



August Clean Sweep Sale of Semi-ready "Lonelies"

Overcoats and Suits—the style and size you want—at the price you want to pay

The success of this shop has been built up on the quality of Semi-ready Clothes and the thoroughness of our service. Right here you will never have to complain of fit, color, style size or discourtesy.

During this August Clean Sweep Sale of Semi-ready "Lonelies" you are going to be able to try out Semi-ready garments, get something that will measure up to your particular requirements—and save money. We go at the sale cheerfully, knowing that while we lose money we gain new friends.

- \$15.00 Suits for \$11.50
- 18.00 Suits for 13.00
- 20.00 Suits for 16.00
- 25.00 Suits for 20.00
- 30.00 Suits for 22.00

We Fit The Hard To Fit

EXTRA VALUE—

15 Men's Lonely Suits Exactly Half Price

JOHN P. CONDON,

The Semi-ready Store,

54 King Street - - St. John

SPORT NEWS OF DAY, HOME AND ABROAD

BASEBALL
National League.
At Pittsburgh—Boston 6, Pittsburgh 3.
At Chicago—Chicago 8, Brooklyn 2.
At St. Louis—Philadelphia 1, St. Louis 0.
American League.
At New York—Cleveland 11, New York 8.
At Boston—Boston 3, Chicago 2.
At Philadelphia—Philadelphia 5, Detroit 1.
At Washington—Washington 5, St. Louis 4.
Federal League.
At Kansas City—Kansas City 8, Brooklyn 4.
At Kansas City—(Second game), Brooklyn 1, Kansas City 1.
At St. Louis—St. Louis 1, Buffalo 0.
At St. Louis—(Second game) Buffalo 5, St. Louis 3.
At Chicago—Chicago 4, Baltimore 0.
International League.
At Newark—Newark 4, Toronto 8.
At Jersey City—Montreal 18, Jersey City 9.
At Providence—Providence 8, Rochester 1.

The Grand Circuit.
The results at Pittsburg yesterday were:
2.09 trot, purse \$1,000, Maymack (Deryder), time 2.09%.
Fort Pitt, 2.10 pace, purse \$3,000, Peter Stevens (Garrison), time 2.03%.
Iron City, 2.18 trot, purse \$2,000, Leslie McGregor (Murphy), time 2.13.
Free-for-all pace, purse \$1,000, Frank Bogash, Jr. (Murphy), time 2.02.

CANADIAN PACIFIC

TORONTO EXHIBITION EXCURSION FARES

From St. John
\$29.60 Tickets on Sale Aug. 27th to 31, inclusive, & Sept. 2nd
\$22.20 Going September 3rd, 7th, 9th and 10th.
\$18.00 Going September 1st, 4th and 8th.
All Tickets Good to Leave Toronto September 15th, 1914
W. B. HOWARD, D. P. A., C. P. R., ST. JOHN, N. B.

AMUSEMENTS

KATHLYN AND ANOTHER IMPERIAL

Chapter No. 12 of the Serial "ADVENTURES OF KATHLYN" A Search for the King's Treasure
Edison's Splendid Two-Part Drama "THE SHATTERED TREE" Great Hit in Our Montreal Home

"THE KING'S LAST WILL" GRIPS YOU TO THE LAST

SIDE-SPLITTING COMEDIES TO KILL YOUR WORRIES

- 1-Violin Solo: "Adoration"—Carolyn Weekes
 - 2-Berouze de "Joelynn"—Mildred Richter
 - 3-Trio—"Hungarian Dance"—Bransons
- Contra Solo—"Kathleen Macvourne"—Mabelle Darr
Soprano Solo—"Sing Me To Sleep"—Alice Folsom
Vocal Duo—"The Little Quaker Girl"

FESTIVAL ORCHESTRA HOUR AND HALF SHOW

MON. 29 Five Reels "THE BOER WAR" British Military War Romance

EMPRESS PROGRAM IS A SURE WINNER

"THE KEEPERS OF THE FLOCK"
Is a beautiful pastoral drama by the Edison Company, taken in England, with Miriam Nesbitt and Marc MacDermott. It's sure to please the most exacting.

