

under the control of the Faculty and Principal. Assistant teachers are provided, as needed, on the concurrence of the Principal and Chancellor. Students in music are admitted to the occasional lectures in acoustics in McMaster University without extra charge. Suitable opportunities are afforded students, under the charge of their teachers, to hear visiting musical artists of distinction. It is the desire of the Senate that the subject of music shall be so treated as to render its influence a valuable auxiliary in strengthening character, and securing the development of higher spiritual impulses.

DRAWING AND PAINTING.

This department is placed under the immediate management of Mrs. M. E. Dignam, subject to the Principal and Chancellor. Mrs. Dignam will be assisted by other competent teachers, approved by the Principal.

Every facility is offered for a thorough and comprehensive course of Art study. A large and well-lighted studio, a fine collection of casts from the antique, and thoroughly competent instruction afford excellent opportunities of academic study.

It will be the aim of this department to provide first-class technical instruction in Drawing and Painting, and, at the same time, give to the students an acquaintance with Art history and with the characteristics of the different Schools of Art.

Special effort will also be made to develop individual talent and taste.

Students residing in the city are admitted to the Music and Art departments, though not otherwise connected with the College.

All the students meet once a week for choral practice, and the younger classes for lessons in freehand drawing, without extra charge.

COURSE OF STUDY IN DRAWING AND PAINTING.

Instruction is first given in drawing with charcoal from casts and objects; afterwards from life (head and draped model).

Painting in oil or water-color is begun as soon as the principles of drawing with charcoal and of composition are sufficiently understood.

There will be an elementary department for design, including