

*History.—Text-books.*—Rawlinson's Manual of Ancient History ; Smith's Greece ; Liddell's Rome.

*English Language and Literature.*—Spalding's English Literature ; Shakespeare, Julius Cæsar ; Trench, Study of Words ; Trench, English, Past and Present.

*English Composition.*—(High marks will be given for this subject, in order to encourage the practice of it, after the models of the best writers).

*French.*—Racine, Britannicus ; Molière, les Femmes savantes. De Fivas' Grammaire des Grammaires. Les Ecrivains célèbres de la France :—Bonnefon. Translation from English into French.

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*Classical Subjects for Exhibitions, September, 1884.*

GREEK.—*First Year.*

Homer, Iliad, bk. IV. ; Xenophon, Anabasis, bk. II. ; Demosthenes, Olynthiacs, I. and II.

LATIN.—*First Year.*

Cicero, Cato Major ; Virgil, Æneid, bk. V., vss. 1-361 ; Livy, bk. IX., Chaps. 1-19.

GREEK.—*Second Year.*

Homer, Iliad, bk. XVIII. ; Xenophon, Hellenics, bk. I. ; Herodotus bk. III., Chaps. 1 to 67.

LATIN.—*Second Year.*

Virgil, Æneid, bk. VIII. ; Horace, Odes, bk. III. ; Livy, bk. XXII. Chaps. 1-23 ; Cicero, Select Letters (Pritchard and Bernard).

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*English Subjects for Exhibitions, &c., September, 1884.*

*First Year.*—English Grammar and Composition. (Bain's Grammar as far as Derivation). Shakespeare, *Julius Cæsar*.

*Second Year.*—Bain's Grammar.—Shakespeare, *As You Like It*. Trench, *Study of Words*.

*Third Year.*—Spalding's English Literature (cap. VI. to end of book.) Shakespeare, *Tempest*. Milton, *Paradise Lost*, books I. and II. Trench, *Study of Words*.

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EXEMPTIONS FROM FEES UNDER PRESENTATION SCHOLARSHIPS, &c.

A number of these are in the gift of Benefactors, and entitle the Students holding them to exemption from the Sessional Fees in the Faculty of Arts. Sixteen have been placed by the Governors at the disposal of His Excellency the Governor-General. Candidates must pass the usual Matriculation Examination.