

THE EXHIBITION.

(Continued.)

PRIZE LIST.

PHOTOGRAPHY, AMATEUR.

Best collection (4 entries)—L. A. Griffiths, St. John, 1st; G. D. Davidson, honorable mention.

Collection of instantaneous—A. B. Clarke, St. John, special prize.

Best six landscapes (2 entries)—G. A. Henderson, St. John, and R. Dole, St. John, both diplomas of equal merit.

Best six marine views—D. L. Hutchinson, St. John, 1st; only entry (Judge's comment, "very good").

Best six portraits—R. Dole, St. John, only entry, "Not worthy of prize."

Best three interiors—Geo. A. Henderson, St. John, 1st; only entry.

Best three general pictures (4 entries)—J. K. Allison, St. John, 1st.

PANTRY WORK DEPARTMENT.

Lace, Wool Work, Embroidery, Etc.—Amateurs.

Point Lace (3 entries)—Minnie McGuire, St. John, 1st.

Darned Net—Mrs. J. W. Disbrow, 79 Mecklenburg street, St. John, 1st; only entry.

Outline Work (5 entries)—Miss Adella Toole, Tennant's Cove, Kings Co., N. B., 1st; Miss Helen White, Digby, diploma.

Applique Work—Only one entry, no prize awarded.

Embroidery in Lace Stitches—Mrs. J. P. McInerney, St. John, north end, diploma; only entry.

Crewel Embroidery—Mrs. M. C. Ross, St. John, Ararat, diploma; only entry.

Roman Embroidery on Linen—(3 entries)—Mrs. Judge Redden, Charlottetown, P. E. I., 1st; only award.

Embroidery on Satin or Plush—Miss A. McKenna, Carleton, diploma; only entry.

Embroidery Chain Stitch—(2 entries)—No prize awarded.

Drawn Work (2 entries)—Frances Travers, St. John, 1st; only award.

Embroidered Sofa Pillow (5 entries)—Mrs. J. S. Armstrong, 116 Duke street, St. John, 1st; only award.

Embroidered Pin Cushion—Mrs. Geo. Hushon, Chipman, Queens Co., diploma; only entry.

Embroidered Toilet Sets—One entry, no prize awarded.

Embroidered Centre Pieces (2 entries)—Mrs. F. Spencer, 174-1/2 Duke street, St. John, 1st; Bessie A. Dickson, Central farm, Chatham, diploma.

Embroidered Set of Table Doyilies (2 entries)—Mrs. Judge Redden, Charlottetown, P. E. I., 1st; Miss H. Travers, St. John, diploma.

Embroidered Tea Cloth (3 entries)—Ida Scollay, Toronto, 1st; Mrs. J. H. Flewelling, Clifton, diploma.

Embroidered Sideboard Covers—Ida Scollay, Toronto, diploma; only entry.

Kensington Embroidery (3 entries)—Ida Scollay, Toronto, 1st; Mary G. Travers, St. John, diploma.

CROCHET, BERLIN, ETC.—HAND WORK.

Crochet in Cotton (5 entries)—Mrs. J. M. Murphy, St. John, 1st; Mrs. W. D. Everett, St. John, diploma.

Netted Dress—Mrs. F. S. Harrison, St. John, diploma.

Crochet in Wool (2 entries)—No prize awarded.

Crochet in Silk (3 entries)—Miss Mary C. McCarthy, 606 King street, west, city, diploma; only prize awarded.

Berlin Work—One entry; no prize awarded.

Read Work—One entry; no prize awarded.

Worked Felt Sachet—One entry; no prize awarded.

Worked Whisk Holder—One entry; no prize awarded.

Worked Edges of any kind—Two entries; no prize awarded.

Worked Ties—Two entries; no prize awarded.

Ornamental work of any kind—Two entries; no prize awarded.

Knitting (2 entries)—Mrs. S. P. Walte, Andover, N. B., 1st; Mrs. Amos O. Harper, Anagance, Kings Co., diploma.