"The Price Demanded"
LUBIN DRAMA
A very sensational melo-dramatic film with a climax with a real punch. Its photography is perfect, featuring Ethel Clayton and Harry Myers.

"Broncho Billy's Duty"
ESSANAY WESTERN
A picture in which G. M. Anderson plays a very different role. It's intense, powerful and full of heart interest.

"Hicksville's Finest"
BIOGRAPH COMEDY
One of those extremely funny comedies that the Biograph Company are noted for. Don't miss this one.

"Rings and Robbers"
BIOGRAPH FARCE
See this film and forget the war and its worries for a few minutes. It's sure to keep you smiling.

Special Gift Matinee Saturday--Will be Given With Every Ticket

STAR--Ormi Hawley in "The Story The Gate Told"

"The President's Special"
Kalem Railroad Story

"The Interest in Common"
Vitagraph Comedy

"Montana State Fair"
Showing Sports and Industries of This State

"The Touch of a Child"
A Pleasing Selig Drama

Reading

Often proves to you the imperfections of your sight. When it becomes necessary to hold the book nearer to or further away from the eyes, depend upon it something is wrong. When letters "run into one another," or the eyes ache when fatigue follows reading, the condition of the eyes should be investigated. Our methods are scientific, and therefore accurate.

K.W. Epstein & Co. OPTICIANS
193 Union St. Open Evenings

SOCIALISM IN GERMANY

(Mail and Empire)
Socialism in Continental Europe will obtain a tremendous impetus after the present war. In Germany, Bebel, Engel, Marx, Liebknecht have not worked in vain against the ironclad oppressions of Bismarck and the Kaiser. But what they have accomplished in organizing a political force that has a third of the Reichstag membership will not be a circumstance to what the Socialist leaders

AMUSEMENTS

GEM

Two-part Kalem story of rare enjoyment. Delightful Indian dramatic romance.

"The Call of The Tribe"
GEM ORCHESTRA

Ford Sterling in one of his big comedy screams

"The Crash"
Marc MacDermott in series of the "Man Who Disappeared"

"A Matter of Moments"
Monday

Chapter 7 in Lucille Love series

SEE IT!

Thursday, August 20, 1914

AT THE JAMES V. RUSSELL CLEARANCE SALE 695 MAIN ST.

100 Pairs Of MEN'S ODD BOOTS are offered at 90c. a pair

Suitable for work during this warm weather

695 Main Street J. V. Russell Clearance Sale



Run this way if you want the first pick of the lot of suits at \$18 to \$27, reduced to \$10. Brown, tan, and stripe. They're up-to-the-minute, snappy styles and they're waiting for you.

A GOOD PLACE TO BUY GOOD CLOTHES

Gilmour's 68 King Street

may accomplish in Germany after the war has wrecked it financially and commercially.

When the war is over Socialism in shattered Germany will get an impetus

that of its own force ought to wreck Prussian absolutism. But more important, at the present moment, is the force of Socialism working in the German military ranks, among the conscripts.

AMUSEMENTS

THE BOER WAR AT IMPERIAL MONDAY!

Keith House Has Splendid British Army Feature!

AND now the Kalem have carried the war into Africa, true to their laudable ambition to make history repeat itself on the screen. The historic value of this feature is of the highest, for all through the picture is manifest a most painstaking effort to be correct in even the slightest historical detail. No text book could be more exact.

