden at Rye (Pastile)-Miss M. Jack. 160 Below Gagetown-Miss M. Jack. 149 On the River Dart, England-

Ioni).-Miss J. DeBury. (Nos. 70 to 150 The Wishing Well, Scene in England-Fanny Sutherland. (Mrs. E. J. Chapman.) (Loaned by R. M. Magee, Esq.) 175 East Channel, St. John Harbon

J. C. Miles, A. R. C. A. 176 Weirs-J. Hammond. 177 Near Nahant-W. Craig. 178 Bantry Bay—W. Craig. 179 Off Nahant—W. Craig. (Nos. 177 to 179 loaned by Dr. McAvenney.) 180 Landscape-Mrs. Weldon.

183 Dean's Cloister (copy)-Miss Julia 184 Looking Through Manuscripts-Miss J. V. DeBury. 197 Moonlight on an English Lake-Luke. (Loaned by E. C. Jones,

199 Study of Head-H. Watson 207 Scene on St. John River-J. C. Miles, A. R. C. A. 3 Charcoal, Crayons, Etc 161 Hark, the Lark at Heaven's Gate Sings-Fanny Sutherland (Mrs. E.

J. Chapman.) (Loaned by J. N. Sutherland, Esq.) Exhibited at South Kensington School of Art, London, England.

162 Witch's Head (charcoal)-Miss B. 163 Gladys (crayon)-Miss B. A. Mc-Sorley. 164 Incognito (crayon)- (Loaned by

Miss B. A. McSorley. 165 Crayon Drawing Madonna Child-Miss J. V. deBury. 166 Ideal Head-Miss Kearns. 167 The Veteran's Daughter-Minnie McGaffigan.

168 Ecce Homo-Minnie McGaffigan. 169 Rubins-Joseph Flynn.

4. Engravings, Etc.

(a) Loaned by Art Union of London.
Artists' Proofs.

301 The Countess of Bedford, by J. H.
Robinson, after an Dyck.

302 Tyndale Translating the Bible, by
G. R. Ward, after A. Johnstone. uvenir of Valesquez, by McCul igh, after Sir John Millais, Bant

R. A. 304 Raising the Maypole, by Sharpe Sabrina, by Frost, R. A. by Lightfoot, after is Jephtha's Daughter, by Lightfool after H. O'Neil, R. A.
Life at the Seaside, by Sharpe after W. P. Frith, R. A.

(b) Miscellaneous 308 The Apeley Banquet. 309 Joseph and Mary.—Art Union. 310 Dutch Travellers.—Art Union. 311 The Return of the Life Boat.—A 312 Dr. Johnson and Lord Chesterfiel

313 Summer Time,—Art Union 314 Cloudy June.—Art Inion. ting of Wellington and Blu 317. The Attack of the Vanguard.

-Art Union

318 The Loss of the Revenge.

bered (do). 330 Madonna a Musquash Marshes-J. C. Miles, A. 331 Madonna and Child. (Loaned by

> 332 Yosemite Valley. 333 The First Trial by Jury. 334 The Last Supper. 335 True and Loyal.—Art Union 336 Raising the May Pole.—Art Union 337 Late for the Ferry.—Art Union.

338 Nelson receiving the Swords board the San Josef. (Loaned by Count DeBury). 339 The Raising of Lazarus. (Loaned 340 Life at the Seaside. 341 English Merry-Making in the Olden

Time.—Art Union. (Loaned Count DeBury). 5. Photography. 351 Collection of Views (2 forms).—S. G. Eccles.

-Joseph Woodland. 6. Mineral Painting, Ets. 205 Water Lilles on Glass.—Miss Ella 361 China Painting (plaque).-Mrs.Wm.

362 Hand Painted China.—Miss Emma 363 Collection of China Painting.-Miss

364 China Painting.—Miss Rebecca A. Cotter. 365 Collection of China.-Miss Ethel M. 383 Porcelain Plaque,-Mrs.Wm. Black 384 Plaque.-Miss R. A. Cotter.

385 China Plaques.-Miss J. V. De-Bury. 386 China Bonboneire.-Miss J. V. De-Bury. 387 Collection of Old China Plates. (Loaned by Count DeBury).

