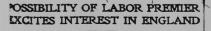
POOR DOCUMENT

THE EVENING TIMES AND STAR, ST. JOHN, N. B., SATURDAY, OCTOBER 4, 1919





(Continued from page 9.) clocaust of Armaggedon! But I no ce that the prime attraction now, which lozens of Londoners will watch for iours, is the workmen who cleans the rimy faces of London's buildings with rimy faces of London's buildings with sort of steaming flatiron. This articler intrigues the passer-by hopelessly. The interest is perhaps quite archiological. The excavations at Pompeii prought up to date! True, there is a port of fascination about the way the logue plies his cleaning iron. It has its buch of artistry and sheer bravura. And his entire self abounting is co. Olympian. his entire self absorption is so Olympian. He turns mud-color brick into sheer de turns mud-color brick into sheer pleaming marble at a touch. And makes he adjoining premises look so unutterably slummy! People watch him for lours who get "fed up" at a music hall br_which they have paid admission plus musement tax. Why do not the cinenas film him?

"Haven't Seen You Since-"

The order issued to the London police The order issued to the London police rainst anything in the nature of framising with the public while on duty rould never have been necessary in the aid days. The policeman was in pre-war lays very much a man apart. He was, n fact, very really a humdrum example of the dramatist's favorite model—the strong, Silent Man! But the war has brought a change, accentuated since the

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cidents like that recently. And it is not in human nature—I sincerely hope—to extend the officially prescribed "frozen

Suits at Auction.

A west End tailor informed me this week, when I was remonstrating with him over the extravagant prices he wanted to charge me for quite inferior wanted to charge me for quite inferior materials, that spare suits, left on the tailor's hands or otherwise not marketable in the usual way, are being sold by auction and are fetching six guineas and upwards with ease. All the same, my experience is that, even in the West End, the man who pays what the tailor wants to charge him right off without bargaining, is in the category of persons easily ing, is in the category of persons easily parted from their money. Good suits made to order can be got in the most fashionable neighborhood for seven or eight guineas. But most of the patrons of these shops pay almost double that price for the same thing. I asked when the standard suits would be available, and was answered with a bland smile. Apparently once again the profiteering clique is going to make the government look silly. Unfortunately that is only too easily accomplished.

Boating Revival. Boat racing is looking up again on the Thames, and scores of men are to be seen training hard in singles, fours and eights for next year's "Olympic" Hen-ley, where it is hoped to re-conquer for this country the lost Diamonds and the Grand. One interesting development, not hitherto noted, is to be found in the not hitherto noted, is to be found in the increasing number of women who are taking serious to boat racing. Time was when Dr. Furnivall's rowing club for women, with its sturdy eights, alone represented this movement. Today one finds women taking part in all the innumerable river regattas, and the racing of women fours—two heats and a final—in one of these was a great feature this in one of these was a great feature this week. "Nothing could be finer than the work of the stroke of the winning boat," was the comment of two Cambridge

Drove 27 Lord Mayors.

Alfred James Wright, for twenty-seven Alfred James Wright, for twenty-seven years coachman to the lord mayors of London, who has just died, was one of the most picturesque celebrities of the city. The lord mayor's coachman is always a gorgeous figure on official occasions, but it was Wright's immense size and dignity that made him so famous. In full regalia with his wonderful wig, three-cornered hat, gold braid and long stockings, he seemed to be an adornment of the gilded coach, and eclipsed everybody in the procession, even the lord mayor himself. Wright certainly was better known than most certainly was better known than most of the lord mayors, and he attained his corpulence without taking alcohol for he was a teetotaller and turned the scale King Edward desired him to enter the royal service, but to his majesty's amusement Wright refused to desert the

Gee Whiz!

It has often been discussed among the cognoscenti where, in all the official offices with which London is still honeycombed, the very pretriest flappers are tethered to the typewriters. That official departments select their typists not for their spelling but for their beautiful

inspiration, but it is one of those spectacular plays on current events which appeal strongly to young and old. That "The Great Day" is full of dramatic incidents, realistically produced, and the dialogues bright was to be expected with Louis N. Parker and G. R. Sims as collaborators. The ctory is a represent Louis N. Parker and G. R. Sims as collaborators. The story is a romance of the munition works during the war. The scene opens in the gardens of Sir Jonathan Borstwick's mansion near Sheffield. Where Sir Jonathan, a great iron master (Fred Ross) is endeavoring to promote a union with the family of Lord Medway (Edward Cooper) by encouraging his daughter to return his lordship's affection. Clara Borstwick (Miss Sybil Thorndyke), winsome and charming, has already succumbed to the affection of the foreman of the works, Steve (Arthur Leigh.) Then the trouble begins, for Steve had previously married a woman who had committed bigamy by that marriage. All this Steve communicates to Clara, but he is determined to establish this fact before marrying again. In the second act "In Borstwick's steel works and the furnace," we have thrilling realistic scenes



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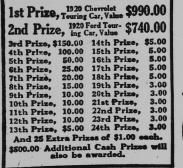
career. It is a story abounding in love and humour, pathos and happiness.

Miss Pickford's big problem now is to select a capable actor who will be suitable as her leading man in this great production. She can pick from all the greatest moving picture actors of the world, but her selection is now down to the five favorite movie actors whose pictures are shown above. One of these five will be chosen by her to play the Leading, Man's role in this great new movie production.

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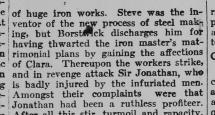
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Miss Mary Pickford. as Honoral and the state of the stat

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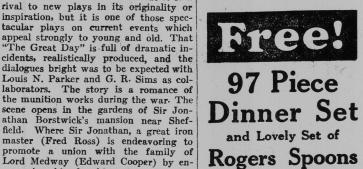


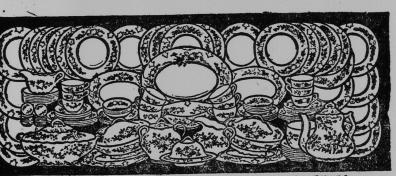
or the repelling but for their beautiful eyes is fairly admitted and also fairly obvious, whether you look at the flappers or their work! But I believe the impression, which is very general, that our ministry of munitions is facile princeps, and nulli secundus, is quite an insular error. This week I chanced upon the austere headquarters of that terrific body, the American military police. An American A. P. M. must be something appalling in the way of regimental seversity! But fairness compels the admission that this department's flappers are absolutely it! The first impression was that it was a Gaiety beauty chorus "resting." Evidently the Americans are determined not to give us "best" anyhow or anywhere.

The Great Day."

The autumn drama at Drury Lane

Theatre produced this week is one of the season in London. Not that it is a crival to new plays in its originality or inspiration, but it is one of these asson in London. Not that it is a crival to new plays in its originality or inspiration, but it is one of these asson in London. Not that it is a crival to new plays in its originality or inspiration, but it is one of these asson in London. Not that it is a crival to new plays in its originality or inspiration, but it is one of these asson in London. Not that it is a crival to new plays in its originality or inspiration, but it is one of these asson in London. Not that it is a crival to new plays in its originality or inspiration, but it is one of these asson in London. Not that it is a crival to new plays in its originality or inspiration, but it is one of these asson in London. Not that it is a crival to new plays in its originality or inspiration, but it is one of these asson in London. Not that it is a crival to new plays in its originality or inspiration, but it is one of these asson in London. Not that it is a crival to new plays in its originality or inspiration, but it is one of the season in London. Not that it is a crival to new plays in its originality or inspiration that the melodate in the indicat





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