KNITTING, SEWING, ETC.

Plain Sewing (3 entries)—Mrs. R. Redden, Charlottetown, P. E. I., 1st; Alice R. Fawcett (12 years old), Model Farm, N. B., diploma.

Anglo-Saxon Sewing (4 entries)—Mrs. A. W. S. Betts, Dorchester street, St. John, and Mrs. B. S. Ritchie, Model Farm, each a diploma.

Braiding (4 entries)—Mrs. George Hushon, Chipman, Queens Co., N. B., 1st; only diploma.

Darned Socks, Stockings or Mitts—Alice Fawcett, Model Farm, 1st; only entry.

Knitting Cotton socks, stockings, mitts or gloves (5 entries)—Mrs. Jas. Maynes, Riverside, 1st; Mrs. R. Barker, Fredericton, diploma.

Knitting wool do. (5 entries)—Mrs. James McGuire, St. John, 1st; only prize.

Pr. Hand Woven Table Cloth—Rebecca Bates, Long Point, Kings Co., N. B., 1st; also diploma for pair hand woven towels.

HORSES.

Percherons.

Stallion, 4 years old and up (2 entries)—George P. Searle, Chatham, Zephyr, 73, 1st; G. A. Bull, Graton, N. B., Traflee, 250, 2nd.

Best mare, 4 years old and up—G. A. Bull, Graton, N. B., diploma. (The mare was awarded a second prize in agricultural mare class and is not eligible for this class, but the judges recommended that she be awarded a diploma.)

PONIES.

Pony in single harness, 12 hands and under (5 entries)—Michael Searle, Chatham, Shelton General, 1st; Fred P. Elkin, Douglas Avenue, 2nd; no name.

Pr. of ponies in harness, 12 hands and under (2 entries)—J. A. Edwards, Fredericton, 1st; N. C. Scott, St. John, north end, 2nd.

Pony in double harness, over 12 hands up to 15-2 hands—W. S. Boyle, Golden Grove, St. John, 12 hands high, 1st; only entry.

PIGS.

Poland-China.

Boar, over 2 years—J. E. Page & Sons, Amherst, 1st; only entry.

Boar, over 1 year and under 2 years—J. E. Page and Sons, 1st; only entry.

Boar, over 2 years (3 entries)—M. H. Parlee, Sussex, 1st; Isaleigh Grange, Danville, Quebec, 2nd; J. H. Smith, Smithtown, N. B., 3rd.

Boar, over 1 year and under 2 years (2 entries)—Isaleigh Grange, 1st; Willie Booles, Westfield, N. B., 2nd.

Sow, over 2 years (7 entries)—Isaleigh Grange, 1st and 2nd; M. H. Parlee, Sussex, 3rd.

Sow, over 1 year and under 2 years (6 entries)—Isaleigh Grange, 1st and 2nd; J. P. Lynch, St. John, 3rd.

Pr. of pigs of 1896, boar and sow (4 entries)—J. E. Page & Sons, Amherst, 1st; M. H. Parlee, Sussex, 2nd; J. P. Lynch, St. John, 3rd.

Chester White.

Boar, over 1 year and under 2 years (3 entries)—Chas. W. Holmes, Amherst, 1st; Geo. deForest, Sussex Corner, 2nd; J. M. Donovan, Coldbrook, 3rd.

Sow, over 1 year and under 2 years (4 entries)—W. Donovan, Coldbrook, 1st; Wm. Rafferty, Marsh Road, St. John, 2nd.

Pr. of pigs of 1896, boar and sow (6 entries)—Chas. W. Holmes, Amherst, 1st and 2nd; Jas. Desmond, St. John, 3rd.

Tamworths (Extra Class.)

Boar, over 1 year and under 2 years (3 entries)—A. C. Fairweather, Rothessay, 1st; S. Z. Dickson, St. John, 2nd.

Sow, over 1 year and under 2 years (4 entries)—A. C. Fairweather, Rothessay, 1st; only entry.