7. Paintings on Canvas, Etc. 371 Screen Painted in Oils.—Mrs. Wm. Black. 372 Screen Painted in Oils.—Miss Wil-373 Screen Painted in Oils.—Mrs. David

Hudson

8. Brass Work, Bronzes, Etc. (Loaned by Art Union of London.) 189 Michael and Satan-After Flaxman. 90 Iris Ascending.—After W. B. Kirk. 191 Youth at Stream.—After Foley. 192 Statuette "Mercury," Electro

Bronze. 193 "Medusa Tazza," Electro Bronze. 194 Framed Panel, "Boadicea," Elec tro Bronze. 195 Album, design, Silver Cover. Caterer Pugsley furnishes as good meal in the Exhibition restaurant

as any man would want to sit down to. Everything about the dining hall is neat and scrupulously clean. Ten cents was charged for a cup tea or coffe Saturday night at the refreshment stand in the annex. The exhibition management should put a

stop to such extortion. A gold wire worker has a spider's web stand to the left of the main entrance, where he is doing a rushing business. Mr. Coram, the proprietor, is a skilled

SIXTH DAY. The attendance Sept. 28th again ran ahead of that of the corresponding day of last year, being 4,459 against 2,868 for the sixth day of the exhibition of 1895. This leaves the gross paid attendance up to date slightly in excess of last year's to the same period and may be taken as an indication that by the close there will be a substantial gain in the total patronage as compared with that extended

to preceding exhibitions. The morning of Sept. 28 was dull and overcast, with occasional showers, but the sun came out in the aftermoon and things around Barrack Point took on a more cheerful aspect, while the attendance took a decided jump up. Woodstock sent in a large contingent and Fredericton was well represented. The capital has been a liberal patron of this as well as of all preceding St. John exhibitions, as well as a good contributor of exhibits in the carriage shed and Machinery

The special attractions in Amusement half draw crowds and the performing goats had a large audience to witness their remarkable feats in the ring on the parade ground. Amusement hall is not half large enough to meet the demand and it is now proposed to erect a gallery to seat 300 Estimates have been obtained and if the work is decided on it will be completed in time for this evening's performance. No such attractive variety show has ever been seen at any place of amusement in

SURPRISE SOAP. The red and yellow pagoda inside the main building, almost directly in front of the entrace contains that big cake of Surprise Soap and the Heintzman plano to be given to the party who comes nearest to guessing the exact weight of the soap. Every visitor to the exhibition is entitled to in the building. The Surprise soap manufacturers want Surprise known in every household. Its use is that people cannot fully realize till they try it. If you guess on the big cake you will certainly know ore about Surprise soap than you

J. M. HUMPHREY & CO. In the northwest gallery of main building J. M. Humpi Co. have a display of their which for beauty of arrange the building. The booth is lin rows of circular dished shelve ground of light blue, are hung two large moose he cuts of the manufactories Canadian Rubber Co., whom

features of the display. This rubber s simply a mammoth size of one of the styles shown for sale. The J. M. mphrey Co. also represent leading dealers in staple footwear of Quebec and Montreal, such as John Ritchie and W. A. Marsh, a large range of whose goods they have on display in men's, women's, misses and children's lace, elastic and Oxford shoes in all shapes and styles and colors, estelly the well known ox blood for and chocolate dongolas for latter The line of misses and women's sketing boots in dongolas, oil pebble and box calf is something unusually line and cheap. In fact all of this four's goods are of the very best and fo the value can not be beaten. A full line of the goods shown at the exhibition is kept at the firm's warehouse, 112 King street. There or at the exhibit intending purchasers can see everything that is wanted in footwear. The display in the exhibi-tion building is in harge of Frank

Humphrey and W. Cathers. FOR WEDNESDAY AUCTION Auctioneer Everett ceived orders to sell sheep, etc., by auction of The list so far include he entire exhibit & Co. of Rocklan Black of Amher shire bull, weight 1,600 fr W. C. Bull on Referee and mare Rosa; J. J. Bu Bloomfield, one Iersey bull; R. D. W. Hubbard, a 3 yar old 1y, 2 year old Jersey bull, one Shrop ire ram lamb and a pair of Shrop e ewe tambs; S. Z. Dickson, a Youtshire sow and two pigs and two Tamworth pigs; E. L. McAlpine, a two yer old Ayrshire bull, and M. H. Parles of Sussex some 43 animals, comprising cattle, pigs and sheep.