"The Boer War" is, because of its historical fidelity, a most magnificent and thrilling spectacle. There never was in all the world's history a more romantic and picturesque war than the contest between Boer and Briton for the possession of sovereignty in Southern Africa. The setting was the African veldt broken by the irregular round hills which the Boers called "Kopjes" and which looked like and actually proved to be almost impregnable fortresses of Nature. It will be remembered that the British troops in the Boer war, or at least in the early part of the war, invariably made frontal attacks on the enemy. Whatever we may think of the frontal attack from a tactical or strategic point of view, there is no doubt that the frontal attack is the cameraman's ideal of war. It is the most spectacular aspect of war, and the one we are most familiar with and like to see most.

The British troops used in these pictures are finely drilled and seem like veterans in actual warfare. When they deploy in skirmish lines and then advance to the attack at double quick, the picture of warfare is realistic to the last button on the uniform. All the different kinds of arms used in the Boer war are in evidence. The opening scene shows "Britain's Defenders" and makes a splendid prelude to the feature striking the dominant key of military spectacle in a most effective and impressive way. We see the regular infantry, the Highlanders, the Lancers and all the commands that took part in the campaign on the British side.

There is a glimpse, in the first reel, of the conditions in the Dutch-African Republics before the ascendancy of the British element. It is well to have it so. While the whole world sympathizes with the sturdy Boers fighting for what they believed to be their God-given rights, it was altogether proper for an understanding of the British side to show that the "outlanders" had some just grievances against the narrow and, at times, arbitrary ways of the Boers. It seems almost unfair to single out any particular battle scene, for they are all characterized by the same wonderful realism and the same magnificent backgrounds, but it is quite correct to point out the battle of Elandlaagte as a type of the work which has been done in this feature. Here we see the beginning of the battle, the sounding of the alarm, the marching of the hostile columns, the collision between the fighting forces, and the long, bitter and obstinate struggle which at last left the field in the possession of the British.

Not less true to history than the British side is the Boer side of the memorable contest. There is splendid character and type work on the Boer side, we are brought face to face with the bearded, stubborn warriors, as they became familiar to us by scores upon scores of pictures and reports during the actual progress of the war. The contrast between the two forces is brought out with great strength; on the one side the showy, well-drilled military of a great civilized power, on the other hand the rough-clad, hardy, ill-kempt, but terribly brave and determined farmers, who were fighting for the land of their fathers.

Added to the magnificent spectacular features of this production, we have a most interesting and plausible plot of which the war itself seems but a subordinate, if logical, accompaniment. A young officer, deeply in love with the daughter of an old general, deliberately sacrifices his honor and his career to save the brother of his sweetheart. The weak brother, at first ready to accept such heroic self-sabotage, is later tortured by his conscience, and when he is wounded in the course of the war, he relieves his mind by making a full confession which frees the sweetheart of his sister from the suspicion of guilt and brings a pardon for himself.

A Fitting Supplement to The Navy Pictures!

WAR SPECIAL!

The Domino Timely Feature in Two Massive Parts

"THE COLONEL'S ORDERLY"
Spectacular Scenes of War Coupled With a Story of Heart Interest

BARRACK LIFE! SOLDIERS! HORSES!

AFTER HER DOUGH
A Mixture of Rare Comedy Situations and Funny Incidents

COMING
"A BRITISH SOLDIER"

LYRIC THEATRE, FRI. SAT.

NOW FOR THE REALM OF DISCONTENT

THE HAPPY BALANCING SOLDIERS

The Corey Bros. WILL LEAD THE ARMY OF JOY!

And With Startling Manoeuvres Capture the Forts of "Kiljoy" And Joyous Times Will Rule

THE PRINCE OF BOHEMIA Will March at the Head of the American Forces, and The Rolland Co. Will Send "A PAIR OF CUFFS" To Assist in the Fight!

OPERA HOUSE

To-Night AND Saturday Matinee and Night "POLLY OF THE CIRCUS" with Elsie St. Leon

PRICES--NIGHTS \$1.00 - 75 - 50 - 25c. MATINEE 50 - 25c.

Starting Mon. Mack's Musical Revue

WHITE HORSE Scotch
Rules the Waves of Popular Opinion