Pr. of pigs of 1896, boar and sow (2 entries)—S. Z. Dickson, St. John, 1st; A. C. Fairweather, Rothessay, 2nd.

Duro Jersey (Extra Class.)

Sow, over 1 year and under 2 years (2 entries)—Edward Barker, Amherst, N. S., 1st; only entry.

Pr. of pigs of 1896, boar and sow (3 entries)—Edward Barker, Amherst, N. S., 1st, 2nd and 3rd.

Improved Berkshires.

Boar, over 1 year and under 2 years (2 entries)—M. H. Parlee, Sussex, 1st; only entry.

Sow, over 2 years (3 entries)—M. H. Parlee, Sussex, 1st and 3rd; D. S. Smith, Petticoat, 2nd.

Sow, over 1 year and under 2 years (2 entries)—M. H. Parlee, Sussex, 1st and 2nd.

Pr. of pigs of 1896, boar and sow (3 entries)—M. H. Parlee, Sussex, 1st and 2nd; J. E. Page & Sons, Amherst, 3rd.

SHEEP.

Shropshires.

Ram, 2 shears and over (5 entries)—Isaleigh Grange, Danville, Quebec, 1st and 2nd; Albert Boswall, Pownal, P. E. I., 3rd.

Shearing ram (7 entries)—W. C. Edwards, Co. Rockland, Ont., 1st and 2nd.

Ram lamb (7 entries)—F. S. Wetherall, Cookshire, P. Q., 1st; Albert Boswall, Pownal, P. E. I., 2nd; J. E. D. W. Hubbard, Orford, 3rd.

Two ewes, 2 shears and over (5 entries)—Isaleigh Grange, Danville, Quebec, 1st; Albert Boswall, 2nd; J. E. Page & Sons, Amherst, 3rd.

Two shearing ewes (5 entries)—Isaleigh Grange, 1st and 2nd; Albert Boswall, 3rd.

Two ewe lambs (6 entries)—Albert Boswall, 1st; J. E. Page & Sons, 2nd; R. D. W. Hubbard, 3rd.

Southdowns.

Ram, 2 shears and over (2 entries)—F. S. Wetherall, Cookshire, Quebec, 1st; only award.

Two shearing ewes (2 entries)—F. S. Wetherall, 1st; only award.

Merinos.

Ram, 2 shears and over (2 entries)—F. S. Wetherall, Cookshire, Quebec, 1st; R. H. Pope, Cookshire, Quebec, 2nd.

Ram lamb (2 entries)—R. H. Pope, 1st; F. S. Wetherall, 2nd.

Two ewes, 2 shears and over (2 entries)—R. H. Pope, 1st; F. S. Wetherall, 2nd.

Two shearing ewes (2 entries)—R. H. Pope, 1st; F. S. Wetherall, 2nd.

Two ewe lambs (2 entries)—F. S. Wetherall, 1st; R. H. Pope, 2nd.

THE ART GALLERY.

The art gallery is one of the most attractive departments of the exhibition, and the pictures have been hung for the most part with good judgment.

The exhibit is in charge of Miss Jeanne Visart DeBury and J. Harry Kaye, with J. Noel Scovill as assistant. The catalogue is as follows:

I. OIL PAINTINGS.

1 Meeting of Wellington and Blucher, after Waterloo—Arthur Stocks, after D. Macleod, R.A. (Loaned by Art Union London).

ART UNION OF LONDON PRIZES.

2 The Village Draw Well—David Bates. (Loaned by E. T. Sturdee).

3 Summer Time—W. Fowler, R. S. B.A. (Loaned by W. W. White, M. D.).

4 A Shower Evening at Eye—C. P. Knight, N. G. (Loaned by F. Sandall).

194 Near Hastings (water color)—Leopold Rivers. (Loaned by J. Morris Robinson).

ART UNION OF IRELAND PRIZES.

4b Glendalough—P. V. Duffy, R. H. A. (Loaned by F. Sandall).