In addition to the above Boyle of Golden Grove will offer a pony and mileh co stand Ernest Turnbull a saddle h rse. R. Robert-son of Compton, Que to will put up two bull calves and two heifer calves, all Ayrshires; F. S. Wetherall of Cookshire, Quebec, a Jersey bull calf, two years old, and two other bull calves, and Isleigh Grange, an imported Shropshire ram, a ram 2 years old, six cows, a Yorkshire boar, 2 years old, and a sow of the same age; Geo. P. Searle of Chatham will offer a Percheron stallion and a Shetland pony with cant and harness. TORONTO RADIATOR MANUFAC-

TURING CO. "The world is their field!" So say the Toronto Radiator Manufacturing Co., the largest radiator manufacturers under the British flag, whose exhibit in the centre of the annex floor is so attractive, so imposing that every visitor stops to examine it. The display is tastefully arranged on a raised carpeted floor, and set off with potted plants and bunting. Over the whole is a mammoth sign on a white groun bearing the firm's name. Here are shown all styles of Safford radiators for warming by hot water and steam, high or low pressure, including dining room, curved column, stairway and corner. These radiators are all put together with right and left screw ed nipples, without any packing or bolts to cause leaks, and owing to this style of construction they can be gump e for all their riv

made to suit any curve or circle, als to attempt. They are tested and guaranteed to stand a pressure that would ruin any other radiator, yet they are the ightest made, only weighing six pounds to the square foot of surface, and are indeed notable specimens of perfection in iron moulding. Special attention has likewise been paid to the appearance and a Sufford radiator in a room is an artistic addition to its appearance instead of unsightly blotch on an otherwise perfect apartment. The Safford radiator It may be remarked is no new thing. It long ago passed the experimental stage and over 150,000,000 feet are now in use in Canada and other parts of the world. W. A. Maclauchlan, generall agent at St. John, who is in charge of the exhibit, will be pleased to fully explain the Safford system to all eallers, and to show by working samples how these radiators are put to-

gether. A perfect radiator is a joy for-

ever.

THE OXFORD WOOLLEN MILLS. The immense exhibit of the Oxford Manufacturing Co. of Oxford, N. S., occupied a prominent position on the ground floor of the main building and is so arranged that every one of the forty patterns of goods shown is seen to advantage. The goods have been selected from their regular stock, none of them having been gotten up for exhibition purposes. Their cloths are known the world over, having carried off medals and diplomas at the great exhibitions in Australia, Paris, Philaelphia, London, and more recently at the World's fair in Chicago. These medals are displayed in connection with their exhibit here. Competent udges who have closely examined the goods at the building declare that they are the finest in every respect ever ought to St. John. The patterns are up to date, many of them not being distinguishable from Scotch and Irish tweeds. The cloths were made for good, honest every-day wear, and fill the bill to perfection. The judges who awarded them the first prizes at the great fairs mentioned above, said of them that they were of good quality, excellent colors and great durability. What more is there to be desired? The demand for the Oxford come from all parts of the world. people of Canada and more partithose of the maritime provald be proud to have such a ould place their orders with the Oxd people. The mills are in operaout the year, and ever been closed down since they were built, about 30 years ago, exroved nery is in use. No shoddy or mated stock enters into the man-are of their goods. The best of Canadian wool is used. The y handle a large quantity of

of, buying it both from dealers and farmers direct. The goods can be ained from the mills or the agents

of the concern, and Stan I ir traveller, who is a man

rn, and Stan Ed.

time prov

Long sive, with something by every year's ex large sp known S covered work to dollars, styles of make up skeleton ectricity, ance wh is one tures. that the seen and as novel. Machin chines f to stite that fold when no almost 1 stitches chines perfect

shown. The portieres ing, bor elegantly presentir terra co Fleur de another broidere A mas presentin one an pastoral gant wir on boltin broidered satin an bannere not leas known ' often at street. This 1 cambric chine wi

credit of

ling ma

Fowler John, ha the anne arrange on the ducts of exes, ch and ellip every Rankin seeing year, the per cont, product land, W and of province road th months year at sets of axles. In co should market cial par men in Ranking to exam played goods,

fully r

In ma

der, an

a day. tions in and the rounded lookers.

firm.

ler & R LI Lilley, chers, in handson the nor is the coulding diploma there. To one-half a large blue clo ascendingles of celebratologna, p