123 Going Home—Alfred Gray.

MISCELLANEOUS.

5 The Cliff Climbers—Charles C. Ward.

6 The Wood Choppers—C. C. Ward.

7 Homeless—C. C. Ward.

8 The Gravel Pit—C. C. Ward.

9 The Thorne Farm—C. C. Ward.

10 An Elderly Settler—C. C. Ward.

11 Sunshine and Shadow—C. C. Ward.

12 Old River Road—C. C. Ward.

(Loaned by George Blake).

13 Evening—C. C. Ward. (Loaned by George Blake).

14 A Shady Nook—C. C. Ward. (Loaned by Count DeBury).

15 The Old Stage Coach—C. C. Ward. (Loaned by Mr. O'Brien).

16 A Study of Flowers—Miss M. Jack.

17 Study of a Head—Miss M. Jack.

18 Street in Rome—Miss M. Jack.

19 Old Castle—Miss M. Jack.

20 Study from Life—Miss M. Jack.

21 Study of an Old Man—Miss M. Jack.

22 Interior of the Old Church at Rye—Miss M. Jack.

23 A Village in England—Miss M. Jack.

24 Mere Tote—Miss M. Jack.

25 Pere Lachere—Miss M. Jack.

26 Cathedral at Rouen—Miss M. Jack.

27 A Landscape—Miss M. Jack.

28 Hammond River—J. W. Gray. (Loaned by W. E. Vroom, Esq.).

29 Navy Island—A. Watson.

30 A Brunette—A. Watson.

31 On Marsh Road—A. Watson.

32 Landscape—Mills.

33 At Margerville—A. Watson.

34 A Row of Willows—A. Watson.

35 On the Nerpeia—A. Watson.

36 A Dutch Landscape—Miss E. Gilbert.

37 The Old Mill (copy)—Miss E. Gilbert. (Loaned by Miss Gilbert).

38 Gelsina (Dancing Girl) Tokio—Percy Sturdee.

39 Fisherman Smoking—Percy Sturdee.

40 Girls in Ueno Park, Tokio—Percy Sturdee.

41 O Take San (Miss Bamboo)—Percy Sturdee.

42 O Gin San (Miss Silver)—Percy Sturdee.

43 The Morning Wash—Percy Sturdee.

44 A Wayside Tea House—Percy Sturdee.

45 The Carpenter—Percy Sturdee.

46 A Festival—Percy Sturdee.

47 Gelsina (Singing Girl)—Percy Sturdee.

48 Gelsina (Singing Girl)—Percy Sturdee.

49 A Quiet Pipe—Percy Sturdee.

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85 A Quiet Pipe—Percy Sturdee.

128 On Lake Utopia—Charles C. Ward. (Loaned by J. M. Robinson, Esq.).

129 St. Paul, St. Mark, St. Peter, St. John—Joseph Flynn, M. A. R. C. A.

173 Landscape—J. C. Miles, A. R. C. A. (Nos. 173 and 174 loaned by J. Sidney Kaye, Esq.).

181 Figures—Miss Tilley Davis.

185 Masquash Marshes—J. C. Miles, A. R. C. A. (Loaned by W. P. Dole, Esq.).

186 Landscape—Miss Julia Reed.

187 Blue Rock—A. R. Wilbur.

188 Fireside—A. R. Wilbur.

189 Marine Painting—Wm. Eville.

190 Easter—A. R. Wilbur.

191 An Interior—A. R. Wilbur.

192 Fisher Girl—Mrs. David Hudson.

193 Waiting for the Tide (copy)—Miss Ethel McCarty.

194 On the St. John River—Miss E. A. Jones.

195 Study—Miss M. Jack.

196 Sunset—R. S. Payne. (Loaned by W. D. Doane, Esq.).

197 Landscape—Miss M. McCarthy.

198 A Rural Landscape—Luke. (Nos. 196 and 198 loaned by E. C. Jones, Es